

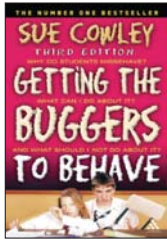


New General Books

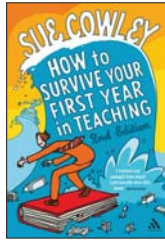
March 2010 > August 2010

continuum

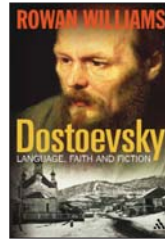
Bestsellers



Getting the Buggers to Behave 3rd Edition
9780826489128



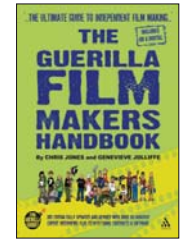
How to Survive Your First Year in Teaching 2nd Edition
9781847064714



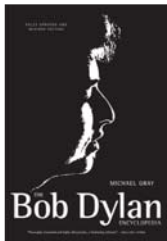
Dostoevsky
9781441183880



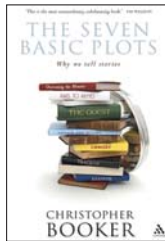
The Romanovs
9781847252135



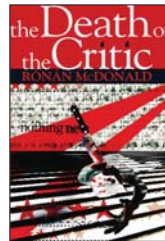
The Guerilla Film Makers Handbook 3rd Edition
9780826479884



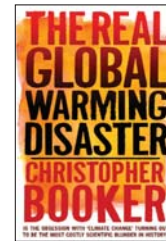
The Bob Dylan Encyclopedia
9780826429742



The Seven Basic Plots
9780826480378



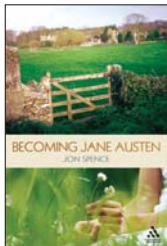
Death of the Critic
9780826492807



The Real Global Warming Disaster
9781441110527



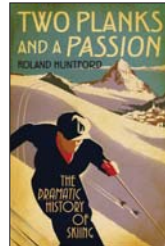
The Art of Dying
9780826499233



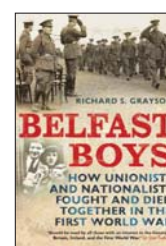
Becoming Jane Austen
9781847250469



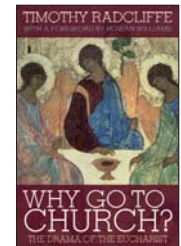
How to Be an Existentialist
9781441188434



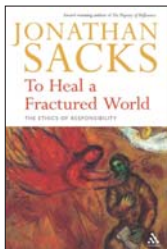
Two Planks and a Passion
9781847252364



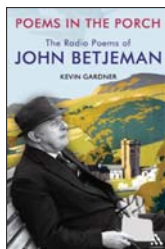
Belfast Boys
9781847250087



Why Go to Church?
9780826499561



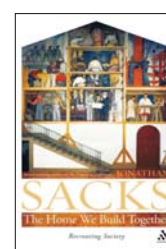
To Heal a Fractured World
9780826480392



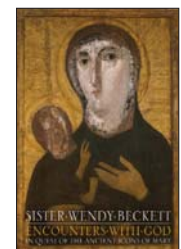
Poems in the Porch
9781847063281



Being and Event
9780826495297



The Home We Build Together
9780826480705



Encounters with God
9780826441782

'All the drama of a Hollywood thriller, but this is a chilling real life story - the unfinished battle for oil and political power in Russia. This meticulously researched and vividly told story is a must read for anyone who wants to understand today's Russia - a world where politics and big business form a deadly cocktail.' - ANGUS ROXBURGH, FORMER SUNDAY TIMES MOSCOW CORRESPONDENT AND AUTHOR OF *THE SECOND RUSSIAN REVOLUTION*

Putin's Oil relates Vladimir Putin's war for control of Russia's vast oil reserves, in particular Mikhail Khodorkovsky's oil firm, Yukos.

In October 2003, Vladimir Putin sent troops to intercept Mikhail Khodorkovsky's plane on the runway of a Siberian airfield. The richest man in Russia was hauled back to Moscow wearing handcuffs and a hood over his head. Putin had flexed his political might as Khodorkovsky held the key to Russia's economy with control over a large part of its oil resources.

Putin's Oil investigates the complex world of Kremlin politics, the suspicions of betrayal and double agents in the Kremlin and in Yukos, murder charges against Khodorkovsky's partners, and the KGB defector who claims they were carried out by Kremlin agents.

Martin Sixsmith has gained unprecedented access to many of the players in the drama. The resulting book is both a thriller and an analysis of the defining moments of Putin's presidency and their ongoing impact in Russian and world politics.

MARTIN SIXSMITH is a journalist, writer, and broadcaster. As a foreign correspondent he reported from Moscow during the end of the Cold War and the collapse of the Soviet Union. In 1997, he went to work for the government of Tony Blair as Director of Communications and Press Secretary to Harriet Harman and then to Alistair Darling.

He is the author of two political novels, *Spin* and *I Heard Lenin Laugh* and has published an account of the Litvinenko murder, *The Litvinenko File*.

Putin's Oil

The Yukos Affair and the
Struggle for Russia

Martin Sixsmith

February 2010

320 Pages

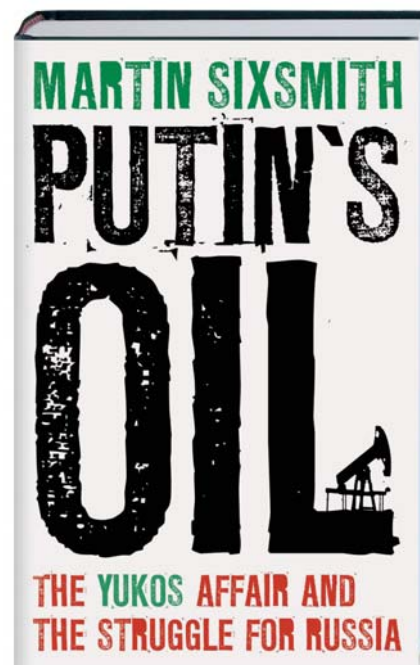
228 x 153mm

HB 978 1 4411 99683 * £16.99

Continuum

Translation Rights Available

Politics



Dishonest to God

Mary Warnock

June 2010

224 Pages

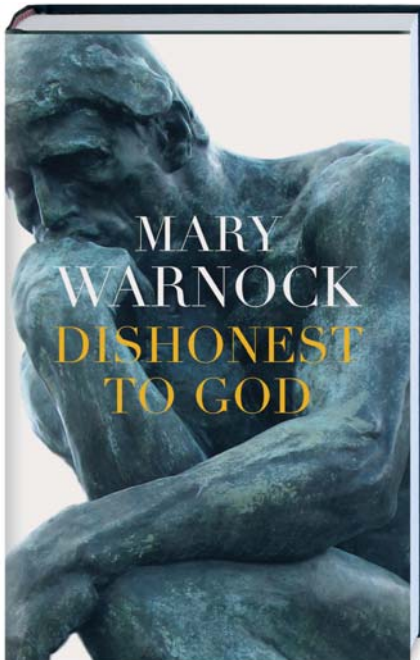
216 x 138mm

HB 978 1 4411 27129 * £16.99

Continuum

Translation Rights Available

Philosophy



Here is a pugnacious book by a philosopher who often hits the headlines. *Dishonest to God* reflects on the nature of religion and how it relates or ought to relate to the rest of life.

Many people today are totally indifferent to religion but religion is far from dead. Indeed religions are intensely defended and aggressively pursued. Religion is a cause for dissension and death. This is beyond dispute.

Mary Warnock is concerned with Christianity. She argues that to value religion as the essential foundation of morality is a profound and probably dangerous mistake. Warnock's overriding concern is to argue that religions and morality must be prised apart, however close they may both have been in the past.

Judges, for example, are constantly being asked to pass judgement on moral issues in court. Because of The Human Rights Act, the law perforce is involved. Morality is therefore increasingly a public and not just a private matter.

Mary Warnock clarifies the foundation of morality in a society largely indifferent to and ignorant of religion.

BARONESS MARY WARNOCK is by professional training a philosopher. She has also been a prominent figure in education, first as Headmistress of Oxford High School, UK, and then as Mistress of Girton College, Cambridge, UK. She is the author of a number of books, most notably *An Intelligent Person's Guide to Ethics*.

Peter Hitchens lost faith as a teenager. But eventually finding atheism barren, he came by a logical process to his current affiliation to an unmodernised belief in Christianity.

Hitchens describes his return from the far political left. Familiar with British left-wing politics, it was travelling in the Communist bloc that first undermined and replaced his leftism, a process virtually completed when he became a newspaper's resident Moscow correspondent in 1990, just before the collapse of the Communist Party.

He became convinced of certain propositions. That modern western social democratic politics is a form of false religion in which people try to substitute a social conscience for an individual one. That utopianism is actively dangerous. That liberty and law are attainable human objectives which are also the good by-products of Christian faith. Faith is the best antidote to utopianism, dismissing the dangerous idea of earthly perfection, discouraging people from acting as if they were God, encouraging people to act in the belief that there is a God and an ordered, purposeful universe, governed by an unalterable law.

PETER HITCHENS is a British journalist, author and broadcaster. He witnessed most of the final scenes of the Cold War, and has been a resident correspondent in the Soviet capital and in Washington DC. He frequently revisits both Russia and the USA. He currently writes for the *Mail on Sunday*, where he is a columnist and occasional foreign correspondent.

The Rage Against God

Peter Hitchens

March 2010

256 Pages

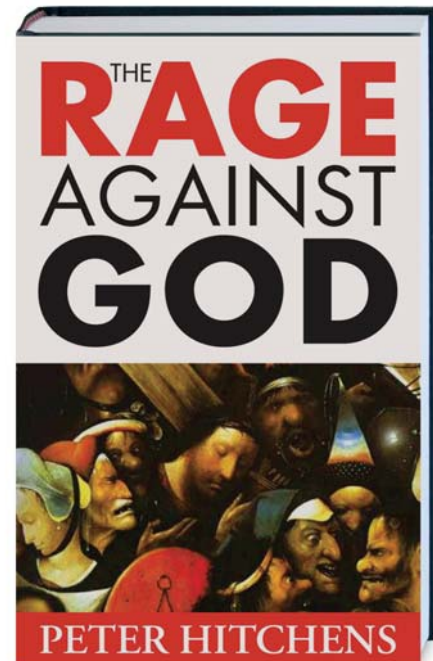
216 x 138mm

HB 978 1 4411 05721 * £16.99

Continuum

Translation Rights Not Available

Religion



Suffer the Children

Dispatches to and
from the Front Line

Andrew White

May 2010

112 Pages

198 x 129mm

BW illus 12

PB 978 1 8470 63748 * £9.99

Continuum

Translation Rights Available

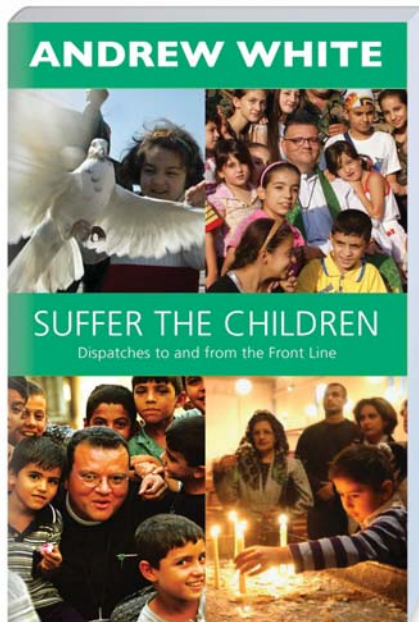
Religion

Andrew White, the 'Vicar of Baghdad', is often in danger from bombs and bullets as he works tirelessly for peace and reconciliation in Iraq. Endlessly travelling between Britain, America and the Middle East (and coping with his own worsening multiple sclerosis), he is only too well acquainted with the violence and duplicity of the adult world.

What keeps him going? Many people are surprised by his answer:
'Children. Children who love me and children I love.'

In this remarkable book, he reflects for the first time on his own childhood and tells the stories of the children, from the trauma of Bethlehem and Baghdad to the tranquility of Hampshire and North Carolina, who sustain him, teach him wisdom and reveal God to him.

CANON ANDREW WHITE is International Director of the Iraqi Institute of Peace and President of the Foundation for Reconciliation in the Middle East.



John Henry Newman was the most eminent English-speaking Christian thinker and writer of the past two hundred years. James Joyce hailed him the 'greatest' prose stylist of the Victorian age. His prediction of current mass atheism in Western culture, and his response to the implications for religion of science and evolution, have special relevance for our time.

A problematic campaign to canonise Newman started fifty years ago. After many delays John Paul II declared him a 'Venerable'. Then Pope Benedict XVI, a keen student of Newman's works, pressed for his beatification. But was Newman a 'Saint'? In *Newman's Unquiet Grave*, John Cornwell (author of *A Thief in the Night* and *Hitler's Pope*) tells the story of the chequered attempts to establish Newman's sanctity against the background of major developments within Catholicism, including his profound influence on the reforms of the Second Vatican Council.

By his own admission Newman was a 'literary' man first and foremost, a circumstance he himself believed barred him from sainthood. His life was marked by personal feuds, self-absorption, accusations of professional and artistic narcissism, hypochondria, and same-sex friendships that at times bordered on the apparent homo-erotic. The love of Newman's life was a fellow priest, Ambrose St John, who predeceased him and with whom he was buried by 'undying' choice. There have been chronic difficulties with Newman's beatification - including doubts about the mandatory miracle of healing involving an American deacon.

Finally, came the controversial decision to disinter Newman from his grave, separating him from Ambrose. British and American gay lobbies condemned the move as homophobic on the part of the Vatican. Ironically, nothing, save bits of cloth and brass, were found, a symbolic new twist in the story of Newman's complex legacy. John Cornwell investigates the process of Newman's elevation to sainthood to present a highly original and controversial new portrait of the great man's life and genius for a new generation of religious and non-religious readers alike.

JOHN CORNWELL has, since 1990, been director of the Science and Human Dimension Project, a Cambridge-based public understanding of science programme. He is an Affiliated Research Scholar in the department of History and Philosophy of Science, and has published and broadcast widely on science, religion and society. He is the author of *Power to Harm*, *Hitler's Scientists*, and *Darwin's Angel*, and has edited three volumes of essays on philosophy of science: *Nature's Imagination*, *Consciousness and Human Identity*, and *Explanations*.

Newman's Unquiet Grave

The Reluctant Saint

John Cornwell

May 2010

256 Pages

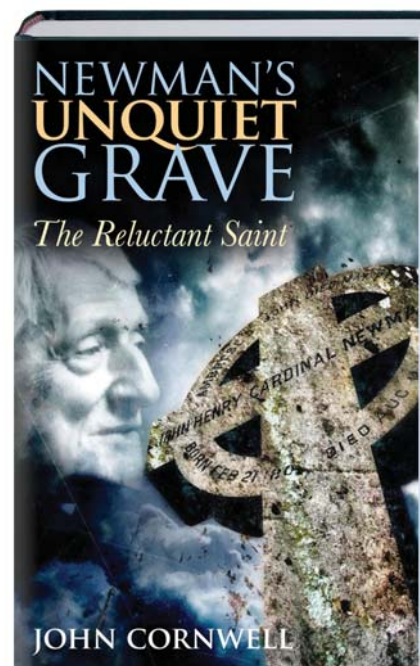
234 x 156mm

HB 978 1 4411 50844 * £18.99

Continuum

Translation Rights held by
Aitken and Alexander

Religion



The Novel: An Alternative History

Beginnings to 1600

Steven Moore

June 2010

704 Pages

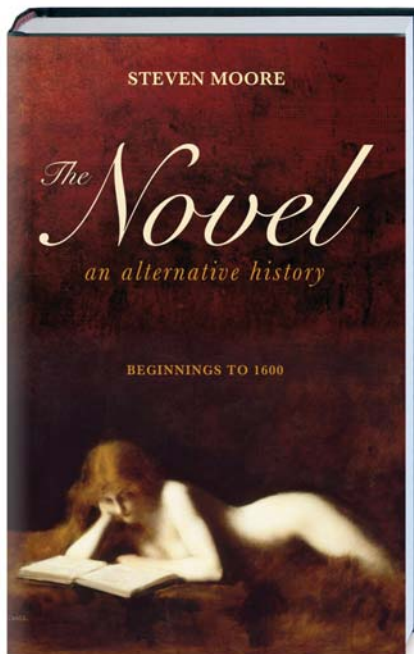
234 x 156mm

HB 978 1 4411 77049 * £25.00

Continuum

Translation Rights Available

Literary Studies



'The Novel: An Alternative History is a breathtaking achievement. Steve Moore isn't just incredibly well read, he's also funny, irreverent, argumentative and sometimes even downright mean. There's nothing dryly academic about his magnificent book—it's as personal as a love affair and just as thrilling. Ancient Greek novels, classics of Asian fiction, medieval romances, Renaissance allegories, Victorian triple-deckers, postmodern experiments - Moore knows them all. For readers, the result isn't just a history of the novel, it's also one of the all-time great literary carnival rides.' - MICHAEL DIRDA, AUTHOR OF *CLASSICS FOR PLEASURE* AND WINNER OF THE PULITZER PRIZE FOR CRITICISM

'Moore's range here is staggering ... if this isn't a critical masterpiece in the making, there ain't no such animal.' - DAVID MARKSON, NOVELIST, AUTHOR OF *WITTGENSTEIN'S MISTRESS* AND *THIS IS NOT A NOVEL*

Encyclopedic in scope and heroically audacious, *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form. Contrary to conventional wisdom, the novel did not originate in 18th-century England, nor even with *Don Quixote*, but is coeval with civilization itself. After a pugnacious introduction, in which Moore defends innovative, demanding novelists against their conservative critics, the book relaxes into a world tour of the premodern novel, beginning in ancient Egypt and ending in 16th-century China, with many exotic ports-of-call: Greek romances; Roman satires; medieval Sanskrit novels narrated by parrots; Byzantine erotic thrillers; 5000-page Arabian adventure novels; Icelandic sagas; delicate Persian novels in verse; Japanese war stories; even Mayan graphic novels. Throughout, Moore celebrates the innovators in fiction, tracing a continuum between these premodern experimentalists and their postmodern progeny.

Irreverent, iconoclastic, informative, entertaining—*The Novel: An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel.

STEVEN MOORE is the author of several books and essays on modern literature. He has been the Managing Editor of the *Review of Contemporary Fiction*/Dalkey Archive Press, and for decades has reviewed books for a variety of journals and newspapers, principally *The Washington Post*.

This is a book we will all need, probably at least twice: the first ever independent consumer guide to the funeral industry. Comprehensive, practical and user-friendly, it covers everything from the legal requirements to the unexpectedly wide range of choices available.

A funeral is almost always a crisis purchase. Consumers currently have no means even of differentiating between the 5,000+ funeral directors practising in the UK. The Guide is linked to a website with constantly updated online listings of practitioners, independently reviewed.

In a world where one size no longer fits all and consumers expect to find guides to everything under the sun, this book plugs a huge gap. More than that, it gives us the chance to shape and give meaning to the end of our lives.

CHARLES COWLING is a funeral celebrant, committed to empowering families to let their people go with peace, dignity and love. He has an insider's understanding of the funeral industry and a mass of contacts. He also trains funeral celebrants and reviews schools for the *Good Schools Guide*.

The Good Funeral Guide

Everything you need
to know – Everything
you need to do

Charles Cowling

May 2010

160 Pages

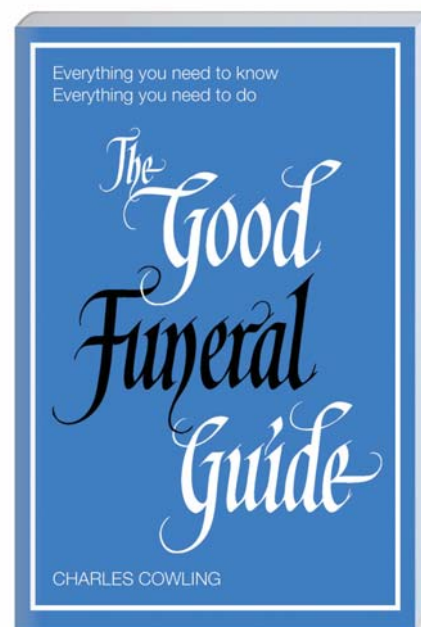
234 x 156mm

PB 978 1 4411 57317 * £14.99

Continuum

Translation Rights Available

Miscellaneous/Death and
Bereavement



**2014: How to Survive
the Next World Crisis**

Nicholas Boyle

May 2010

196 Pages

198 x 129mm

HB 978 1 4411 85099 * £14.99

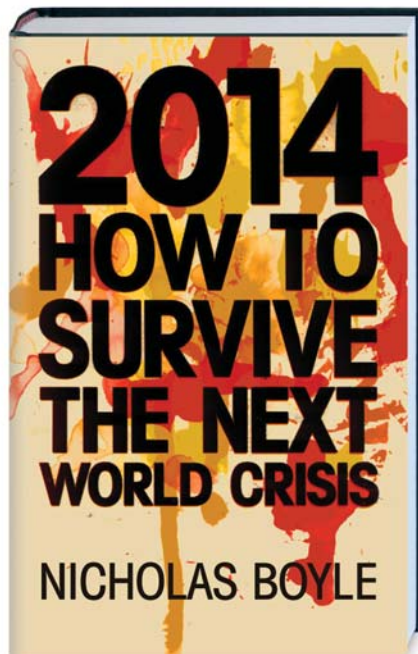
Continuum

Translation Rights Available

Politics

According to Nicholas Boyle, a new world crisis is already looming. By the middle of Obama's second term, or of the first term of his, presumably Republican, successor, America's legacy to the 21st century will be decided. Will it be a century of climatic disaster and war? The roots of the present crisis lie in an unbalanced globalization which has failed to match economic with political integration. False models of nationhood, markets, and empires have hindered the development of global governance. These illusions in turn are part of the ideology of American exceptionalism. If human civilization is to survive the 21st century, that ideology will have to give way to a more realistic acceptance of supranational authorities, and especially of an enhanced IMF and WTO. The banking collapse of 2007-8 calls for a revived understanding of the interdependence of politics and economics. The self-images of nations have lost touch with the realities that determine our lives: it is the world order that now gives us our identity and alone can secure our collective future.

NICHOLAS BOYLE is a Fellow of Magdalene College, University of Cambridge, UK.



'[Peter Hitchens] writes with much of the verve and brio of his elder brother [Christopher Hitchens] and with a greater regard for detail and accuracy.'

- *NEW STATESMAN*

The struggle between the main political parties has been reduced to an unpopularity contest, in which voters hold their noses and sigh as they trudge to the polls.

Peter Hitchens explains how and why British politics has sunk to this dreary level - the takeover of the parties and the media by conventional left-wing dogmas which then call themselves 'the centre ground'. The Tory party under David Cameron has become a pale-blue twin of New Labour, offering change without alteration. Hitchens, a former Lobby reporter, examines and mocks the flock mentality of most Westminster journalists, explains how unattributable lunches guide coverage and why so many reporters - once slavish admirers of Labour - now follow the Tory line.

This revised edition of Hitchens's *The Broken Compass* (2009) features the brand new chapter, 'The Cameron Delusion'. In an excoriating analysis, Hitchens examines the Tory Party's record in government and opposition, dismissing it as a failure on all fronts but one - the ability to win office without principle. The one thing it certainly isn't is conservative.

PETER HITCHENS is a British journalist, author and broadcaster. He witnessed most of the final scenes of the Cold War, and was a resident correspondent in the Soviet capital and in Washington DC. He currently writes for the *Mail on Sunday*.

The Cameron Delusion

Peter Hitchens

March 2010

264 Pages

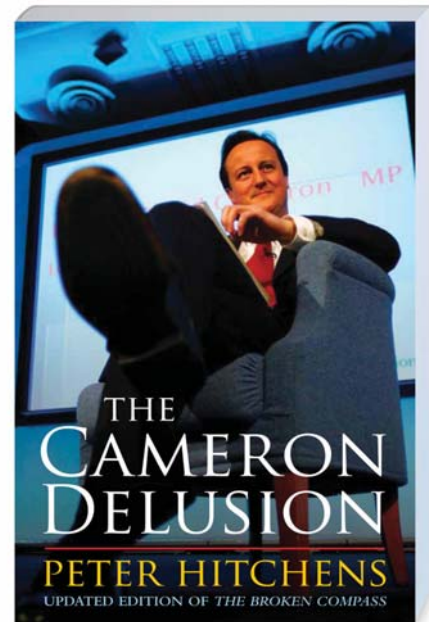
216 x 138mm

PB 978 1 4411 35056 * £9.99

Continuum

Translation Rights Available

Politics



Answering Back

Liberal Responses to
Conservative Arguments

David Coates

February 2010

296 Pages

228 x 153mm

PB 978 1 4411 26931 * £14.99

Continuum

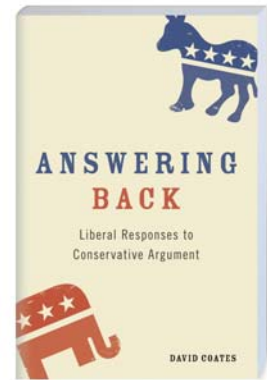
Translation Rights Not Available
Politics

'With passion, disarming candor, and fair-minded analysis second to none, David Coates captures the pulse of American politics.' - JOEL KRIEGER, NORMA WILENTZ HESS PROFESSOR OF POLITICAL SCIENCE, WELLESLEY COLLEGE; EDITOR IN CHIEF, *THE OXFORD COMPANION TO POLITICS OF THE WORLD*

Answering Back presents the conservative and liberal arguments on eight key policy issues, from welfare to the war in Iraq.

Each stage of each argument is labelled for easy memorization, and the language used is deliberately jargon free. The sources of both conservative and progressive arguments (and their supporting evidence) are cited to open the door to further research.

DAVID COATES has written extensively on labour politics and contemporary political economy. He is the author of several books, including *The Labour Party and The Struggle for Socialism* and *Models of Capitalism: Growth and Stagnation in the World Economy*.



Snitch!

A History of the Modern
Intelligence Informer

Steve Hewitt

April 2010

224 Pages

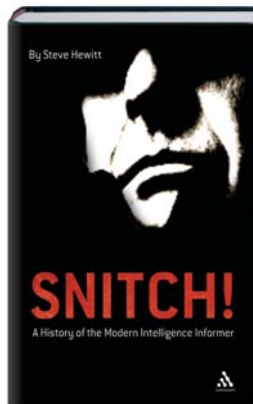
228 x 153mm

HB 978 1 4411 00825 * £50.00

PB 978 1 4411 90079 * £16.99

Continuum

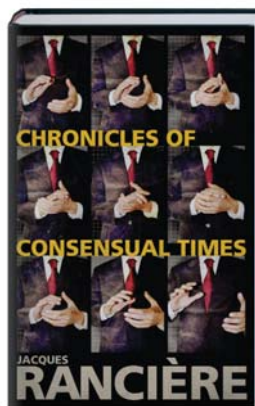
Translation Rights Available
Politics



Snitch! offers a vivid account of human informers, i.e., people who secretly supply information to a domestic security agency. The work examines the rise of the modern security state through the Cold War to today's ongoing 'long war' on terror. Using a unique comparative approach, Hewitt analyzes the practical and political aspects of informing, drawing on past and present examples from the United States, United Kingdom, former Soviet Union, and other countries.

STEVE HEWITT is an expert on security and intelligence and Senior Lecturer in the Department of American and Canadian Studies at the University of Birmingham, UK. He regularly appears on television and radio commenting on issues of terrorism and security.

Jacques Rancière explores consensus in contemporary politics. Consensus does not mean peace. Instead it refers to a map of operations of war, of a topography of the visible, of the possible and the thinkable, in which war and peace live side-by-side. At the heart of these consensual times are new forms of racism and ethnic cleansing, humanitarian wars and wars against terror. Consensus also implies using time in a way that sees in it a thousand devious turns. This is evident in the incessant diagnoses of the present and of amnesiac politics, in the farewells to the past, and the calls to remember. But all these twists and turns show that there is only one reality to which we are obliged to consent. What stands in the way of this undertaking is politics. These chronicles re-open that space wherein politics once more becomes thinkable.



Chronicles of Consensual Times

Jacques Rancière

Translated by Steven Corcoran

June 2010

160 Pages

198 x 129mm

HB 978 0 8264 42888 * £14.99

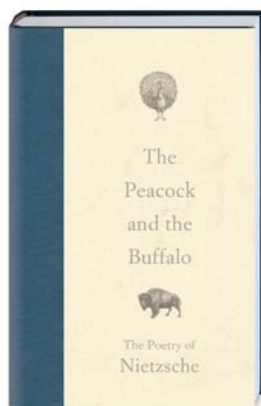
Continuum

Translation Rights Not Available

Philosophy

JACQUES RANCIÈRE taught at the University of Paris VIII, France, from 1969 to 2000, occupying the Chair of Aesthetics and Politics from 1990 until his retirement.

STEVEN CORCORAN is the editor and translator of Alain Badiou's *Polemics* and Jacques Rancière's *Hatred of Democracy*.



The Peacock and the Buffalo presents the first complete English translation of the poetry of the celebrated and hugely influential German thinker, Friedrich Nietzsche. This definitive bi-lingual edition includes all his 275 poems and aphorisms.

Nietzsche's interest in poetry is no secret, as evidenced in his literary and philosophical masterpiece, *Thus Spoke Zarathustra*, not to mention the poetry included in his published philosophical works. This important collection shows that Nietzsche's commitment to poetry was in fact longstanding and integral to his articulation of the truth and lies of human existence. *The Peacock and the Buffalo* is a must-read for anyone with an interest in German literature or European philosophy.

FRIEDRICH NIETZSCHE (1844-1900) was a German philosopher and classical philologist.

JAMES LUCHTE is Lecturer in European Philosophy at the University of Wales, Lampeter, UK.

The Peacock and the Buffalo

The Poetry of Nietzsche

Friedrich Nietzsche

Translated by James Luchte

March 2010

384 Pages

198 x 129mm

HB 978 1 4411 18608 * £20.00

Continuum

Translation Rights Available

Philosophy

Philosophies of Difference

A Critical Introduction
to Non-Philosophy

François Laruelle

Translated by Rocco Gangle

August 2010

224 Pages

198 x 129mm

HB 978 0 8264 36634 * £18.99

Continuum

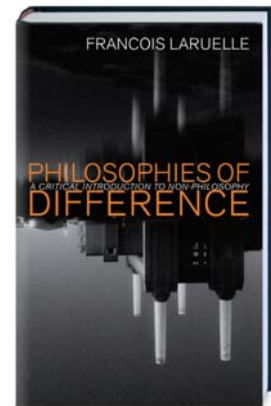
Translation Rights Not Available
Philosophy

A crucial text in the development of François Laruelle's oeuvre and an excellent starting point for understanding his broader project, *Philosophies of Difference* offers a theoretical and critical analysis of the philosophers of difference after Hegel and Nietzsche. Laruelle then uses this analysis to introduce a new theoretical practice of non-philosophical thought.

Laruelle provides a series of rigorous critiques of the various interpretations of difference in Hegel, Nietzsche, Deleuze, Heidegger and Derrida. From Laruelle's innovative theoretical perspective, the forms of philosophical difference that emerge appear as variations upon a unique, highly abstract structure of philosophical decision, the self-posing and self-legitimizing essence of philosophy itself.

FRANÇOIS LARUELLE is Professor of Contemporary Philosophy at the Université de Paris X and lectures at the Collège International de Philosophie, France. He is the creator of the concept of 'non-philosophy', and director of L'Organisation Non-Philosophique Internationale.

ROCCO GANGLE is Assistant Professor of Philosophy at Endicott College, USA.



The Sexual Politics of Meat (20th Anniversary Edition)

A Feminist-Vegetarian
Critical Theory

Carol J. Adams

June 2010

320 Pages

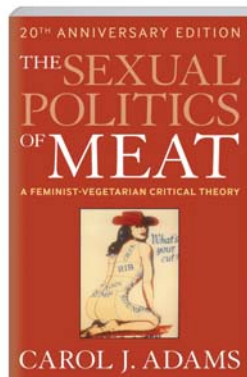
198 x 129mm

BW Illus 10

PB 978 1 4411 73287 * £12.99

Continuum

Translation Rights Available
Philosophy



The Sexual Politics of Meat argues that what, or more precisely who, we eat is determined by the patriarchal politics of our culture, and that the meanings attached to meat eating are often clustered around virility. Carol Adams argues that gender politics is inextricably related to how we view animals, especially animals who are consumed.

This 20th Anniversary Edition includes a new preface by the author, discussing new developments in the field and answering some of her critics. If you've never read *The Sexual Politics of Meat*, prepare to have your worldview challenged!

CAROL ADAMS is the author of the groundbreaking *Sexual Politics of Meat*, and with her co-authors, *The Bedside, Bathtub, and Armchair Companion to Frankenstein*. She has toured as a speaker throughout the United States, Canada, and Europe.

On the back of his natural talent for oratory, Cicero set out on the path to a glorious reputation - his earliest speeches brought the name of Cicero out of the shadows and hurled him into the spotlight.

Cicero was the first 'new man' in thirty years to reach the consulship; the fact that he managed to do so without bribery or violence makes his success even more remarkable. His year of office witnessed events of such a scale that he was granted the extraordinary honour of the title 'pater patriae' - he was the father of his fatherland.

Following the Civil War, and with renewed hopes for the restoration of the Roman Republic, Cicero launched a fierce attack on Mark Antony by delivering a series of speeches that cannot be matched for their vigour. It was these speeches that would be the cause of Cicero's death, and his death was to be as dramatic as his life. Kathryn Tempest's life of Cicero and his times is as engaging as it is informative.

KATHRYN TEMPEST is senior lecturer in Latin literature and Roman history at Roehampton University, UK. Her research interests focus on ancient oratory especially Cicero and the Attic orators.

Cicero

Politics and Persuasion
in Ancient Rome

**Kathryn
Tempest**

May 2010

256 Pages

234 x 156mm

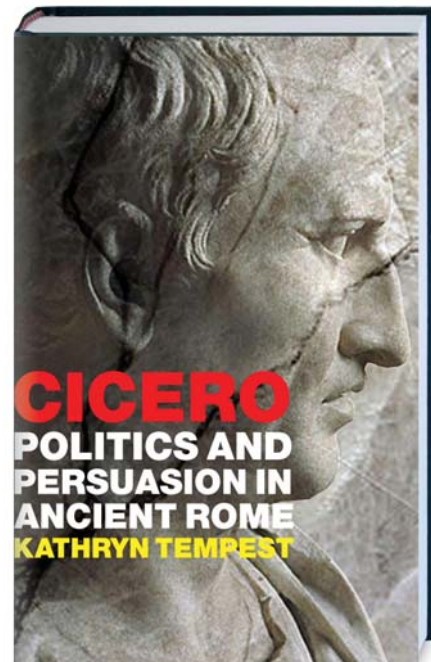
BW Illus 5

HB 978 1 8472 52463 * £20.00

Continuum

Translation Rights Available

History



Pevsner

The Early Life:
Germany and Art

Stephen Games

March 2010

256 Pages

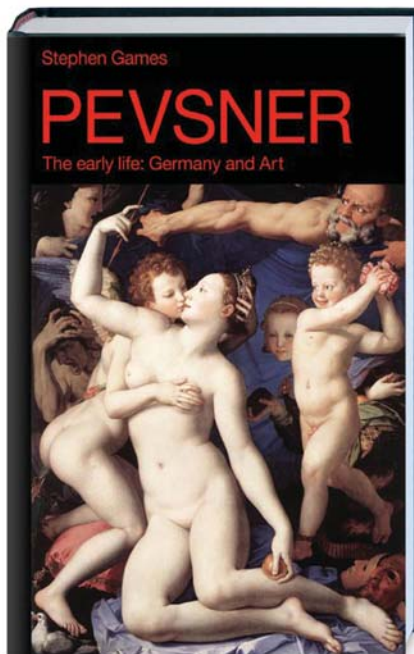
234 x 156mm

HB 978 1 4411 43860 * £20.00

Continuum

Translation Rights Available

History



'Nikolaus Pevsner was a British institution and twentieth-century architecture's last arbiter of taste. His building guides and canonical lists saved many historical buildings and his espousal of Modern architecture reinforced its more high-minded and austere style. For such reasons he is admired, respected and even loved but there are counter-strains in his work and temperament that make the story more interesting and it is these that Stephen Games has illuminated for the first time. Pevsner's German upbringing, social background and intellectual affinities complicate the picture. Games explores these seemingly contradictory influences and sets the record straight: a masterful piece of scholarship.' - CHARLES JENCKS

Nikolaus Pevsner was the best known and most important architectural historian of the twentieth century, admired for dedicating his career to areas of English architecture that had never been considered before.

But this English specialist and honorary Englishman, knighted in 1969, only came to England at the age of 31. He had been born and brought up in Germany, didn't imagine that English architecture would become his life's focus, and had no wish to move to England even when forced from teaching by the Nazis.

Amplified by analyses of Pevsner's writings and a wealth of personal memories, *Pevsner* is the first book to explain one of England's first celebrity scholars – a man who, against the backdrop of Hitler and the troubled politics of the 1930s, had to rethink his entire career when Germany no longer offered him a home.

STEPHEN GAMES is an author and editor. His books include John Betjeman's *Trains and Buttered Toast*, *Tennis Whites and Teacakes* and most recently *Betjeman's England*. He is the author of *Behind the Facade* and editor of *Pevsner on Art and Architecture*.

'No one could be better equipped to write this first biography in English of a man whom the epithet "polymath" fits like no other. Mathematician, philosopher, linguist, applied physicist, inventor, priest - Florensky could, in another place and time, have achieved an unparalleled reputation in a multitude of areas. In the event, his life ended, in the fateful year of 1937, after four years of exile and imprisonment, with a bullet in the back of his head. Avril Pyman's book brings to the attention of English-language readers for the first time a neglected cultural figure of immense importance.' - JOHN ELSWORTH, PROFESSOR EMERITUS, UNIVERSITY OF MANCHESTER, UK

'The word 'genius' may be overused, but we can have no doubts that it fits Pavel Florensky. He was a polymath of a kind that may seem almost impossible in the modern age ... Avril Pyman's book is not only supremely authoritative, but the fluent and accessible narrative of an extraordinary, perhaps saintly, life.' - ROBIN MILNER-GULLAND, PROFESSOR OF RUSSIAN AND EAST EUROPEAN STUDIES, UNIVERSITY OF SUSSEX, UK

'Pavel Florensky was without doubt one of the greatest Christian geniuses of the twentieth century ... Here at last is a biography based on extensive study of Florensky's correspondence as well as his books and essays. It should establish his reputation definitively, both as a thinker and as a Christian martyr.' - ARCHBISHOP ROWAN WILLIAMS

Pavel Florensky: A Quiet Genius is the first biography in English of an extraordinary philosopher-scientist whose great genius was stifled and finally extinguished by the Soviet Union. Described by Alexander Solzhenitsyn as 'perhaps the most remarkable person devoured by the Gulag', Pavel Florensky (1882-1937) was a true polymath, a supremely gifted philosopher, mathematician, physicist, inventor, engineer and theologian.

AVRIL PYMAN is Reader Emerita in Russian Literature at the University of Durham, and a Fellow of the British Academy, UK.

Pavel Florensky: A Quiet Genius

The Tragic and Extraordinary Life
of Russia's Unknown da Vinci

Avril Pyman

Foreword by Geoffrey Hosking

May 2010

320 Pages

234 x 156mm

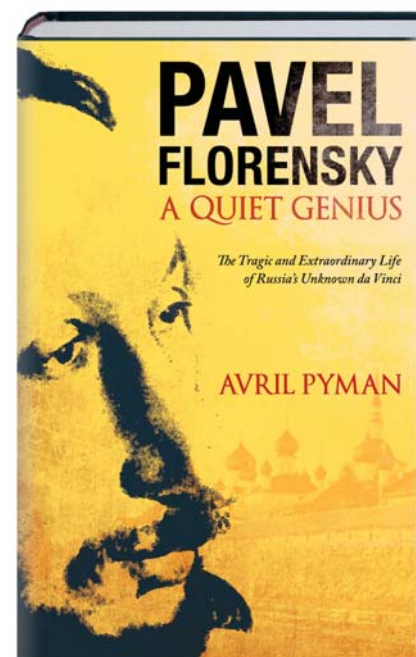
BW Illus 22

HB 978 1 4411 87000 * £19.99

Continuum

Translation Rights Available

History



The Excellent Mrs Fry

Unlikely Heroine

Anne Isba

April 2010

256 Pages

234 x 156mm

BW illus 8

HB 978 1 8472 50391 * £25.00

Continuum

Translation Rights Available

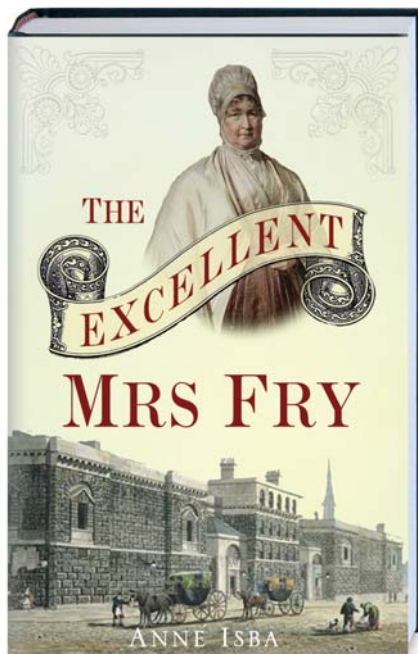
History

Elizabeth Fry's name is inextricably linked with prison reform, and specifically Newgate, the infamous London gaol. When Fry was born in 1780, Newgate was being rebuilt after the notorious anti-Catholic Gordon riots. Many years later it was at Newgate that she pioneered her reforming vision. It is there today, in what is now the Old Bailey, that Fry's statue bears witness to her inestimable influence.

But there was more to her career than Newgate. Elizabeth Fry supported the anti-slavery movement, and campaigned tirelessly across Europe for prison reform. She was driven by religious conviction and found in her work a satisfaction that sadly eluded her in her private life.

Prison reform today is as controversial as it was 200 years ago. This moving and important book casts light on a woman whose brave fight continues to this day.

ANNE ISBA has worked as a journalist, translator and editor. She is the author of *Gladstone and Women* (Hambledon Continuum).



The fragmentary evidence allows us only tantalising glimpses of the sophisticated and complex society of the ancient Egyptians, but the Greek historian Herodotus believed that the Egyptians had 'reversed the ordinary practices of mankind' in treating their women better than any of the other civilizations of the ancient world. Carolyn Graves-Brown draws on funerary remains, tomb paintings, architecture and textual evidence to explore all aspects of women in Egypt from goddesses and queens to women as the 'vessels of creation'. Perhaps surprisingly the most common career for women, after housewife and mother, was the priesthood, where women served deities, notably Hathor, with music and dance. Many would come to the temples of Hathor to have their dreams interpreted, or to seek divine inspiration. This is a wide ranging and revealing account told with authority and verve.

CAROLYN GRAVES-BROWN is curator at the Egypt Centre, University of Wales Swansea, UK. She also teaches for the Department of Classics and Ancient History at Swansea.

Dancing for Hathor
Women in Ancient Egypt

**Carolyn
Graves-Brown**

April 2010

256 Pages

234 x 156mm

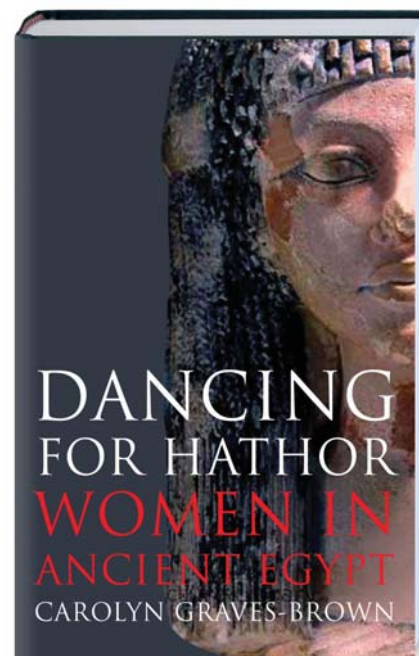
BW illus 12

HB 978 1 8472 50544 * £20.00

Continuum

Translation Rights Available

History



Decisive Battles

From Yorktown to
Operation Desert Storm

Jonathon Riley

May 2010

256 Pages

234 x 156mm

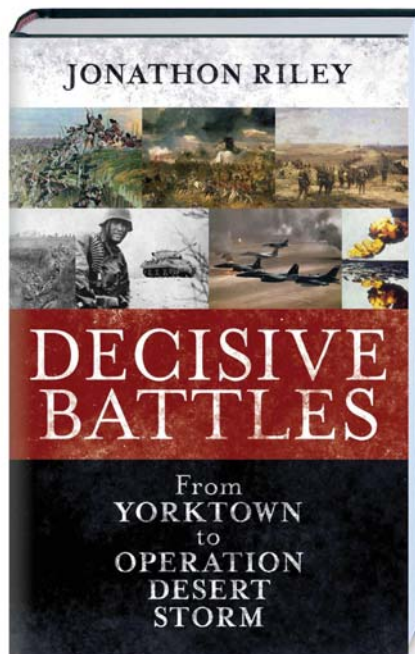
22 battle plans and maps

HB 978 1 8472 52500 * £20.00

Continuum

Translation Rights Available

History



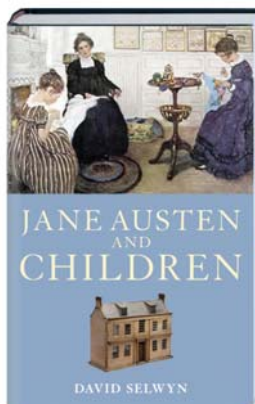
What makes a battle decisive? Jonathon Riley draws on his personal experience as a soldier and historian to explore the definitive battles of the modern era from Yorktown in 1781 to Operation Desert Storm in 1991. Each battle included is a turning point, the outcome of which has changed the face of history. The battles at Ligny, Quatre Bras and Waterloo in 1815 concluded more than twenty years of war with Revolutionary and Napoleonic France and instituted alliances that dominated Europe until 1860. The Ardennes in 1944 was decisive because Hitler threw away the last army he had which could have stalled the Allied advance into Germany. The war ended less than five months later. Dien Bien Phu confirmed the collapse of French colonial power in Indo-China, and paved the way for US involvement in Vietnam to stem the tide of Communist expansion.

Since Operation Desert Storm no battle can be said to have been decisively concluded and the closing chapter looks to 21st century emergencies where opponents abandon conventional conflict.

LIEUTENANT GENERAL JONATHON RILEY joined the British Army in 1973 and has served peacetime tours of duty in the US, Germany, Kenya and Cyprus. He taught at Sandhurst from 1984-86. He has a number of published works including several military histories and three studies of command including *Napoleon as a General*. He was made a Companion of the Most Honourable Order of the Bath in 2008.

Jane Austen and Children looks at both the real and the literary children in her life - children seen and unseen (and dead); children as models of behaviour, good and bad; as objects of affection, amusement, usefulness, pity, regret, jealousy, resentment; children in the way; children as excuses; children as heirs. In the process it casts fascinating light on a hitherto largely ignored aspect of her work and the age in which she lived.

DAVID SELWYN is the author of many books on Jane Austen and her family. He is Chairman of the Jane Austen Society. As well as editing the journal of the Jane Austen Society, he has contributed to the new Cambridge Edition of the *Works of Jane Austen* and also to the forthcoming second edition of the *Cambridge Companion to Jane Austen*.



Jane Austen and Children

David Selwyn

May 2010

256 Pages

234 x 156mm

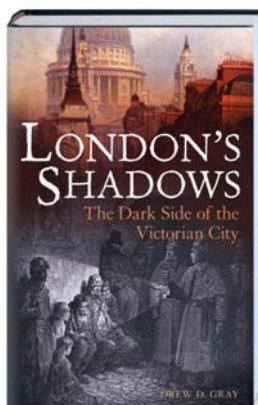
BW Illus 8

HB 978 1 8472 50414 * £25.00

Continuum

Translation Rights Available

History



In 1888 London was the capital of the most powerful empire the world had ever known, and the largest city in Europe. In the west a new city was growing, populated by the middle classes, the epitome of 'Victorian values'. Across the city the situation was very different. The East End of London had long been considered a nether world, a dark and dangerous region outside the symbolic 'walls' of the original City.

Using the Whitechapel murders of Jack the Ripper as a focal point, this book explores prostitution and pornography, poverty, revolutionary politics, immigration, the creation of a criminal underclass and the development of policing. It also considers how the sensationalist 'new journalism' took the news of the Ripper murders to all corners of the Empire and

to the United States. This is the dark underbelly of London's Victorian history.

DREW D. GRAY is a lecturer at the University of Northampton, UK. His research centres on the social history of London in the long eighteenth and nineteenth centuries.

London's Shadows

The Dark Side of the Victorian City

Drew D. Gray

June 2010

288 Pages

234 x 156mm

BW Illus 10

HB 978 1 8472 52425 * £20.00

Continuum

Translation Rights Available

History

The King's Jews

Money, Massacre and
Exodus in Medieval England

Robin R. Mundill

May 2010

256 Pages

234 x 156mm

BW Illus 5

HB 978 1 8472 51862 * £25.00

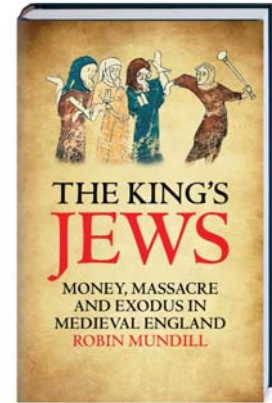
Continuum

Translation Rights Available

History

In July 1290, Edward I issued writs to the Sheriffs of the English counties ordering them to enforce a decree to expel all Jews from England before All Saints' Day of that year. They were allowed to take their portable property but their houses were confiscated by the king. Robin Mundill considers the Jews of medieval England as victims of violence isolated amidst a hostile environment. The origins of the business world are considered including the fact that the medieval English Jew perfected modern business methods many centuries before the recognised time. What emerges is a picture of a lost society which had much to contribute and yet was turned away in 1290.

ROBIN R. MUNDILL is Honorary Research Fellow at the School of History at the University of St Andrews, UK. He is a member of the Jewish Historical Society of England. An expert on the Jews of medieval England, he has written books and articles on the subject, and contributed to radio and television documentaries for the BBC and German broadcasters.



The Plantagenets

The History of a Dynasty

Jeffrey S. Hamilton

May 2010

256 Pages

234 x 156mm

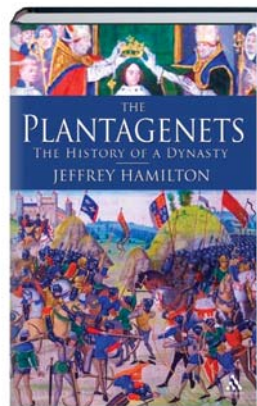
BW Illus 5

HB 978 1 4411 57126 * £20.00

Continuum

Translation Rights Available

History



Jeffrey S. Hamilton shows that the story of the Plantagenet dynasty is that of one of the pivotal ages in English history. Attitudes and outlooks were formed with regard to a vast array of profoundly important concerns. Such fundamental issues as the relationship between church and state, the nature of government and governance, the interaction of social and economic classes, and ultimately the idea of what it meant to be English were all shaped to a great degree by the events of the thirteenth and fourteenth centuries.

JEFFREY S. HAMILTON is Professor and Chair of History at Baylor University, USA. An authority on the political history of 13th & 14th-century England, he specialises in the reign of Edward II.

'There is certainly a rich vein of material to be quarried here by any scholars wanting to write about not only the political history of the period but also complex attitudes to gender ... Professor Loades' book offers a way into this multi-layered subject.' - *HISTORY TODAY*

'Clearly Loades is somebody who knows his stuff ... an easy but informative introduction.' - *TIMES HIGHER EDUCATION*

From Elizabeth of York – wife of Henry VII, the first Tudor monarch – through to Elizabeth I, her grand-daughter and the last in the line, this book explores some of the most colourful and dramatic women in British history. Queen consorts were central to the Royal Court but their role has rarely been examined or contrasted with the better known ruling queens.

DAVID LOADES is one of the leading historians of the Tudor monarchy. He is the author of the definitive biography of Elizabeth's half-sister, *Mary Tudor: A Life* (1989) and of *The Tudor Court* (second edition, 2003). He is Honorary Research Professor at the University of Sheffield and Director of the British Academy John Foxe Project.

The Tudor Queens of England

David Loades

March 2010

272 Pages

234 x 156mm

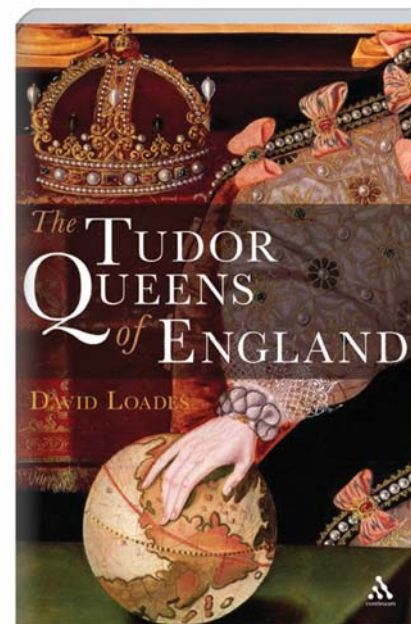
BW Illus 14

PB 978 0 8264 34388 * £14.99

Continuum

Translation Rights Available

History



new
in paperback

War: A Short History

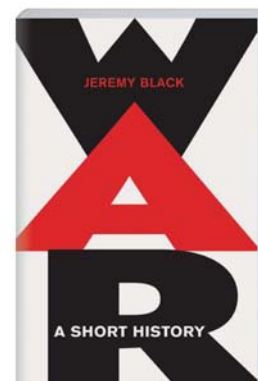
Jeremy Black

April 2010
192 Pages
138 x 216mm
PB 978 1 4411 55412 * £9.99
Continuum
Translation Rights Available
History

'[A] successful enterprise in which [Black] ranges effortlessly from about 35,000 BC to the present in under 200 pages ... Black feels that military history "often lacks intellectual sophistication". His own brief account of war through the ages is therefore an elegantly written and salutary corrective.' – *STANDPOINT*

The history of war is inextricably bound to the history of the world. Through a detailed exploration of 'world-scale' issues of warfare, presented within a chronological framework, Jeremy Black skilfully illustrates this fact whilst providing the reader with other astute insights and compelling interpretations of war.

JEREMY BLACK is Professor of History at the University of Exeter, UK and a Senior Fellow at the Center for the Study of America and the West at the Foreign Policy Research Institute in Philadelphia, USA.



Carlyle's The French Revolution

Introduced and selected by

Ruth Scurr

Continuum Histories
April 2010
176 Pages
129 x 198mm
PB 978 0 8264 40525 * £9.99
Continuum
Translation Rights Available
History



In 1837 Thomas Carlyle published *The French Revolution: A History* and overnight became a celebrity. The work was filled with a passionate intensity, hitherto unknown in historical writing. In a Europe filled with fears and hopes of revolution, Carlyle's account of the motivations and urges that inspired the events in France, became powerfully relevant.

As Dr Scurr shows in her masterly introduction and through the texts she has selected, *The French Revolution* needs still to be read for its relevance and as one of the finest examples of English prose writing ever.

RUTH SCURR is Director of Studies for Politics and International Affairs at Gonville and Caius College, Cambridge, UK. She is also a Lecturer in Politics in The University of Cambridge, UK.

AC DC's *Highway To Hell*

Joe Bonomo

Joe Bonomo strikes a three-chord essay on the power of adolescence, the durability of rock & roll fandom, and the transformative properties of memory. Why does *Highway To Hell* matter to anyone beyond non-ironic teenagers? Blending interviews, analysis, and memoir with a fan's perspective, *Highway To Hell* dramatizes and celebrates a timeless album that one critic said makes 'disaster sound like the best fun in the world.'

JOE BONOMO teaches in the English Department of Northern Illinois University. He is the author of *Sweet: The Story of the Fleshtones, America's Garage Band* (Continuum 2007)

July 2010

144 Pages * 121 x 165mm

BW Illus 1

PB 978 1 4411 90284 * £8.99

Continuum

Translation Rights Available

Popular Culture



Pavement's *Wowee Zowee*

Bryan Charles

Upon its release in 1995, *Wowee Zowee* confounded a lot of Pavement's fans. And yet, over the subsequent years, it's an album that has come to be acclaimed by many as an alternative rock masterpiece. Bryan Charles talks to the people who made the record and those close to them at the time, letting them tell the story of how the record came to be, how they felt about it then and how they feel about it now.

BRYAN CHARLES is the author of the novel *Grab On to Me Tightly as if I Knew the Way*.

June 2010

160 Pages * 121 x 165mm

PB 978 0 8264 29575 * £6.99

Continuum

Translation Rights Available

Popular Culture



Nine Inch Nails' *Pretty Hate Machine*

Daphne Carr

For fans, Nine Inch Nails was a vehicle for questioning God, society, the family, sex, and the body. In ten raw, heartbreaking oral histories woven through the book, fans living in the post-industrial Midwest discuss the successes and failures of the American dream as they are articulated in Nine Inch Nails' music. Daphne Carr illuminates *Pretty Hate Machine* as at once singular and as representative of how popular music can impact history and change lives.

DAPHNE CARR is a Manhattan-based writer. She is the series editor of *Best Music Writing* and an editor at *Current Musicology*. Find her at www.funboring.com.

June 2010,

176 Pages * 121 x 165mm

PB 978 0 8264 27892 * £6.99

Continuum

Translation Rights Available

Popular Culture



Public Enemy's *It Takes a Nation of Millions to Hold Us Back*

Christopher R. Weingarten

Christopher Weingarten provides a thrilling account of how the Bomb Squad produced such a singular-sounding record—the engineering, sampling, scratching, constructing, deconstructing and reconstructing. How they *re-sampled* their own scratches to create 'Bring The Noise'. And, most importantly, how they played all the samples by hand—together in a room like a rock band—creating a 'not quite right' tension that made the slick Reichian loops of Marley Marl look instantly dated.

CHRISTOPHER R. WEINGARTEN is editor-in-chief of the music site *Paper Thin Walls*.

June 2010

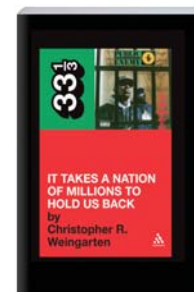
160 Pages * 121 x 165mm

PB 978 0 8264 29131 * £6.99

Continuum

Translation Rights Available

Popular Culture



The Guerilla Film Makers Pocket Manual

Chris Jones,
Genevieve Jolliffe
and Andrew Zinnes

May 2010

288 Pages

138 x 216mm

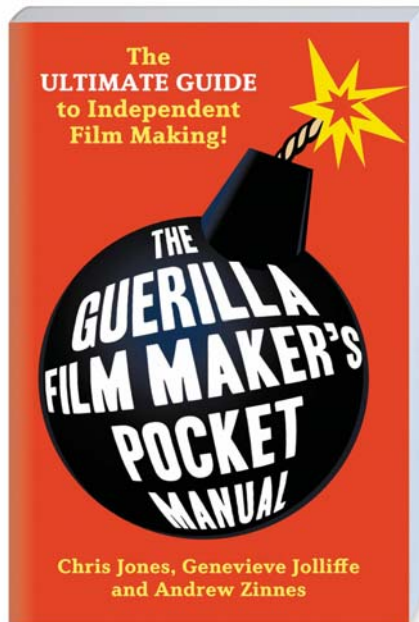
BW illus 200

PB 978 1 4411 80780 * £14.99

Continuum

Translation Rights Available

Popular Culture



Making your own film can be complicated, infuriating, crazy, and expensive – not to mention incredibly hard work. Luckily, *The Guerilla Film Makers Pocket Manual* is crammed with tips, facts, checklists, and more – all of the stuff you need to know, and none of the stuff you don't.

Never set up an office before? You'll need to, and we can tell you how. Worried about putting together – and sticking to – a realistic budget for your movie? No problem, we can show you how to do that, too. Ever had to feed a hungry film crew? We know what they like to eat, and how to make it cheaply. How about a press kit for your movie, for the upcoming festival? Yup, all covered in here. We've seen it, done it, and learned the hard way. Now it's your turn.

The authors have made their own low budget movies, given hundreds of workshops, and sold over 100,000 copies of their filmmaking handbooks. Now, they've distilled everything they know into this brand new book.

CHRIS JONES has been making micro-budget features since 1992. In 2009, his short film 'Gone Fishing' was Oscars shortlisted, won the prestigious Producers Guild of America's Best Short Film and collected over 40 international awards. He co-authored the bestselling *Guerilla Film Makers Handbook* in 1996, and also wrote the hugely successful *Guerilla Film Makers Movie Blueprint*. Chris also teaches new filmmakers and runs his business from the historic Ealing Film Studios in London.

GENEVIEVE JOLLIFFE met Chris Jones at film school and the two went into independent filmmaking. Genevieve was a major force in pulling together the US edition of *The Guerilla Film Makers Handbook*, and she also co-authored *The Documentary Film Makers Handbook* in 2006. With her husband and screenwriting partner Andrew Zinnes, she has sold projects to Warner Bros and has two indie features set to be filmed in 2010.

ANDREW ZINNES has worked in development at Paramount Pictures and at USA Networks. He left to become a script analyst. He has taught documentary at the NY Film Academy and has lectured on filmmaking at schools and colleges around the US. He is a founding partner of the film company Crazee Pictures.

For almost four decades, Bruce Springsteen's music has directly inspired, influenced, and uplifted millions of devoted fans, who hold a special place in their hearts and minds for his work. Springsteen's rise to the top of American music coincided with the triumph of American conservatism, and the veneration of marketplace values above democratic principles and humanistic priorities. Springsteen has consistently summoned his creative power and artistic vision to indict these political developments and demand the cultivation of a more compassionate and progressive society. And yet his often harsh critique of the status quo and radical ideas for reform have either been ignored or misunderstood, as a result of his 'All American' image and his narrative storytelling style.

On nearly every major issue—poverty, racism, urban decay, war, and peace—Springsteen's music has offered a unique vision for moving forward with the agenda of creating the 'country we carry in our hearts'—as he called it in an op-ed for the *New York Times*. Filled with provocative analysis of Springsteen's best known hits and his most obscure songs, comparisons to other important works of American culture—ranging from *The Sopranos* to Edward Hopper—and a wealth of information about the last fifty years of American politics, culture, and society, *Working On a Dream* is a powerful and engaging study of this songwriter and performer's art.

DAVID MASCIOTRA has written for *Z Magazine*, the *Catholic Worker*, the *Humanist*, *PopMatters*, and the *Herald News* in Joliet, Illinois where he was a weekly political columnist. For more information see www.davidmasciotra.com

Working on a Dream

The Progressive Political
Vision of Bruce Springsteen

David Masciotra

March 2010

288 Pages

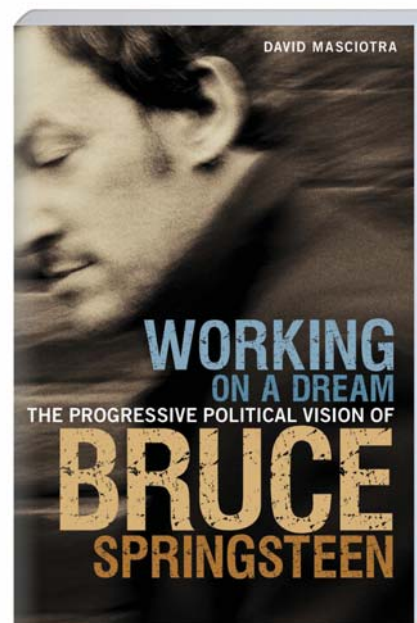
153 x 228mm

PB 978 0 8264 25058 * £14.99

Continuum

Translation Rights Available

Popular Culture



Song of the North Country

A Midwest Framework
to the Songs of Bob Dylan

David Pichaske

June 2010

384 Pages

153 x 228mm

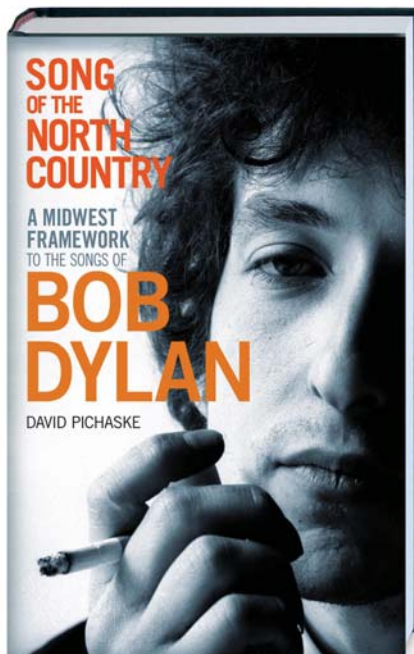
HB 978 1 4411 42320 * £45.00

PB 978 1 4411 97665 * £14.99

Continuum

Translation Rights Available

Popular Culture



In the 1966 *Playboy* interview, Dylan said, 'I'm North Dakota-Minnesota-Midwestern. . . I speak that way. I'm from someplace called Iron Range. My brains and feelings have come from there.'

Using Dylan songs, biographies, criticism, Minnesota history, and the work of other Midwest writers, David Pichaske burrows below the accretions of New York and California, as well as records and books and the world of postmodern art to track the continuing presence in Dylan's work of the Midwest, Minnesota, and the Iron Range. To a remarkable extent, Dylan's origins help determine his subjects, his language, his ideas, images, and metaphors. His roots are reflected in his use of the pastoral tradition, with its suspicion of the city, redemption in Nature, and almost Transcendentalist mysticism; in his politics, and in his role as Bob Dylan the prophet, preaching the American jeremiad to a nation gone wrong.

Song of the North Country is a beautifully written and erudite book that provides endless new insights into the work of one of America's foremost poets and performers.

DAVID PICHASKE is Professor of English at Southwest Minnesota State University, USA. He is the author of many books, several related to rural literature and themes. He has published on a range of subjects from rock music and American culture to T.S. Eliot and Chaucer. A three-time Fulbright Lecturer to Central Europe and Outer Mongolia, Pichaske is the author of *Poland in Transition: 1989-1991*. As editor of Spoon River Poetry Press, Pichaske has published Leo Dangel, Bill Holm, Norbert Blei, Linda Hasselstrom, Bill Kloefkorn, and Dave Etter, among significant rural writers. He first published on Dylan in 1972.

In 1991 Van Morrison said, 'Music is spiritual, the music business isn't'. Peter Mills' groundbreaking book investigates the oppositions and harmonies within the work of Van Morrison, proceeding from this identified starting point.

Hymns to the Silence is a detailed investigative study of Van Morrison's remarkable career. The book takes several intriguing angles. It looks at Morrison as a writer: specifically as an Irish writer, who has recorded musical settings of Yeats poems, collaborated with Seamus Heaney, Paul Durcan and Gerald Dawe, and who regularly drops quotes from James Joyce and Samuel Beckett into his live performances. It looks at him as a singer, at how he uses his voice as an interpretive instrument. And there are in-depth chapters on his use of mythology, on his stage performances, and on his continuing fascination with America and its musical forms.

Hymns to the Silence is a passionate, eloquent study of the complex and influential art of one of the giants of popular music.

PETER MILLS is Senior Lecturer in Media & Popular Culture at Leeds Metropolitan University, UK. He was singer and lyricist for the band Innocents Abroad who made two albums, *Quaker City* and *Eleven*. He has taught music, literature and philosophy at universities in the UK, Hungary, Romania and Croatia, and has published work on, amongst others, Samuel Beckett, Olaf Stapledon, Hungarian folk music, Pink Floyd, national anthems and The KLF.

Hymns to the Silence

Inside the Words and
Music of Van Morrison

Peter Mills

June 2010

448 Pages

153 x 228mm

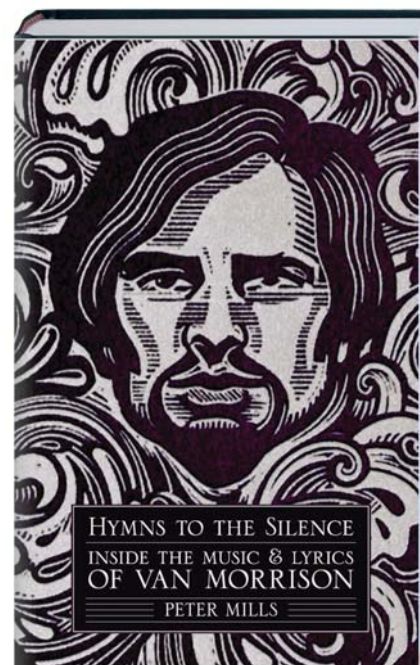
HB 978 0 8264 16896 * £45.00

PB 978 0 8264 29766 * £15.99

Continuum

Translation Rights Available

Popular Culture



Song and Circumstance

The Work of David Byrne
from Talking Heads to
the Present

Sytze Steenstra

May 2010

320 Pages

153 x 228mm

BW Illus 24

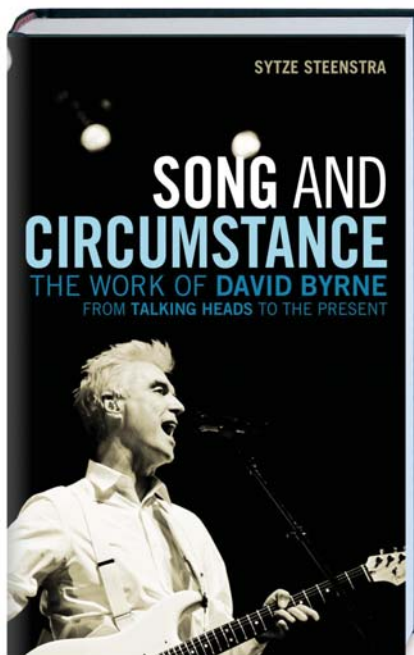
PB 978 0 8264 41683 * £14.99

HB 978 0 8264 45599 * £45.00

Continuum

Translation Rights Available

Popular Culture



'If I ever need to remind myself what I was reading or mulling over at various points in my life I have only to look in this scrupulously researched and uncannily on-the-money book. Would that we all had references like this! It is for me a beautiful and narcissistically bizarre experience to re-experience my life through the series of ideas and the flow of connections I have made as they are reported and interpreted by Sytze Steenstra. The book is delightfully and unusually free of gossip and psychological assumptions and explanations (not that those don't also contain some truth); instead it focuses almost exclusively on what I've done, said or written—and comes to some conclusions that are (to me) surprising and unexpected. Sytze finds connections I wasn't aware of, and continuity and patterns where initially one might see randomness and chaos. This book makes me seem both smarter than I am and possibly stranger than I am.' - DAVID BYRNE

Based on the fame he gained with his band Talking Heads (1977-circa 1989), Byrne is able to enter into collaborations with many artists, some of popular fame – Brian Eno, Jonathan Demme - many known best in more specialized artistic circles – Joseph Kosuth (conceptual artist), Caetano Veloso (Brazilian singer/songwriter of *Tropicalismo* fame). The map of collaborations, including the casual and incidental ones, reveals an ongoing effort to combine avant-gardism with popular appeal.

The account of Byrne's career, while told in roughly chronological order, is ordered by choosing a specific abstract approach, or a combination of two approaches, for each chapter, discussing the parallels and contradictions between such approaches to benefit the interpretation of Byrne's art. As a result, the fertile conceptual brew that characterizes Byrne's way of making art is present from the beginning, while each chapter adds to a thorough insight. This is the first book to offer a full account of Byrne's sprawling artistic portfolio.

SYTZE STEENSTRA is Assistant Professor in the Faculty of Arts and Social Sciences at Maastricht University, The Netherlands, and a freelance author/editor.

In the middle of the eighteenth century the Gothic became the universal language of architecture, painting and literature, expressing a love not only of ruins, decay and medieval pageantry, but also the drug-induced monsters of the mind.

By explaining the international dimension of Gothicism and dealing in detail with German, French and American authors, *Gothic Histories* demonstrates the development of the genre in every area of art and includes original research on Gothic theatre, spiritualism, 'ghost seeing' and spirit photography and the central impact of penny-dreadful writers on the genre, while also including a host of forgotten or ignored authors and their biographies.

Gothic Histories is essential reading for anyone interested in the history of the Gothic and its literary double, the horror genre, leading the reader from their origins in the haunted landscapes of the Romantics through Frankenstein and Dracula to the very different worlds of Hannibal Lecter and Goth culture. Comprehensive and up-to-date, it is a fascinating guide to the Gothic and horror in film, fiction and popular culture.

CLIVE BLOOM is Professor Emeritus of English and American Studies at Middlesex University, UK. He currently teaches at both New York University and the University of Notre Dame, USA. He has written many books on popular culture, cultural history and literary criticism, regularly appears on radio and television and contributes to a number of national newspapers. www.cliveboom.com

Gothic Histories

The Taste for Terror,
1764 to the Present

Clive Bloom

April 2010

208 Pages

129 x 198mm

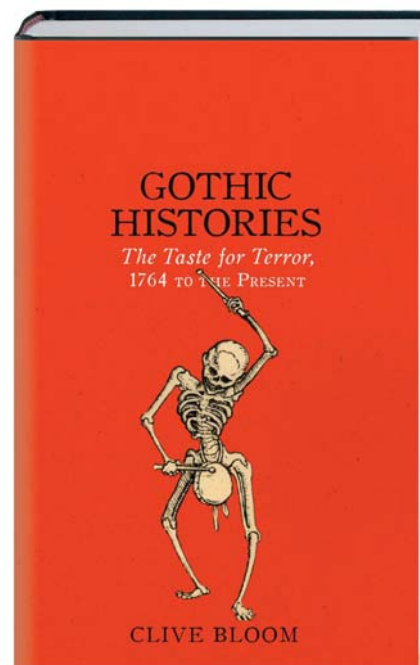
HB 978 1 8470 60501 * £45.00

PB 978 1 8470 60518 * £14.99

Continuum

Translation Rights Available

Literary Studies



The Pen and the Cross

Catholicism and English
Literature, 1850 - 2000

Richard Griffiths

July 2010

256 Pages

156 x 234mm

HB 978 0 8264 96973 * £19.99

Continuum

Translation Rights Available

Literary Studies

This incisive and perceptive new book concerns 'Catholic Literature' in Britain since 1850. To many people, Roman Catholicism is culturally foreign and 'other'. And yet some of the most outstanding novelists of recent times have been Catholics- often converts. Evelyn Waugh, Graham Greene, David Lodge, Muriel Spark, Fr Rolfe, Aubrey Beardsley and Ronald Firbank. In every case these authors' Catholicism was integral to their creative genius and they represent an important strand in any account of English literature.

Professor Griffiths' account is set against a wide and varied canvas. It is a cultural history and an account of the growth of Catholicism as a cultural, social and political force in Great Britain since Newman.

Griffiths is concerned also to relate his story to movements on the continent and examines on his way the impact of French Catholic writers on their British counterparts and the influence of British Catholic writers such as Newman and Faber on Europe.

RICHARD GRIFFITHS has recently retired as Professor of French at King's College London, UK.



They came from unpromising places and unglamorous backgrounds. They crashed the Establishment party in one generation, raided the citadels of culture, and brought their idioms, ideas, and passions to the center of British life. The blokes were writers who revitalized British drama, fiction, poetry, and criticism.

This book is the story, told in a series of profiles (made out of facts, creative scenes, opinion), of New Britannia. The cast of characters includes playwrights John Osborne and Arnold Wesker, novelist Kingsley Amis, critic Kenneth Tynan, poet Philip Larkin, fiction writer Alan Sillitoe, plus lesser-known figures such as John Braine, David Storey, Stan Barstow, Keith Waterhouse, and Shelagh Delaney.

The central idea of this book is how these writers, and others, transformed British heritage - how they worked with the materials of their own backgrounds, the class system, tradition, and artistic convention to make new art. They took their place in a long line of writers who thrived in grit: Daniel Defoe, Charles Dickens, Bernard Shaw, D. H. Lawrence.

As the title suggests, the book is written in an almost breezy style but with much substance.

DAVID CASTRONOVO is the C. Richard Pace Professor at Pace University, USA and is the author of numerous publications.

Blokes

The Bad Boys of
British Literature

David Castronovo

June 2010

208 Pages

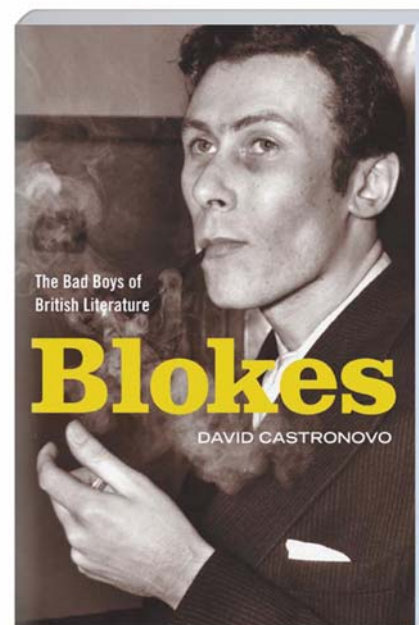
153 x 228mm

PB 978 1 4411 69815 * £12.99

Continuum

Translation Rights Available

Literary Studies



The Extra Mile

A 21st century Pilgrimage

Peter Stanford

March 2010

224 Pages

138 x 216mm

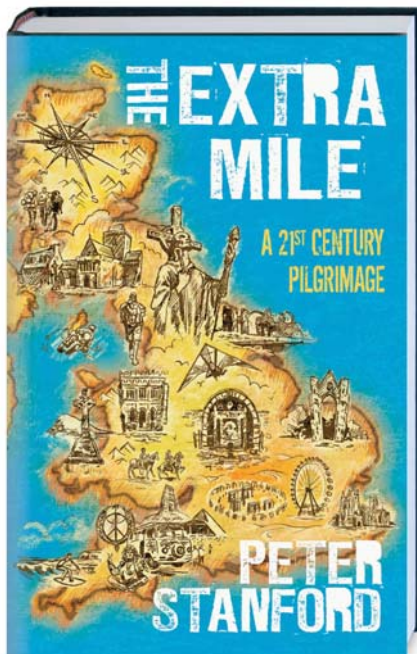
BW illus 24

HB 978 0 8264 34043 * £16.99

Continuum

Translation Rights Available

Religion



Peter Stanford makes a modern-day pilgrimage around some of the most ancient religious sites in Britain, to take the spiritual temperature of an age often described as secular and sceptical.

Do the present-day pilgrims he meets en route go simply in search of history, or does their journey have another significance rooted in the unholy times in which we live now? Are their numbers growing as more conventional church-going declines?

The Extra Mile is the evocative, sometimes humorous, sometimes challenging story of one individual's pilgrimage in search of faith in Britain today. As he walks between Neolithic stones, ruined abbeys and miracle wells, Stanford explores the link between past and present belief and reflects on the spiritual state we are in.

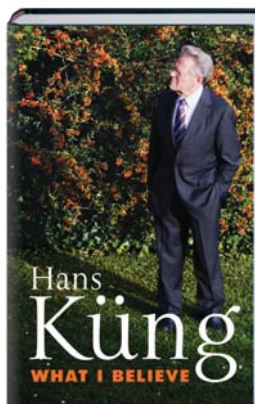
PETER STANFORD is a writer, journalist and broadcaster. His books include *Heaven: A Traveller's Guide to the Undiscovered Country*; *The Devil: A Biography*, and the polemical *Catholics and Sex* which became an award-winning TV series. He has written biographies of Bronwen Astor, Lord Longford, Cardinal Basil Hume and the acclaimed *C Day-Lewis: A Life* (Continuum, 2007). His books are available worldwide in nine foreign language editions.

Hans Küng is one of the most celebrated theologians of the Roman Catholic Church today. His audience which is strong within his own Church is every bit as strong among Christians of other denominations and indeed among those at the frontiers of organised religion.

From the start, he has been a rebel, being Swiss and a lover of personal freedom. Many of his books like *Infallible?* and *On Being a Christian* have rocked the Papal boat. Now after publishing two magnificent and acclaimed volumes of memoirs, Küng has written a much shorter and more personal book to explain his own beliefs.

If one sets aside all scientific knowledge and learning, all formal theological language and the skilful construction of theories, what remains as the core of faith? What do we need for our lives? What is indispensable to us? Küng writes of trust in life, joy in life and suffering in life and in so doing writes a *summa* of his faith - and life.

HANS KÜNG is Emeritus Professor of Ecumenical Theology in the University of Tübingen, Germany. Continuum have published the two volumes of his autobiography - *My Struggle for Freedom* and *Disputed Truth*.



What I Believe

Hans Küng

June 2010

224 Pages

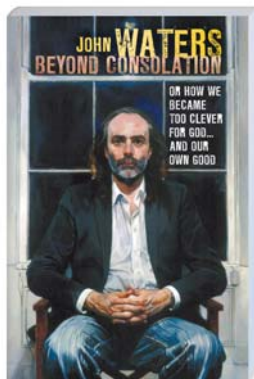
138 x 216mm

HB 978 1 4411 03161 * £16.99

Continuum

Translation Rights Available
from the author

Religion



In the late spring of 2008 the acclaimed Irish writer Nuala O'Faolain went on a national Irish radio programme to tell the Irish people that she was dying of cancer. She was frightened of death and of the short time left to her.

Here was a spokesperson for a generation which now conjured up an abyss for itself, reviewing a culture she had inhabited and helped to create one last time. She believed neither in an afterlife nor in God.

With Nuala O'Faolain's broadcast as his point of departure, Waters examines this trajectory of Irish Culture to this point of despair. How reasonable is it to believe in nothing? He explores a new language to excavate the journey of Irish society from

what appeared to be profound in its traditional faith to this moment of what might easily have been taken as a moment of nihilistic clarity. What modern men and women suffer from in modern culture is the lack of an idea of the infinite and the eternal.

JOHN WATERS is an author, playwright and newspaper columnist. He contributes to a number of publications in Britain and Ireland including a weekly column for *The Irish Times* and the Catholic weekly *The Voice Daily*. He lives in Dalkey, County Dublin.

Beyond Consolation

How we became too "clever"
for God and our own good

John Waters

February 2010

224 Pages

138 x 216mm

PB 978 1 4411 14211 * £12.99

Continuum

Translation Rights Available

Religion

Dear Tom...

The straight-talking guide to behaviour management in the classroom

Tom Bennett

August 2010

256 Pages

138 x 216mm

PB 978 1 4411 28607 * £16.99

Continuum

Translation Rights Available

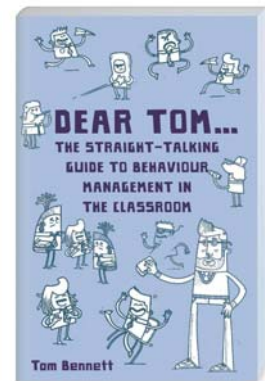
Education

Teaching isn't all about teaching; new teachers quickly realise that they need to be lion tamers too. Controlling a class isn't something that comes naturally to everyone — but it can be learned.

This no-nonsense guide tells teachers what the teacher training didn't, and offers instant strategies for dealing with the most common, and extreme, classroom scenarios using the simple agony uncle question and answer format.

Using his experiences of teaching in inner-city schools, as Behaviour Guru on the TES advice forum and working as a nightclub bouncer, Tom Bennett helps teachers, old and new, to assert their authority in the classroom.

TOM BENNETT is the Behaviour Guru on the *TES* advice forum, and a teacher at Raines Foundation — an inner-city state secondary school in London, UK. Tom is Head of Humanities, Religious Studies and Philosophy and is author of *Class Act*, A TES Essential Guide to Behaviour Management.



Meeting the Needs of Students with Diverse Backgrounds

Edited by

Rosemary Sage

April 2010

144 Pages

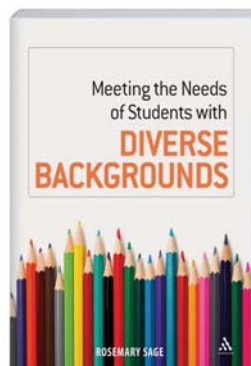
189 x 246mm

PB 978 1 8553 94681 * £19.99

Continuum

Translation Rights Available

Education



This intelligent collection of case studies tells the stories of individuals coping with diversity in our schools today. The book focuses on real situations that challenge practitioners daily, such as culture and religion and English as a second language.

Each reflective chapter leads to points for discussion, either with the class, with colleagues or for reflecting on your own practice, plus practical suggestions for improving classroom life for all.

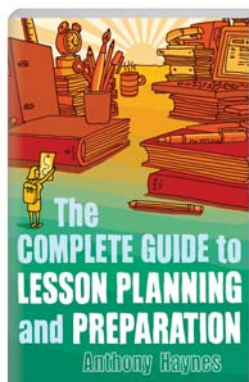
This topical book is suitable for all practitioners working with children and families such as teachers, teaching assistants and educational psychologists, as well as students of education and policy makers in the fields of health, social care and education.

ROSEMARY SAGE is Professor of Education at the College of Teachers based at the Institute of Education, London, UK. Rosie is also visiting professor at Nara Women's University, Japan. She has published over 100 articles in international journals and several books in the fields of inclusion and communication.

This book provides expert advice on perennial issues in teaching – planning and preparation. By taking the best ideas from a variety of sectors, and drawing on an unusual breadth of experience as a teacher, parent and business manager, the author's advice is uniquely well-rounded and pragmatic.

Packed with anecdotes, reflective questions and exercises, this enjoyable read covers everything a teacher needs to plan and prepare effectively, and use assessment to inspire more professional and fruitful lessons.

ANTHONY HAYNES is former Chair of the English Association Schools Committee, and former faculty co-ordinator and mentor of PGCE students and NQTs. Anthony is also an experienced examiner and author of several books, including *100 Ideas for Lesson Planning*, also published by Continuum.



The Complete Guide to Lesson Planning and Preparation

Anthony Haynes

May 2010

208 Pages

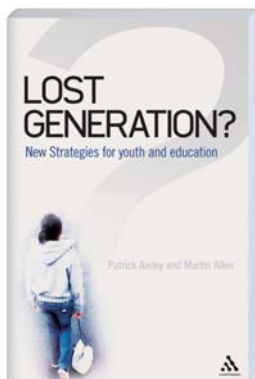
138 x 216mm

PB 978 1 8470 60709 * £19.99

Continuum

Translation Rights Available

Education



This book reveals what has gone wrong in schools, colleges and universities and how this relates to the changing relationship between young people, educational qualifications and employment in the early 21st century. The authors present a comprehensive review of education and training from primary to postgraduate schools. Meeting the crisis in policy and theory, they suggest new pedagogical principles are needed to combine research with teaching to produce as well as reproduce knowledge through application, creation, experiment, scholarship and debate. This new pedagogy would both reclaim the expertise of teachers and enable students to find purpose in what they study. They advocate a new educational politics bringing together students and

teachers in new conceptions of education and democracy as the only opportunity to break the impasse in education at all levels.

MARTIN ALLEN is a writer/researcher. He is also a part-time teacher in a comprehensive school in West London.

PATRICK AINLEY is Professor of Training and Education at the University of Greenwich School of Education and Training, UK. He has published widely on education and training.

Lost Generation?

New strategies for youth and education

Martin Allen and Patrick Ainley

March 2010

192 Pages

138 x 216mm

PB 978 1 4411 34707 * £16.99

Continuum

Translation Rights Available

Education

Index

2014: *How to Survive the Next World Crisis* 8

A

AC DC's Highway To Hell 23
 Adams, Carol J. 12
 Ainley, Patrick 35
 Allen, Martin 35
Answering Back 10

B

Bennett, Tom 34
Beyond Consolation 33
 Black, Jeremy 22
Blokes 31
 Bloom, Clive 29
 Bonomo, Joe 23
 Boyle, Nicholas 8

C

Cameron Delusion, The 9
Carlyle's The French Revolution 22
 Carr, Daphne 23
 Castronovo, David 31
Catholicism and English Literature, 1850-2000 30
 Charles, Bryan 23
Chronicles of Consensual Times 11
Cicero 13
 Coates, David 10
Complete Guide to Lesson Planning and Preparation, The 35
 Cornwell, John 5
 Cowling, Charles 7

D

Dancing for Hathor 17
Dear Tom 34
Decisive Battles 18
Dishonest to God 2

E

Excellent Mrs Fry, The 16
Extra Mile, The 32

G

Games, Stephen 14
Good Funeral Guide, The 7
Gothic Histories 29
 Graves-Brown, Carolyn 17
 Gray, Drew D. 19
 Griffiths, Richard 30
Guerilla Film Makers Pocket Manual, The 24

H

Hamilton, Jeffrey 20
 Haynes, Anthony 35
 Hewitt, Steve 10
 Hitchens, Peter 3, 9
Hymns to the Silence 27

I

Isba, Anne 16

J

Jane Austen and Children 19
 Jolliffe, Genevieve 24
 Jones, Chris 24

K

King's Jews, The 20
 Küng, Hans 33

L

Laruelle, François 12
 Loades, David 21
London's Shadows 19
Lost Generation? 35

M

Masciotra, David 25
Meeting the Needs of Students with Diverse Backgrounds 34
 Mills, Peter 27
 Moore, Steven 6
 Mundill, Robin 20

N

Newman's Unquiet Grave 5
 Nietzsche, Friedrich 11
Nine Inch Nails' Pretty Hate Machine 23
Novel: An Alternative History, The 6

P

Pavel Florensky: A Quiet Genius 15
Pavement's Wowie Zowie 23
Peacock and the Buffalo, The 11
Pevsner 14
Philosophies of Difference 12
 Pichaske, David 26
Plantagenets, The 20
Public Enemy's It Takes a Nation of Millions to Hold Us Back 23
Putin's Oil 1
 Pyman, Avril 15

R

Rage Against God, The 3
 Rancière, Jacques 11
 Riley, Jonathon 18

S

Sage, Rosemary 34
 Scurr, Ruth 22
 Selwyn, David 19
Sexual Politics of Meat, The 12
 Sixsmith, Martin 1
Snitch! 10
Song and Circumstance 28
Song of the North Country 26

Stanford, Peter 32
 Steenstra, Sytze 28
Suffer the Children 4

T

Tempest, Kathryn 13
Tudor Queens of England, The 21

W

War: A Short History 22
 Warnock, Mary 2
 Waters, John 33
 Weingarten, Christopher R. 23
What I Believe 33
 White, Andrew 4
Working on a Dream 25

Z

Zinnes, Andrew 24

Representatives, Agents and Distributors

GENERAL ENQUIRIES

Charlotte Hoare
Sales Administrator
Continuum, The Tower Building,
11 York Road, London SE1 7NX
Tel: +44 207 922 0921
Fax: +44 207 928 7894
Email: choare@continuumbooks.com

UK SALES

Susannah Priede
Head of Sales – UK & Western Europe
Continuum, The Tower Building,
11 York Road, London SE1 7NX
Tel: +44 (0) 207 922 0947
Mobile: +44 (0) 7825 187102
Fax: +44 (0) 207 928 7894
Email: spriede@continuumbooks.com

Phil Prestianni
UK Key Accounts Manager
Tel: +44 (0) 7733 328663
Fax: +44 (0) 207 928 7894
Email: pprestianni@continuumbooks.com

Jennifer Stanford
Sales Executive - Southern England & Western Europe
Tel: +44 (0) 207 922 0945
Mobile: +44 (0) 7825 187103
Fax: +44 (0) 207 928 7894
Email: jstanford@continuumbooks.com

Julie Fisher
Sales Executive - Northern England, Scotland & Western Europe
Tel: +44 (0) 7825 187 104
Fax: +44 (0) 207 928 7894
Email: jfisher@continuumbooks.com

EIRE AND N. IRELAND

Brookside Publishing Services
2 Brookside
Dundrum Road
Dublin 14, Ireland
Tel: +353 1 298 9937
Fax: +353 1 298 7912
Email: sales@brookside.ie

For rights and special sales enquiries please contact:

Elizabeth White
Rights and Special Sales Manager
Continuum
The Tower Building, 11 York Road
London SE1 7NX
Tel: +44 207 922 0917
Fax: +44 207 928 7894
Email: ewhite@continuumbooks.com

EUROPE

GERMANY, FRANCE, BELGIUM AND SWITZERLAND
Jennifer Stanford
Continuum, The Tower Building,
11 York Road, London SE1 7NX
Tel: +44 (0) 207 922 0945
Mobile: +44 (0) 7825 187 103
Fax: +44 (0) 207 928 7894
Email: jstanford@continuumbooks.com

ITALY AND THE NETHERLANDS
Julie Fisher
Tel: +44 (0) 7825 187 104
Fax: +44 (0) 207 928 9874
Email: jfisher@continuumbooks.com

DENMARK, NORWAY, SWEDEN,
FINLAND AND ICELAND
Colin Flint Ltd
26 Harvey Goodwin Avenue
Cambridge
CB4 3EU
Tel: +44 1223 565 052
Email: ben.greig@dial.pipex.com

AUSTRIA, GREECE, CYPRUS, SOUTH EAST AND
EASTERN EUROPE, RUSSIA AND BALTIC STATES
Tyers Book Sales Ltd.
Stisilaou 13
11 363 Ano Kypseli
Athens, Greece
Tel/Fax: +30 210 2133 436
Email: gellag@hol.gr

SPAIN, PORTUGAL AND GIBRALTAR
Iberian Book Services
Sector Islas, 12, 1B
28760 Tres Cantos
Madrid, Spain
Tel: +34 91 8034918
Fax: +34 91 8035936
Email: pprout@telefonica.net

MIDDLE EAST / NORTH AFRICA (EXCLUDING ISRAEL) AND MALTA

IPS
UB Building, Office No. 7
Al Garhoud
Dubai, United Arab Emirates
Tel: +971 4 282 8801
Fax: +971 4 282 8804
Email: itpme@emirates.net.ae

ISRAEL

Fiona Green
Continuum, The Tower Building,
11 York Road, London SE1 7NX
Tel: +44 207 922 0934
Fax: +44 207 928 7894
Email: fgreen@continuumbooks.com

AFRICA

SOUTHERN AFRICA (LESOTHO, BOTSWANA,
NAMIBIA, REPUBLIC OF SOUTH AFRICA,
SWAZILAND):
Book Promotions / Horizon Books
P.O. Box 5, Plumstead 7801
Cape, South Africa
Tel: +27 21 7075700
Fax: +27 21 7075795
Email: enquiries@bookpro.co.za

NIGERIA

Bounty Press Ltd
PO BOX 23856
Mapo Post Office
Ibadan, Nigeria
Tel: +234 22 311 359
Fax: +234 22 315 422
Email: bounty@skanet.com

CENTRAL AFRICA

Fiona Green
Continuum, The Tower Building,
11 York Road, London SE1 7NX
Tel: +44 20 7922 0934
Fax: +44 20 7928 7894
Email: fgreen@continuumbooks.com

ASIA

INDIA, SRI LANKA, NEPAL AND BANGLADESH
Palgrave Macmillan
4676/21, First Floor, Ansari Road
Daryaganj
New Delhi – 110 002, India
Tel: +91 11 2324 4186
Fax: +91 11 2327 2010
Email: palgrave@vsnl.net

PAKISTAN

T. M. L.
Publishers' Consultants &
Representatives
14 – G Canalberg H.S.
Thoker Nias Baig
Lahore 53700, Pakistan
Tel: +92 42 5412680
Fax: +92 42 5412690
Email: tml@brain.net.pk

SOUTHEAST AND EAST ASIA

General Enquiries, Customer Service and Orders:
Taylor & Francis Asia Pacific
240 MacPherson Road
#08-01 Pines Industrial Building
Singapore 348574
Tel: +65 67415166
Fax: +65 67429356
Email: info@tandf.com.sg

Sales Enquiries

SINGAPORE, PHILIPPINES AND INDONESIA
Francis Chua, Sales Manager
Email: francis.chua@tandf.com.sg

VIETNAM

Jeffrey Lim, Books Sales Director
Email: jeffrey.lim@tandf.com.sg

HONG KONG

Jolly Chan, Account Manager
Email: jolly.chan@tandf.com.sg

THAILAND

Nonglak Sawaitong, Sales Executive
Email: s.nonglak@tandf.com.sg

MALAYSIA AND BRUNEI

Taylor & Francis Asia Pacific
No. 23-2, Jalan PJS 8/18,
Dataran Mentari,
46150 Petaling Jaya,
Selangor Darul Ehsan,
Malaysia
Tel: +603 56301361
Fax: +603 56301732
David Yeong, General Manager
Email: david.yeong@tandf.com.sg

CHINA

Taylor & Francis Asia Pacific
Room 1108, Culture Plaza
Jia #59, Zhongguancun St., Haidian District
Beijing 100872
PR China
Cynthia Ji, Sales Manager
Email: cynthia.ji@tandf.com.sg

TAIWAN

Taylor & Francis Asia Pacific
A1-6F, No. 16, Sec. 4, Nan-King E. Road
Taipei 105
Taiwan ROC
Tel: +886 2 2578 6106 ext.125
Fax: +886 2 2578 6507
Raymond Hsu, Assistant Sales Manager
Email: raymond.hsu@tandf.com.sg

JAPAN

United Publishers Service Ltd
1-32-5 Higashi – shinagawa
Shinagawa – ku, Tokyo 140-0002
Japan
Tel: +81 3 5479 7251
Fax: +81 3 5479 7307
E-mail: general@ups.co.jp

SOUTH KOREA

Information and Culture Korea
473-19 Seokyo-dong Mapo-ku
Seoul 121-842
South Korea
Tel: +822 3141 4791
Fax: +822 3141 7733
Email: cs.ick@ick.co.kr

AUSTRALASIA

Religion Titles only:
Rainbow Book Agencies
303 Arthur St.
Fairfield VIC 3078,
Australia
Tel: +61 (0) 39481 6611
Fax: +61 (0) 39481 2371
Email: rba@rainbowbooks.com.au
www.rainbowbooks.com.au

All Other Titles:

Palgrave Macmillan
Level 1, 15-19 Claremont Street
South Yarra VIC 3141
Australia
Tel: +61 (0) 39825 1111
Fax: +61 (0) 39825 1010
Email: palgrave@macmillan.com.au
www.palgravemacmillan.com.au

CARIBBEAN

Fiona Green
Continuum, The Tower Building,
11 York Road, London SE1 7NX
Tel: +44 20 7922 0934
Fax: +44 20 7928 7894
Email: fgreen@continuumbooks.com

MEXICO, SOUTH AND CENTRAL AMERICA

Cranbury International LLC
7 Clarendon Ave., Suite 2
Montpelier, VT 05602, USA
Tel: +1 802 223 6565
Fax: +1 802 223 6824
Email: eatkin@cranburyinternational.com



UK
The Continuum International
Publishing Group Ltd
The Tower Building
11 York Road
London, SE1 7NX
Tel: +44 (0)207 922 0880
Fax: +44 (0)207 922 0881
Email: info@continuumbooks.com

Trade Orders
Continuum
c/o Orca Book Services Ltd
Unit 160, Milton Park
Abingdon
Oxon
OX14 4SD
United Kingdom
Tel: +44 (0)1235 465 500
Fax: +44 (0)1235 465 555
Email: tradeorders@orcabookservices.co.uk

USA
The Continuum International Publishing
Group Inc.
Suite 704
80 Maiden Lane
New York, NY 10038, USA
Tel: +1 212 953 5858
Fax: +1 212 953 5944
Email: info@continuum-books.com

ISBN 9781441171344