



**March 2010  
to August 2010**

# **Continuum New Books Catalogue**

**Incorporating T&T Clark**



# Season's Highlights

Welcome to Continuum's latest New Books Catalogue, providing an overview of our forthcoming publications between March and August 2010.

From prominent public figure and philosopher, Mary Warnock, *Dishonest to God* (page 2) is a powerful argument that religion has no place in issues of morality, covering topics such as euthanasia and abortion. We've also got some great new continental philosophy translations; two particular highlights are *The Peacock and the Buffalo*, the first English translation of Nietzsche's poetry presented in a collectable, completely bilingual hardback edition and *Chronicles of Consensual Times* in which Rancière explores the nature of consensus in contemporary politics (both page 2). There are also numerous books for students, including the *Philosophy of Religion: An Introduction* textbook (page 8) and three more titles in the rapidly expanding *Continuum Philosophy Dictionaries series*, (page 6).

In Education, we welcome the innovative new *Key Debates in Educational Policy Series* (page 14) – covering current educational topics such as equality and special educational needs. Our *New Childhood Series* (page 15) continues to grow with two new textbooks that engage with contemporary debate on the nature and meaning of childhood (page 15). *The Resources for Teaching Series* (page 16) offers complete, curriculum-friendly lesson plans in English, Mathematics and History (page 16), whilst two new titles in our *Continuum Education Handbooks Series* (page 19) provide guides to teaching with confidence. Additional highlights are *The Complete Guide to Lesson Planning and Preparation* (page 18) and *Dear Tom...* a straight-talking guide to behaviour management (page 18). Finally, we have three titles in our brand new *Future Schools Series* (page 20).

Our Linguistics list continues to go from strength to strength, with many books now available in eBook format. *Workplace Discourse* (page 24) provides a fascinating insight into workplace relations – a welcome addition to the established *Continuum Discourse series*. Our *Advances in Sociolinguistics series* continues to inspire with three new titles, a particular highlight being *The Languages of Global Hip-Hop* (page 25) – an innovative and exciting examination of the linguistic, cultural and economic aspects of hip-hop culture. We are delighted to announce a new title in our *Continuum Studies in Translation series* – examining the present relevance of translation theory to practice.

This year in Literary Studies we are proud to publish *The Novel: An Alternative History* (page 29), a bold reappraisal of the history of the novel that encourages readers to rethink this popular literary form. Another highlight is Michael G. Brennan's *Graham Greene* (page 31), which explores Greene's relationship with religion and how this impacted his work. In *Gothic Histories* (page 29), Clive Bloom examines the development of the Gothic genre with original research and an exciting array of previously forgotten authors. We are pleased to add to our *Continuum Studies in Contemporary North American Fiction series* with a new title on *Cormac McCarthy* (page 30), designed to provide readers with a wide-ranging introduction to the different interpretations of his work.

This season the popular culture list offers some excellent biographies of seminal musicians. Discover who and what influenced the imaginations of Bob Dylan in *Song of The North Country*, Van Morrison in *Hymns to The Silence* and Bruce Springsteen in *Working on a Dream* (all page 36). Everyone will need a copy of *The Good Funeral Guide* (page 37) at least once and the *Guerilla Film Maker's Pocket Manual* (page 38) should be carried by budding film makers everywhere.

Politics has some great titles to look out for, including *Putin's Oil* by former BBC Moscow Correspondent, Martin Sixsmith (page 40). This is the tale of Vladimir Putin's struggle to control Russia's valuable stores of oil, through political manoeuvring, conspiracy, betrayal and espionage. In *2014: How to Survive the Next World Crisis* (page 40), Nicholas Boyle argues for economic and political reform if the dire events at the opening of the 20th century are not to be repeated. We also have the revised and updated edition of *The Broken Compass* (2009) by Peter Hitchens, now named *The Cameron Delusion* after its brand new chapter of the same title (page 40).

There are some exciting titles on offer from our History list this season, including many brilliant biographies. *Pevsner: The Early Life: Germany and Art*, by Stephen Games (page 44), is the first biography of the most important architectural historian of the twentieth century, illuminated by analyses of Pevsner's writings and personal memories. *Pavel Florensky: A Quiet Genius* (page 44) is the first English biography of the Russian 'da Vinci', where Avril Pyman explores his numerous achievements and mysterious death. We also have a fresh look at popular historical figures in *The Excellent Mrs Fry*, Anne Isba (page 45) and *Cicero*, by Kathryn Tempest (page 43).

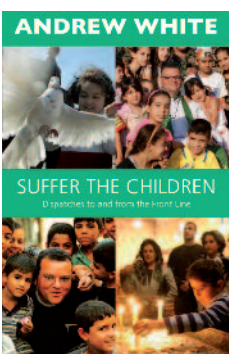
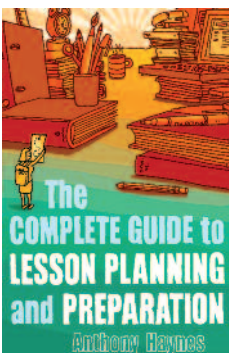
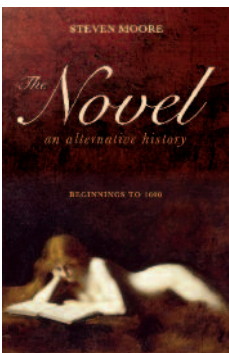
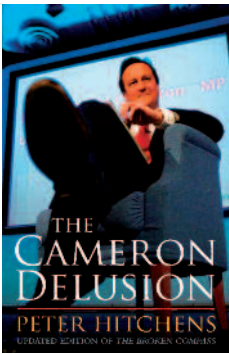
Our Reference titles continue to flourish this spring across all our academic subjects. We are delighted to announce *European Romanticism* (page 50) – a new intellectual map of Romanticism. New additions to *Major Conservative and Libertarian Thinkers* (page 49) and *Continuum Library of Educational Thought series* (page 50) feature, whilst *Women in Shakespeare* and *The Reception of Oscar Wilde in Europe* provide welcome additions to well known literary works (page 51).

From Peter Hitchens' *Rage Against God*, to *Newman's Unquiet Grave* by John Cornwell and Hans Kung's *What I Believe* (all page 53), Continuum's religious list continues to offer original insights, intrigue and fascinating detail. Peter Stanford takes us on a tour of Britain's ancient holy sites in *The Extra Mile* (page 54) and the Vicar of Baghdad reveals what sustains him on the frontline in Iraq in *Suffer The Children* (page 53).

Religious Studies is a growing area for Continuum. In a new textbook *Understanding Religion and Science* (page 57), Michael Barnes draws on the historical and philosophical background to this infamous divide. We are pleased to announce the publication of the 3rd Edition of *Islamic Fundamentalism* (page 57) by Youssef M. Choueiri, and our new *Religion Today series* (page 58) offers undergraduates an invaluable contemporary analysis of the major religions.

The Biblical studies list will publish some welcome additions to the popular *Guides for the Perplexed series* (page 61). *Woman's Lives in Biblical Times* (page 62) gives an insight of rare clarity into the minutiae of women's daily existence in the biblical period. Highlights from T & T Clark theology include *Ascension Theology*, *Conscience in Context* and *The Banished Heart* (all on page 71). Many eagerly awaiting the Pope's visit in the autumn will want to dip into *The Ratzinger Reader* (page 72) while students will find many useful additions to the *Philosophy and Theology* and *Guides for the Perplexed series* (pages 73 and 74).

For news, views and more information on any of our forthcoming titles please log on to our website at [www.continuumbooks.com](http://www.continuumbooks.com)



## Who to Contact

### Trade accounts

Please see pages 84 for a full listing of our UK and worldwide agents.

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### Individuals

Continuum books are available from all good booksellers but in case of difficulty please complete the enclosed order form or contact: Continuum, Orca Book Services on +44 (0)1235 465500.

## Standing Orders

Many of our series are available on a standing order basis. For further information, contact: Continuum, Orca Book Services on +44 (0)1235 465500.

## Sales and Marketing

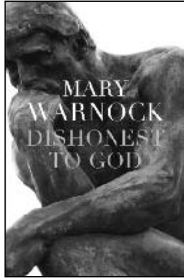
For general enquiries, please contact +44 (0)207 922 0880 or email [info@continuumbooks.com](mailto:info@continuumbooks.com)

## Price and Availability

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## Dishonest to God



**MARY WARNOCK**

Mary Warnock argues that to value religion as the essential foundation of morality is a profound and probably dangerous mistake. Warnock's overriding concern is to argue that religions and morality must be prised

apart, however close they may both have been in the past. This book tries to clarify the foundation of morality in a society largely indifferent to and ignorant of religion.

*Baroness MARY WARNOCK is by professional training a philosopher. She has also been a prominent figure in education, first as Headmistress of Oxford High School, UK, and then as Mistress of Girton College, Cambridge, UK.*

**June 2010**  
**224 Pages**  
**138 x 216mm**  
**HB 978 1 4411 27129 £16.99**  
**Continuum**  
**Translation Rights Available**

## Chronicles of Consensual Times



**JACQUES RANCIÈRE**

Translated by  
**Steven Corcoran**

Jacques Rancière explores the nature of consensus in contemporary politics. Consensus does not mean peace. Instead it refers to a map of operations of war, of a

topography of the visible, of what is possible and what can be thought, in which war and peace live side-by-side.

But all these twists and turns tend toward the same goal: to show that there is only one reality to which we are obliged to consent. What stands in the way of this undertaking is politics. These chronicles aim to re-open that space wherein politics once more becomes thinkable.

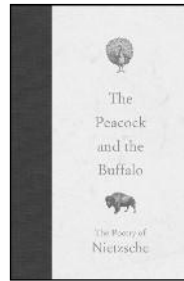
*JACQUES RANCIÈRE taught at the University of Paris VIII, France, from 1969 to 2000, occupying the Chair of Aesthetics and Politics from 1990 until his retirement.*

*STEVEN CORCORAN is the editor and translator of Alain Badiou's Polemics and Jacques Rancière's Hatred of Democracy.*

**June 2010**  
**160 Pages**  
**129 x 198mm**  
**HB 978 0 8264 42888 £14.99**  
**Continuum**  
**Translation Rights Not Available**

## The Peacock and the Buffalo

The Poetry of Nietzsche



**FRIEDRICH NIETZSCHE**

Translated by **James Luchte**

*The Peacock and the Buffalo* presents the first complete English translation of the poetry of the celebrated and hugely influential

German thinker, Friedrich Nietzsche. From his first poems, written at the age of fourteen, to his last extant writings, this definitive bi-lingual edition includes all his 275 poems and aphorisms. This important collection shows that Nietzsche's commitment to poetry was in fact longstanding and integral to his articulation of the truth and lies of human existence.

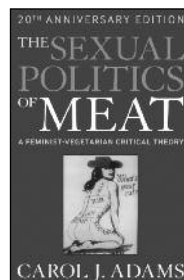
*FRIEDRICH NIETZSCHE (1844-1900) was a German philosopher and classical philologist.*

*JAMES LUCHTE is Lecturer in European Philosophy at the University of Wales, Lampeter, UK.*

**March 2010**  
**384 Pages**  
**129 x 198mm**  
**HB 978 1 4411 18608 £20.00**  
**Continuum**  
**Translation Rights Available**

## The Sexual Politics of Meat

A Feminist-Vegetarian Critical Theory



**CAROL J. ADAMS**

*The Sexual Politics of Meat* argues that what, or more precisely who, we eat is determined by the patriarchal politics of our culture, and that the meanings attached to meat eating are often clustered around virility.

This edition includes a new preface by the author, discussing new developments in the field and answering some of her critics.

*CAROL ADAMS also co-authored the Bedside, Bathtub, and Armchair Companion to Frankenstein.*

**June 2010**  
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**Continuum**  
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**20th Anniversary Edition**

## Philosophies of Difference

A Critical Introduction to Non-philosophy



**FRANÇOIS LARUELLE**

Translated by **Rocco Gangle**

An excellent starting point for understanding Laruelle's work, *Philosophies of Difference* offers a theoretical and critical

analysis of the philosophers of difference after Hegel and Nietzsche. Laruelle then uses this analysis to introduce a new theoretical practice of non-philosophical thought. The forms of philosophical difference that emerge appear as variations upon a unique, highly abstract structure of philosophical decision, the self-posing and self-legitimizing essence of philosophy itself.

*FRANÇOIS LARUELLE is Professor of Contemporary Philosophy at the Université de Paris X and lectures at the Collège International de Philosophie, France.*

*ROCCO GANGLE is Assistant Professor of Philosophy at Endicott College, USA.*

**August 2010**  
**224 Pages**  
**129 x 198mm**  
**HB 978 0 8264 36634 £18.99**  
**Continuum**  
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## Public War, Private Conscience

The Ethics of Political Violence



**ANDREW FIALA**

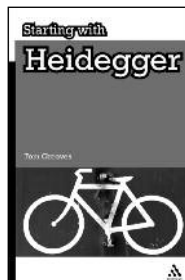
*Public War, Private Conscience* offers a philosophical reflection on the moral demands made upon us by war. The book analyses issues relating to terrorism, conscience objection, just war theory and pacifism.

Andrew Fiala examines the conflict between utilitarian and deontological points of view and argues that the conflict between these divergent approaches is unavoidable.

*ANDREW FIALA is Professor of Philosophy at California State University, Fresno, USA.*

**May 2010**  
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**PB 978 1 4411 82814 £18.99**  
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## Starting with Heidegger



**TOM GREAVES**

Covering all the key concepts of Heidegger's work, *Starting with Heidegger* provides an accessible introduction to the ideas that are embodied in his magnum opus, *Being and Time*. Thematically structured, the book encourages the reader to engage with Heidegger's thought, leading him or her to a more thorough understanding of the roots of his philosophical concerns. Drawing on a wide range of Heidegger's lectures and

manuscripts, the book shows how Heidegger came to arrive at the existential analysis of *Being and Time* and how he continued to develop insights into the problems which motivated it. Crucially, contextual detail and intellectual influences, from Husserl to Nietzsche, are introduced with an eye to uncovering the basic motivations behind Heidegger's complex formulations, elucidating not only what Heidegger wrote, but how he thought philosophy should be practised. This is the ideal introduction for anyone coming to the work of this challenging thinker for the first time.

*TOM GREAVES is lecturer in philosophy at the University of East Anglia, UK.*

**Starting With...**

**March 2010**

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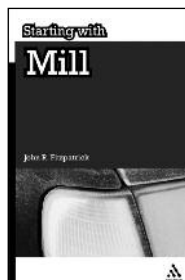
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## Starting with Mill



**JOHN R. FITZPATRICK**

John Stuart Mill was one of the most important and influential British philosophers. When one considers his overall intellectual contributions, Mill is arguably the most important intellectual figure of the nineteenth century. Covering all the key concepts of his work, *Starting with Mill* provides an accessible introduction to the ideas of this hugely significant thinker. Clearly structured according to Mill's key works, the

book leads the reader through a thorough overview of the development of his thought, resulting in a more thorough understanding of the roots of his philosophical concerns. Offering coverage of the full range of Mill's ideas, the book explores his contributions to metaphysics and epistemology, logic, psychology, political economy, ethics, utilitarianism, and liberalism. Crucially the book introduces the major thinkers whose work proved influential in the development of Mill's thought, including Jeremy Bentham, James Mill, Adam Smith, John Locke and the other British Empiricists. This is the ideal introduction for anyone coming to the work of this hugely important thinker for the first time.

*JOHN R. FITZPATRICK teaches philosophy at the University of Tennessee at Chattanooga, USA.*

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## Starting with Sartre



**GAIL LINSENBARD**

Jean-Paul Sartre's enduring influence in philosophy and literature is immense and his contributions to theories of human freedom and responsibility, creative agency, existence, bad faith and good faith, human possibility, anguish and authenticity, the 'self', morality, and the problems of evil and injustice fascinate students, scholars and general readers alike.

*Starting with Sartre* provides an accessible introduction to the life and work of this hugely significant thinker. Clearly structured according to Sartre's central ideas, the book leads the reader through a thorough overview of the development of his thought, resulting in a more thorough understanding of the roots of his philosophical concerns. Crucially it also introduces the major philosophical thinkers whose work proved influential in the development of his thought, including Plato, Descartes, Kant, Hegel, Kierkegaard, Nietzsche, Heidegger, Husserl and Freud.

*GAIL LINSENBARD teaches philosophy at New York University, USA.*

**Starting With...**

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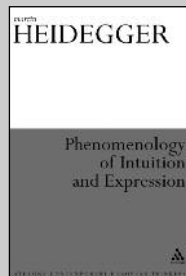
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## Phenomenology of Intuition and Expression



**MARTIN HEIDEGGER**

**Translated by Tracy Colony**

*Phenomenology of Intuition and Expression* is a crucial text for understanding the early development of Heidegger's thought. This lecture course was presented in the summer semester of 1920 at the University of Freiburg. At the center of this course is Heidegger's elaboration of the meaning and function of the phenomenological destruction. In no other work

by Heidegger do we find as comprehensive a treatment of the theme of destruction as in this lecture course. Culminating in a destruction of contemporaneous philosophy in terms of its understanding of 'life' as a primal phenomenon, this lecture course can be seen to open the way towards a renewal of the meaning of philosophy as such. This hugely important philosophical work is now available in English for the first time.

*MARTIN HEIDEGGER (1889-1976) is regarded as one of the twentieth century's most important philosophers.*

*TRACY COLONY teaches philosophy at the European College of Liberal Arts, Berlin, Germany.*

**Athlone Contemporary European Thinkers**

**June 2010**

**192 Pages**

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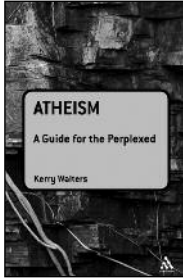
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## Atheism: A Guide for the Perplexed



**KERRY WALTERS**

'A model of significant and informed intellectual exchange. Highly recommended.' **John F. Haught, Georgetown University, USA**

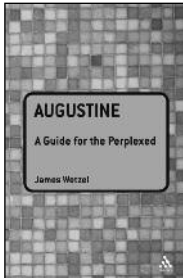
*Atheism: A Guide for the Perplexed* moves beyond the polemics to present an overview of atheism that is rigorous but still accessible to the educated layperson as well as the undergraduate student in philosophy and theology courses.

After a preliminary investigation of what atheists mean when they use the words 'atheism' and 'God', Walters explores the differences and similarities between 'old' and 'new' atheism; places atheism of either variety in context by examining the naturalistic worldview that grounds it; provides a short historical sketch of atheism; examines a number of arguments against God-belief; investigates whether an atheist worldview is consistent with ethics and a sense of purposefulness; inquires into whether the current militancy against religious belief is pertinent or a red herring; and concludes with a few suggestions for continued dialogue between believers and nonbelievers.

*KERRY WALTERS is William Bittinger Professor of Philosophy at Gettysburg College, PA, USA.*

**Guides for the Perplexed**  
**June 2010**  
**176 Pages**  
**138 x 216mm**  
**HB 978 0 8264 43267 £45.00**  
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**Continuum**  
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## Augustine: A Guide for the Perplexed



**JAMES WETZEL**

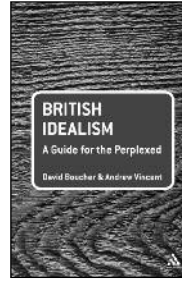
Augustine turned Pauline eschatology into a psychology of redemption and bequeathed to the Christianity of his day its profoundest sense of the adventure of soul. His offerings to philosophy included a staggeringly important but highly problematic conception of will, a new kind of introspection, and a sense of providential order that seemed paradoxically to demand a secular politics.

*Augustine: A Guide for the Perplexed* takes up the major concerns of Augustine's complex and evolving thought and accords them a form that allows readers to think with Augustine as well as about him. Aimed at readers whose prior acquaintance with Augustine may be minimal or nonexistent, this is the ideal companion to the study of this most influential and challenging of thinkers.

*JAMES WETZEL is Professor of Philosophy at Villanova University, USA and holder of the Augustinian Endowed Chair in the Thought of Saint Augustine.*

**Guides for the Perplexed**  
**April 2010**  
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## British Idealism: A Guide for the Perplexed



**DAVID BOUCHER AND ANDREW VINCENT**

There has been a significant renewal of interest in the British Idealists in recent years. *British Idealism: A Guide for the Perplexed* offers a clear and thorough account of this key philosophical movement, providing an outline of the key terms and central arguments employed by the idealists.

David Boucher and Andrew Vincent lay out the historical context and employ analytical and critical methods to explain the philosophical background and key concepts. The book explores the contribution of British Idealism to contemporary philosophical, political and social debates, emphasising the continuing relevance of the central themes.

*DAVID BOUCHER is Professor of Political Theory at Cardiff University, UK and Director of the Graduate School in Humanities.*

*ANDREW VINCENT is Professor of Political Theory at Sheffield University, UK and Director of the Sheffield Centre for Political Ideologies. He has also authored and edited a number of books.*

**Guides for the Perplexed**  
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**Continuum**  
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## Schopenhauer: A Guide for the Perplexed



**R. RAJ SINGH**

Arthur Schopenhauer is a widely read, admired and intriguing philosopher whose ideas have had a profound impact on some of the greatest minds of the last two centuries.

*Schopenhauer: A Guide for the Perplexed* is a clear and thorough account of Schopenhauer's philosophy, his major works and ideas, providing an ideal guide to the important and complex thought of this key philosopher. The book

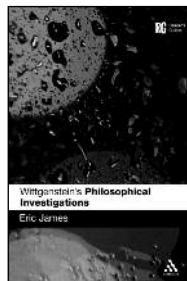
explores arguments that he offers for his pessimistic worldview that have long been misunderstood. Geared towards the specific requirements of students who need to reach a sound understanding of Schopenhauer's contributions to philosophy, this book also presents an in-depth analysis of his western as well as his hitherto neglected eastern sources and influences.

*R. RAJ SINGH is Professor of Philosophy at Brock University, Canada.*

**Guides for the Perplexed**  
**May 2010**  
**224 Pages**  
**138 x 216mm**  
**HB 978 0 8264 91411 £45.00**  
**PB 978 0 8264 91428 £14.99**  
**Continuum**  
**Translation Rights Available**

## Wittgenstein's *Philosophical Investigations*

A Reader's Guide



**ARIF AHMED**

Ludwig Wittgenstein's *Philosophical Investigations* is a hugely important piece of philosophical writing, one frequently encountered by students of philosophy. Yet, there is no escaping the extent

of the challenge posed by Wittgenstein's work, in which complex ideas are often enigmatically expressed. Arif Ahmed offers a clear and thorough account of this key philosophical work. The book provides guidance on: Philosophical and historical context; Key themes; Reading the text; Reception and influence and Further reading.

ARIF AHMED is Lecturer in Philosophy at the University of Cambridge, UK.

### Reader's Guides

July 2010

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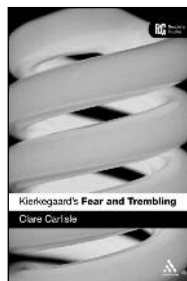
PB 978 0 8264 92647 £14.99

Continuum

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## Kierkegaard's *Fear and Trembling*

A Reader's Guide



**CLARE CARLISLE**

*Fear and Trembling* is a classic text in the history of both philosophical and religious thought that still challenges readers with its original philosophical perspective and idiosyncratic literary style. This book offers a

concise and accessible introduction to this hugely important and notoriously demanding work. Written specifically for students coming to Kierkegaard for the first time.

CLARE CARLISLE is Lecturer in Philosophy at the University of Liverpool, UK.

### Reader's Guides

June 2010

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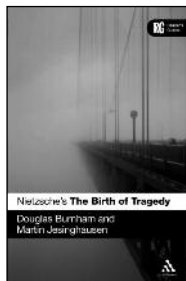
PB 978 1 8470 64615 £14.99

Continuum

Translation Rights Available

## Nietzsche's *The Birth of Tragedy*

A Reader's Guide



**DOUGLAS BURNHAM AND MARTIN JESINGHAUSEN**

It is difficult to make sense of Nietzsche as a philosopher and writer without a thorough understanding of *The Birth of Tragedy*, without

doubt one of his most influential texts. *Nietzsche's The Birth of Tragedy: A Reader's Guide* offers a concise and accessible introduction to this hugely important and yet challenging work.

DOUGLAS BURNHAM is Professor of Philosophy at Staffordshire University, UK.

MARTIN JESINGHAUSEN is Senior Lecturer in English at Staffordshire University, UK.

### Reader's Guides

March 2010

208 Pages

138 x 216mm

HB 978 1 8470 65841 £45.00

PB 978 1 8470 65858 £14.99

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## Plato's *Symposium*

A Reader's Guide



**THOMAS L. COOKSEY**

In many regards the dialectical counterpart of the *Republic*, the *Symposium* is one of the richest and most influential of the Platonic dialogues, resonating not only with Western

philosophy, but also with literature, art and theology. While Plato ostensibly dramatizes a humorous account of a drinking party, he presents a profoundly serious explication of Eros that challenges the limits of reason, the nature of gender, identity and narrative form.

THOMAS L. COOKSEY is Professor of English and Philosophy at Armstrong Atlantic State University, USA.

### Reader's Guides

March 2010

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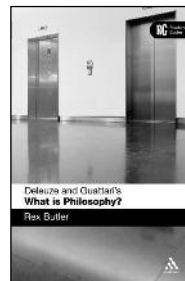
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REX BUTLER is Associate Professor in Art History at the University of Queensland, Australia.

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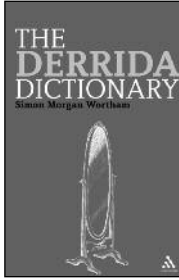
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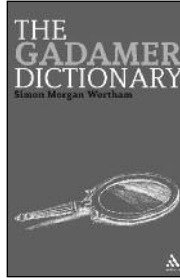
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*SIMON MORGAN WORTHAM* is Professor of English at Kingston University London, UK.

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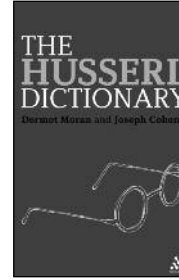
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*CHRIS LAWN* is a Lecturer in Philosophy at the University of Limerick, Ireland.

*NIALL KEANE* is a Doctoral Researcher at the Katholieke Universiteit Leuven, Belgium.

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*DERMOT MORAN* is Professor of Philosophy and Chair of Logic and Metaphysics at University College Dublin, Ireland.

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*OSKARI KUUSELA is Lecturer in Philosophy at the University of East Anglia, UK.*

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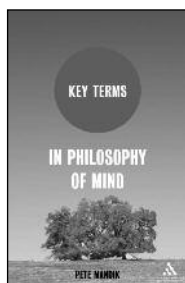
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*PETE MANDIK is Associate Professor of Philosophy at William Paterson University of New Jersey, USA.*

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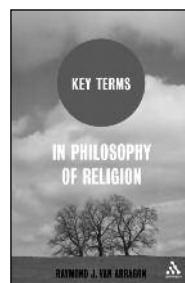
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*RAYMOND J. VANARRAGON is Associate Professor of Philosophy at Bethel University, USA.*

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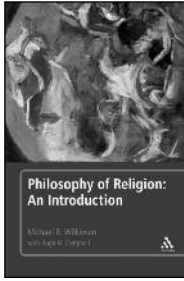
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MICHAEL B. WILKINSON lectures at Sussex Downs college, UK. He is a senior examiner for a major awarding body.

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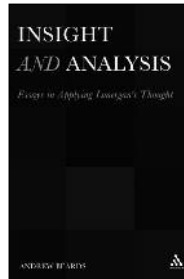
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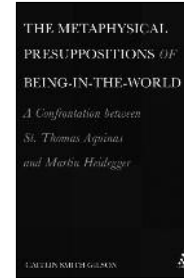
ANDREW BEARDS is Reader in Philosophy and Director of the Philosophy Programme at the Maryvale Institute, Birmingham, UK.

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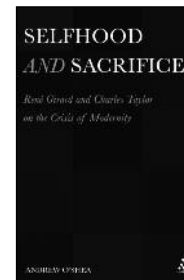
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*WILLIAM WATKIN is Reader in Contemporary Literature and Theory at Brunel University, UK.*

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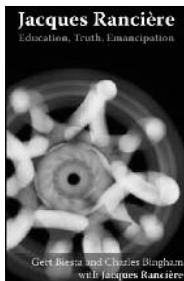
*POL VANDEVELDE is Professor of Philosophy at Marquette University, USA.*

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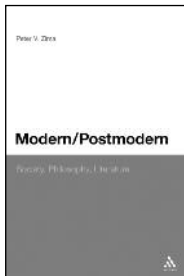
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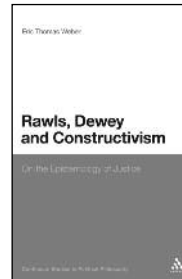
*PETER V. ZIMA is Professor of General and Comparative Literature and Director of the Institute of General and Comparative Literature at the University of Klagenfurt, Austria.*

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*ERIC THOMAS WEBER is Assistant Professor of Public Policy Leadership at the University of Mississippi, USA.*

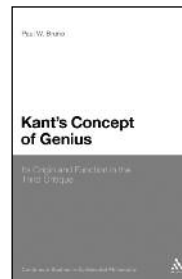
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*PAUL W. BRUNO is Associate Professor of Philosophy at Framingham State College, Massachusetts, USA.*

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Pure Reason in Early Greek Philosophy



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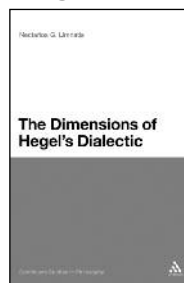
Becoming god was an ideal of many ancient Greek philosophers, as was the life of reason, which they often equated with divinity. This book presents their rival accounts of god,

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*PATRICK LEE MILLER is Assistant Professor of Philosophy at Duquesne University, USA.*

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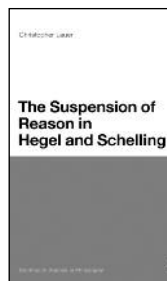
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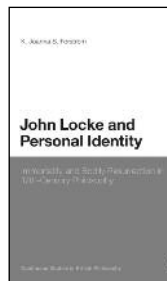
beginning to realise Schelling's centrality in the overthrow of metaphysics and Hegel's openness to diversity and innovation, this book shows that both thinkers can be read as contributing to the Kantian project of showing both the utter necessity and the limitations of reason.

*CHRISTOPHER LAUER is Lecturer in Philosophy at Penn State University, USA.*

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## John Locke and Personal Identity

Immortality and Bodily Resurrection in 17th-Century Philosophy



**K. JOANNA S. FORSTROM**

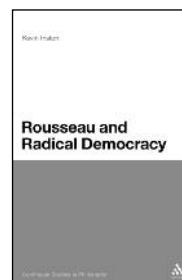
One of the most influential debates in John Locke's work is the problem of personal identity over time. Here K. Joanna S. Forstrom examines the interrelated positions of

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*K. JOANNA S. FORSTROM is Associate Professor of Philosophy at Spring Hill College, Alabama, USA.*

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## Rousseau and Radical Democracy



**KEVIN INSTON**

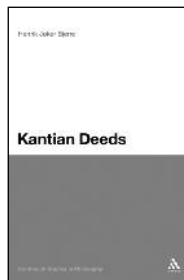
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*KEVIN INSTON is Lecturer in French Studies at University College London, UK.*

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## Kantian Deeds



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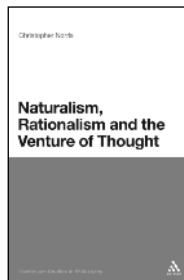
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*HENRIK JØKER BJERRE* is Assistant Professor of Philosophy at the University of Aarhus, Denmark.

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Taking a bold new look at some enduring problems in the philosophy of mind, *Naturalism, Rationalism and the Venture of Thought* constructs and makes the case for an approach that combines both naturalistic and rationalist perspectives. Arguing against the common view that they offer mutually exclusive ways of thinking about mind, knowledge and ethics, Christopher Norris makes the case for uniting a

naturalism that draws on recent advances in neurophysiology and cognitive science, with an outlook that gives full weight to those normative values at the heart of a rationalist approach. Along the way the book offers a detailed critique of the positions adopted by advocates of a 'moderate' naturalizing view, and a range of positive recommendations concerning the means by which naturalism and rationalism might be brought into a mutually enhancing (though also mutually provocative) relationship.

*CHRISTOPHER NORRIS* is Distinguished Research Professor in Philosophy at the University of Cardiff, UK.

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*JAMES WILLIAMS* is Professor of European Philosophy at the University of Dundee, UK

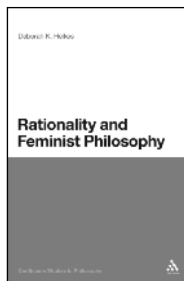
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Deborah K. Heikes shows how contemporary theories of rationality are consonant with many feminist concerns and proposes that feminists need a substantive theory of rationality, which should be a virtue theory of rationality. Heikes traces the development of theories of rationality from Descartes through to the present day, examining the work of philosophers of the Enlightenment and twentieth and twenty-first centuries. She

discusses feminist concerns with rationality and also focuses on the deeper problems that lie outside specifically feminist issues. She considers how each conception of rationality serves to ground the broadly conceived feminist philosophical goals of asserting the reality and injustice of oppression. She ultimately concludes that a virtue rationality may serve feminist needs well, without the accompanying baggage of Enlightenment rationality.

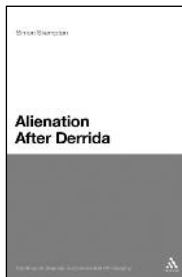
*DEBORAH K. HEIKES* is Associate Professor of Philosophy at the University of Alabama at Huntsville, USA.

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Hegel and Marx. In this way the book proposes radical reinterpretations, not only of Hegel and Marx, but of Derridian deconstruction itself.

*SIMON SKEMPTON* teaches *Philosophy and Intellectual History at the State University – Higher School of Economics, Moscow, Russia.*

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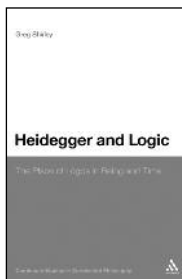
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*GREG SHIRLEY* teaches subjects in philosophy and the humanities at University of California, San Diego, USA.

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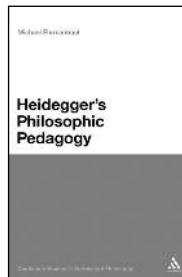
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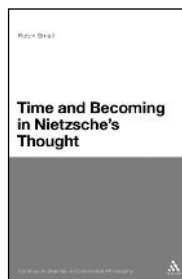
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*ROBIN SMALL* is Professor of Philosophy of Education at the University of Auckland, New Zealand.

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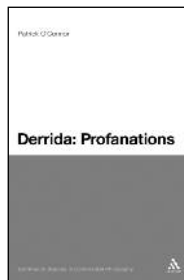
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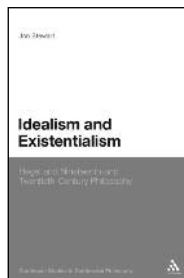
*PATRICK O'CONNOR* is Lecturer in Philosophy in the Institute for Cultural Analysis and the School of Arts and Humanities at Nottingham-Trent University, UK.

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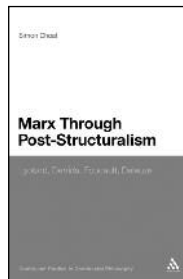
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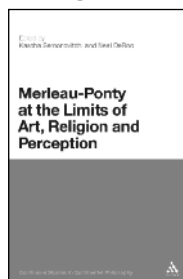
philosophy: Jean-François Lyotard, Jacques Derrida, Michel Foucault, and Gilles Deleuze. Arguing that both Marx and the post-structuralists seek to produce a genuinely materialist philosophy, the author aims to develop a better understanding of both Marx and post-structuralism.

*SIMON CHOAT* is Lecturer in Politics at Queen Mary, University of London, UK.

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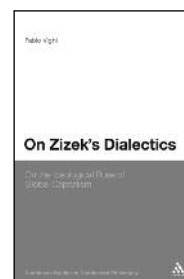
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*FABIO VIGHI* is Senior Lecturer and co-director of the Žižek Centre for Ideology Critique at Cardiff University, UK.

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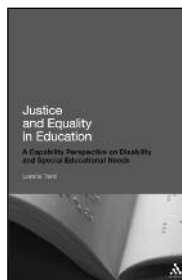
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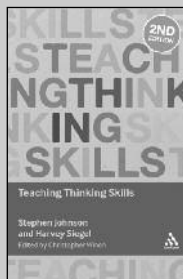
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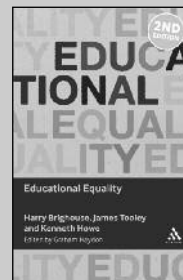
*STEPHEN JOHNSON* lectures in law at North Warwickshire College, UK.

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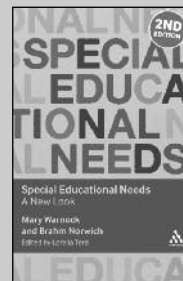
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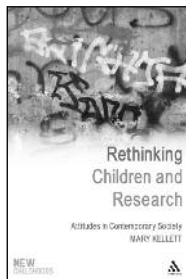
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MARY KELLETT is a Senior Lecturer in Childhood Studies and Director of the Childhood and Youth Studies programme at The Open University, UK.

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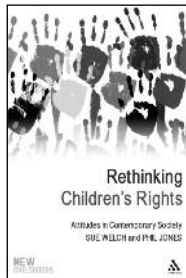
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*Rethinking Children's Rights* is essential for those studying childhood at undergraduate and graduate level, and of great interest to those working with children in any field.

SUE WELCH is Principal Lecturer in Childhood Studies, Leeds Metropolitan University, UK.

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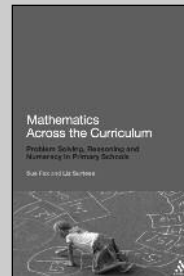
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SUE FOX has held a variety of posts including senior Mathematics Lecturer at University of Cumbria, UK.

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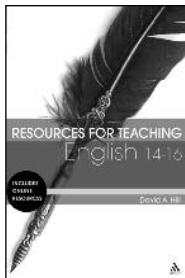
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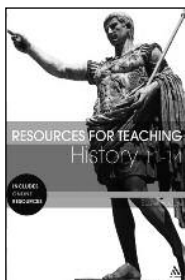
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*DAVID A. HILL has over 40 years' experience in the field of education. He is the author of several English Language training books and teacher's resource books, original short stories and poems.*

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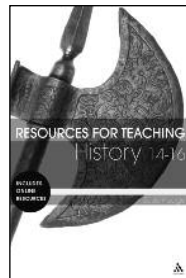
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*SUSIE HODGE is a secondary school teacher, part time trainer and writer.*

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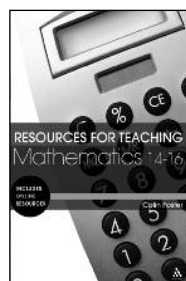
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*SUSIE HODGE is a secondary school teacher, part time trainer and writer.*

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*COLIN FOSTER teaches mathematics at a secondary school in Coventry, UK.*

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Each title in the Handbooks series is a comprehensive guide to teaching a subject with confidence and making the most of assessment in secondary schools. Each handbook contains practical advice, from working with Teaching Assistants to guidance on continued professional development, as well as plenty of strategies for making lessons stimulating, cross-curricular and fun! Online materials accompany each title, with all sorts of practical information such as glossaries, useful addresses and websites and a guide to SEN.

### The Art and Design Teacher's Handbook



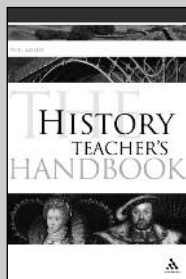
**SUSIE HODGE**

This handbook provides Art and Design teachers with practical advice on: planning effective lessons; developing imaginative ideas for teaching art across the age ranges; developing students' creative, technical and critical skills and preparing students for coursework and exams. This book is a must for all secondary art and design teachers, whether still in training, newly qualified or experienced.

*SUSIE HODGE is a secondary school teacher, part time trainer and writer.*

**Continuum Education Handbooks**  
**May 2010**  
**176 Pages**  
**156 x 234mm**  
**PB 978 1 8470 61508 £19.99**  
**Continuum**  
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### The History Teacher's Handbook



**NEIL SMITH**

This handbook is brimming with imaginative ideas for teaching history across the age ranges. The book is helpfully split into separate sections for teaching ages 11-14 and ages 14-16. Complete with lesson plans, assessment and marking advice, this book contains everything needed to plan effective lessons; develop students investigative, researching and evaluating skills; plan and facilitate educational

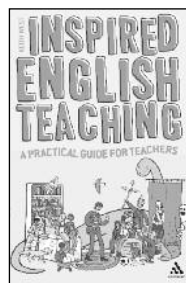
visits and prepare students for coursework and exams. Whether in training, newly qualified or seasoned professionals, this book is a must for all history teachers.

*NEIL SMITH teaches History and Politics at The Manchester Grammar School and has extensive experience of mentoring trainee and newly qualified teachers. Neil is a senior examiner for GCE A Level History.*

**Continuum Education Handbooks**  
**May 2010**  
**192 Pages**  
**156 x 234mm**  
**PB 978 1 4411 45345 £19.99**  
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## Inspired English Teaching

A Practical Guide for Teachers



**KEITH WEST**

What messages are you sending to your class? Over half of communication occurs through our body language, 38% from the tone, speed and inflection of our voice and a mere 7% from what we're actually saying!

*Inspired English Teaching* will help you to use your voice, facial expressions and movement to assert your authority in the classroom, make the boring bits that you have to do fun and get

great results from your students.

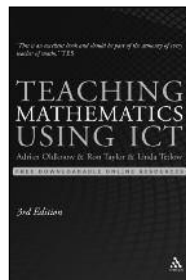
This book also contains 20 ready-to-use lesson plans that will excite, intrigue and entertain your secondary English class.

*KEITH WEST has taught English for over 30 years. He was head of English in two secondary comprehensive schools and is OFSTED and ESTYN trained. He has written a number of publications for English teachers.*

**May 2010**  
**176 Pages**  
**156 x 234mm**  
**PB 978 1 4411 41347 £16.99**  
**Continuum**  
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### Teaching Mathematics Using ICT

3rd Edition



**ADRIAN OLDKNOW, RON TAYLOR AND LINDA TETLOW**

This fully-updated third edition incorporates all the most recent developments in mathematics education, including the new QCDA national curriculum and recent Ofsted maths report. The authors also bring the hardware and software sections right up-to-date, as well as telling you where to find all the best free resources!

The book reflects the shift in focus to personalized learning and cross-curricular approaches, and suggested answers to the reflective questions peppered throughout the text are featured on the book's dedicated website.

This user-friendly book is the definitive guide to using ICT to teach mathematics, and will be a valuable resource for all secondary school maths teachers and trainees.

*ADRIAN OLDKNOW is Professor Emeritus at the University of Chichester, UK.*

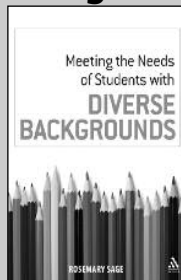
*RON TAYLOR is Hampshire IEA's math inspector.*

*LINDA TETLOW is a freelance education consultant and has written materials for teaching and learning mathematics for GCSE and A level using ICT. Linda was previously Head of Mathematics in a large comprehensive school and has taught online for Out of School Learning.*

**March 2010**  
**256 Pages**  
**169 x 244mm**  
**PB 978 1 4411 56884 £24.99**  
**Continuum**  
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## Meeting the Needs

### Meeting the Needs of Students with Diverse Backgrounds



Edited by Rosemary Sage

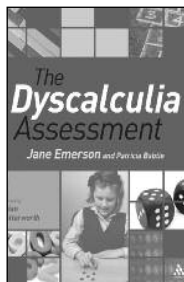
This intelligent collection of case studies tells the stories of individuals coping with diversity in our schools today. The book focuses on real situations that challenge practitioners daily, such as culture and religion and English as a second language.

Each reflective chapter leads to points for discussion, either with the class, with colleagues or for reflecting on your own practice, plus practical suggestions for improving classroom life for all. This topical book is suitable for all practitioners working with children and families such as teachers, teaching assistants and educational psychologists.

ROSEMARY SAGE is Professor of Education at the College of Teachers based at the Institute of Education, London, UK. Rosie is also visiting professor at Nara Women's University, Japan. She has published over 100 articles in international journals and several books in the fields of inclusion and communication.

**Meeting the Needs**  
**April 2010**  
**144 Pages**  
**189 x 246mm**  
**PB 978 1 8553 94681 £19.99**  
**Continuum**  
**Translation Rights Available**

## The Dyscalculia Assessment



JANE EMERSON  
 AND PATRICIA  
 BABBIE

Foreword by Brian Butterworth

*The Dyscalculia Assessment* is a one-stop resource for teachers wanting to identify and improve difficulties with

Maths. Perfect for specialist teachers and mainstream teachers alike, the comprehensive introduction is followed by a complete and photocopiable assessment tool, with detailed instructions to guide the facilitator through the assessment, before using the results to inform a personalized teaching plan. Specially designed games and activities to support progress and interest in Maths are included. This complete assessment tool is ideal for use with primary school children, but can easily be adapted for older students.

JANE EMERSON is Director of Emerson House.

PATRICIA BABBIE is a freelance SEN teacher.

**May 2010**  
**144 Pages**  
**189 x 246mm**  
**PB 978 1 4411 40852 £39.99**  
**Continuum**  
**Translation Rights Available**

## Making Assessment Matter



GRAHAM BUTT

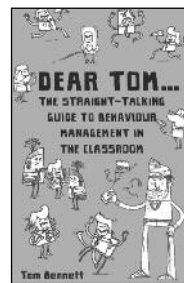
The author considers the role of assessment in promoting learning, rather than simply measuring it, provides tips on setting and attaining assessment targets, and brings together considerations of 'high stakes' assessment at the national level with day-to-day assessment practice in the classroom. This timely and informative book is essential reading for anyone involved with, or interested in, the role of assessment within schools, including teachers, trainee teachers and managers.

GRAHAM BUTT is Reader in Geography Education, Director of Academic Planning and Deputy Head of the School of Education, University of Birmingham, UK.

**March 2010**  
**160 Pages**  
**138 x 216mm**  
**PB 978 1 8470 63830 £16.99**  
**Continuum**  
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## Dear Tom...

The straight-talking guide to behaviour management in the classroom



TOM BENNETT

Using the simple agony uncle question and answer format, this no-nonsense guide tells teachers what the teacher training didn't, and offers instant strategies for dealing with the most common, and extreme,

classroom scenarios.

Using his experiences of teaching in inner-city schools, as Behaviour Guru on the TES advice forum, and working as a nightclub bouncer, Tom Bennett helps teachers, old and new, to assert their authority in the classroom.

TOM BENNETT is the Behaviour Guru on the TES advice forum, and a teacher at Raines Foundation – an inner-city state secondary school in London, UK.

**August 2010**  
**256 Pages**  
**138 x 216mm**  
**PB 978 1 4411 28607 £16.99**  
**Continuum**  
**Translation Rights Available**

## The Complete Guide to Lesson Planning and Preparation



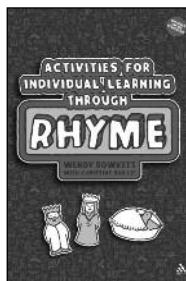
ANTHONY HAYNES

This book provides expert advice on perennial issues in teaching – planning and preparation. By taking the best ideas from a variety of sectors, and drawing on an unusual breadth of experience as a teacher, parent and business manager, the author's advice is uniquely well-rounded and pragmatic. Packed with anecdotes, reflective questions and exercises, this enjoyable read covers everything a teacher needs to plan and prepare effectively, and use assessment to inspire more professional and fruitful lessons.

ANTHONY HAYNES is former Chair of the English Association Schools Committee and former faculty co-ordinator and mentor of PGCE students and NQTs. Anthony is also an experienced examiner and author of several books including 100 Ideas for Lesson Planning, also published by Continuum.

**May 2010**  
**208 Pages**  
**138 x 216mm**  
**PB 978 1 8470 60709 £19.99**  
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## Activities for Individual Learning through Rhyme



**WENDY BOWKETT  
WITH CHRISTINE  
BAILLIE**

Containing over 70 tried-and-tested activities, *Activities for Individual Learning through Rhyme* is a practical resource which takes a cross-curricular thematic

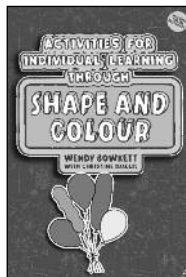
approach and uses the themes of number rhymes and nursery rhymes to explore the Early Years Foundation Stage (EYFS). This thematic approach saves preparation and teaching time for practitioners and provides children with more effective and engaging activities.

*WENDY BOWKETT has worked in early years' settings for over 30 years and ran her own private day nursery for 15 years.*

*CHRISTINE BAILLIE has worked in early years' settings for over 20 years. She currently works supporting children and their families in a school in Wellingborough.*

**April 2010**  
**224 Pages**  
**210 x 297mm**  
**PB 978 1 4411 68399 £29.99**  
**Continuum**  
**Translation Rights Available**

## Activities for Individual Learning through Shape and Colour



**WENDY BOWKETT  
WITH CHRISTINE  
BAILLIE**

Containing over 70 tried-and-tested activities, *Activities for Individual Learning through Shape and Colour* is a practical resource which takes a cross-curricular thematic

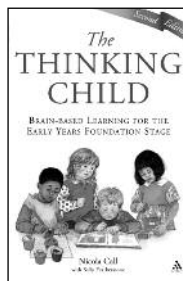
approach and uses the themes of shape and colour to explore the Early Years Foundation Stage (EYFS). This thematic approach saves preparation and teaching time for practitioners and provides children with more effective and engaging activities.

**June 2010**  
**196 Pages**  
**210 x 297mm**  
**PB 978 1 4411 55542 £29.99**  
**Continuum**  
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## The Thinking Child

Brain-based learning for the early years foundation stage

**2nd  
Edition**



**NICOLA CALL  
WITH SALLY  
FEATHERSTONE**

*The Thinking Child* is fully updated with reference to the new *Early Years Foundation Stage (EYFS)* and *Every Child Matters* agenda. The book covers:

dealing with stressed and over-scheduled children; 'Inclusion' – the philosophy and benefits of including every child; collaborative working; foreign language learning and English as an additional language (EAL); outdoor learning; extended provision and the key person approach, and managing ICT.

*NICOLA CALL was a Primary School Deputy Head teacher, she now combines writing with research.*

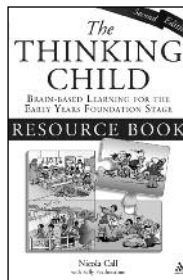
*SALLY FEATHERSTONE is a trainer, writer and consultant for the early years and primary stages of education.*

**March 2010**  
**160 Pages**  
**210 x 297mm**  
**BW illus 90**  
**PB 978 1 8553 94728 £22.99**  
**Continuum**  
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## The Thinking Child Resource Book

Brain-based learning for the early years foundation stage

**2nd  
Edition**



**NICOLA CALL  
WITH SALLY  
FEATHERSTONE**

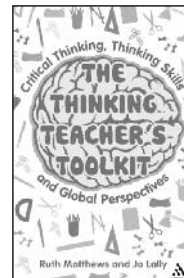
The authors provide practical suggestions on how to implement research findings into how children learn best in early years settings. Fully updated with reference to

the *Early Years Foundation Stage (EYFS)* and *Every Child Matters* agenda, this resource includes ways to promote self-esteem and emotional intelligence; ideas for teaching through play, music and movement; activities for circle time; advice on managing behaviour positively and fostering relationships with parents and carers.

**April 2010**  
**176 Pages**  
**210 x 297mm**  
**BW illus 70**  
**PB 978 1 8553 97415 £24.99**  
**Continuum**  
**Translation Rights Available**

## The Thinking Teacher's Toolkit

Critical Thinking, Thinking Skills and Global Perspectives



**RUTH MATTHEWS  
AND JO LALLY**

National strategies across the globe are increasingly emphasizing the need to enhance pupils thinking skills to respond to employers' requirements. *The Thinking Teacher's Toolkit* will equip new

and existing teachers of critical thinking courses with the skills and confidence to deliver vibrant and thought-provoking lessons. With a clear introduction to approaches to suggested planning and preparation ideas for integrating thinking skills across the curriculum, as well as advice on how to handle assessment, this is the ultimate toolkit for any teacher wanting to improve their students reasoning and problem-solving skills.

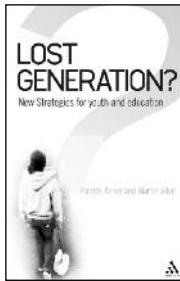
*RUTH MATTHEWS is currently Quality Manager at the Open College Network, West Midlands Region, Wolverhampton, UK.*

*JO LALLY is currently a freelance education consultant.*

**June 2010**  
**192 Pages**  
**156 x 234mm**  
**PB 978 1 4411 25712 £19.99**  
**Continuum**  
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## Lost Generation?

New strategies for youth and education



### MARTIN ALLEN AND PATRICK AINLEY

This book reveals what has gone wrong in schools, colleges and universities and how this relates to the changing relationship between young people, educational qualifications and employment in the early 21st century. Combining their experience across sectors, the authors present a comprehensive review of education and training from primary to postgraduate

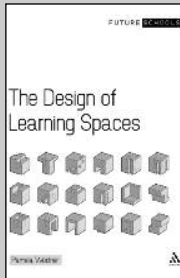
schools. Meeting the crisis in policy and theory, they suggest new pedagogical principles are needed to combine research with teaching to produce as well as reproduce knowledge through application, creation, experiment, scholarship and debate. This new pedagogy would both reclaim the expertise of teachers and enable students to find purpose in what they study.

*MARTIN ALLEN is a writer / researcher. He is a part-time teacher in a comprehensive school in West London.*

*PATRICK AINLEY is Professor of Training and Education at the University of Greenwich School of Education and Training, UK.*

**March 2010**  
**192 Pages**  
**138 x 216mm**  
**PB 978 1 4411 34707 £16.99**  
**Continuum**  
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## The Design of Learning Spaces



### PAMELA WOOLNER

Starting from an educational perspective, and building on work in architectural design, Pamela Woolner gives an overview of current issues in the design of learning environments, covering the physical design of spaces and how that design impacts on the organisation of people in schools, their relationships and their teaching and learning. Filling the gap in understanding and knowledge between the worlds of

architecture and education, this is essential reading for school leaders and all those engaged in thinking about how school design might be planned and arranged to facilitate learning and teaching.

*PAMELA WOOLNER is a Research Associate at the Centre for Learning and Teaching, Newcastle University, UK.*

**Future Schools**  
**May 2010**  
**144 Pages**  
**189 x 246mm**  
**BW illus 10**  
**PB 978 1 8553 97743 £24.99**  
**Continuum**  
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The *Future Schools series* focuses on innovation in schools, both in terms of the school environment and pedagogical approach. Books in this series provide an overview of transformation with specific case studies from around the UK and worldwide, as well as examples of good practice at a local community level.

## Designing Schools From the Inside Out



### JAMES CLARKE

*Designing Schools From the Inside Out* provides reassuring evidence – using pedagogical research, design solutions and case studies of successful projects – enabling those involved in delivering capital education projects to make bold decisions. Focusing particularly on interior teaching spaces, James Clark shows how a combination of classroom furniture and IT hold the key to truly enabling teachers to achieve

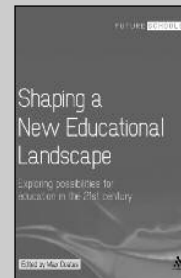
transformation in teaching and learning, as learners come into personal contact with both. It is essential reading for anyone involved in large scale capital projects, including LEAs, school senior management teams, governors and BSF bidding teams.

*JAMES CLARKE is Head of Consultancy at Isis Concepts (a founder member of the British Council for School Environments).*

**Future Schools**  
**August 2010**  
**160 Pages**  
**189 x 246mm**  
**BW illus 26**  
**Color illus 50**  
**PB 978 1 8553 97798 £27.99**  
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## Shaping a New Educational Landscape

Exploring possibilities for education in the 21st century



### Edited by Max Coates

*Shaping a New Educational Landscape* brings together writers considering a wide range of possibilities for future development in education and society from different perspectives. Exploring alternative scenarios and strategies, they are not engaged in making accurate predictions but in unsettling present thinking and stimulating discussion. Together they form a fascinating contribution to the growing debate about how

we might generate an educational process that will sponsor new economic paradigms and create a bold participative society on the new global stage.

*MAX COATES is Senior Lecturer in leadership at St. Mary's University College, UK, and was a secondary head for twelve years.*

**Future Schools**  
**March 2010**  
**160 Pages**  
**189 x 246mm**  
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## Developing a Self-Evaluating School

A Practical Guide



**PAUL AINSWORTH**

Self-evaluation is a part of everyday school life but it can be both daunting and time consuming. This practical, easy to navigate guide introduces the main tools of self-evaluation and looks at how schools and

individuals in different contexts and roles have successfully used these tools in a holistic way. Designed to be easily 'dipped into' according to your needs, each chapter has been divided into three sections; the basics, the detail and a conclusion. This book is essential reading for the senior leadership team, middle leaders and teachers interested in developing their own self-evaluations.

*PAUL AINSWORTH is a secondary school deputy head. He is a Research Associate for the National College School of Leadership, UK and a member of the editorial panel of Sec Ed.*

**June 2010**  
**160 Pages**  
**156 x 234mm**  
**BW illus 27**  
**PB 978 1 8553 95367 £19.99**  
**Continuum**  
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## Extended Schools

A guide to making it work



**SUZANNE O'CONNELL AND JULIA EVERITT**

This publication looks at the issue of extended schools from a down-to-earth point of view. It understands the difficulties that schools face and the practical

implications of what they're being asked to do and helps staff by providing a bank of resources and ideas to make the job of delivering extended provision more manageable. Providing ideas and templates for each of the core offers, the book considers some of the health and safety issues involved. It provides practical assistance in applying for funding, publicising provision and working with other services.

*SUZANNE O'CONNELL currently works as editor of Primary Leadership Today and oversees The Heads' Legal Guide and SEN Guide for Croner, UK.*

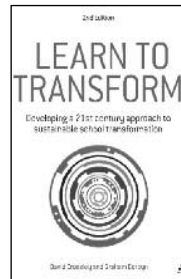
*JULIA EVERITT is currently employed as an Extended Schools Cluster Co-ordinator, working with 11 schools in Warwickshire, UK.*

**April 2010**  
**192 Pages**  
**189 x 246mm**  
**PB 978 1 8553 97521 £24.99**  
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## Learn to Transform

Developing a 21st century approach to sustainable school transformation

**2nd Edition**



**DAVID CROSSLEY AND GRAHAM CORBYN**

*Learn to Transform* presents a philosophy, style and approach to school improvement and transformation that responds to schools' current needs and

aspirations. *The Learn to Transform* approach: enables any school to explore where they are now and where they might be; identifies factors that will act as catalysts and/or inhibitors for the transformation journey; uniquely combines content and process elements with key cultural dynamics to offer a means of assuring transformation is successful. The second edition tests, trials and takes forward the original model with case studies of successful transformation in a range of different contexts.

*DAVID CROSSLEY was until recently Director of Achievement Networks at the Specialist Schools and Academies Trust, UK.*

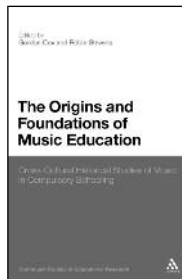
*GRAHAM CORBYN is Deputy Director of the Raising of Achievement Transforming Learning project and Head of the Development of Achievement Networks within the Specialist Schools and Academies Trust, UK.*

**April 2010**  
**160 Pages**  
**189 x 246mm**  
**BW illus 34**  
**PB 978 1 4411 74383 £24.99**  
**Continuum**  
**Translation Rights Available**

## The Origins and Foundations of Music Education



Cross-Cultural Historical Studies of Music in Compulsory Schooling



**Edited by Gordon Cox and Robin Stevens**

This landmark collection will explore the origins and foundations of music education across five continents. The introduction of music as a compulsory subject in schools is of unique significance for music educationalists and researchers. However, their shared knowledge of this is fragmentary and there is a need for more analysis of the foundational aspect of school

music. Contributors have been carefully selected to represent countries which have incorporated music into compulsory schooling for a variety of differing reasons giving a diverse collection which will guide future actions and policy.

*GORDON COX is Lecturer at the Institute of Education, University of Reading, UK.*

*ROBIN STEVENS is an Honorary Principal Research Fellow in the School of Music, University of Melbourne, Australia.*

**Continuum Studies in Educational Research**

**March 2010**

**240 Pages**

**156 x 234mm**

**HB 978 1 8470 62079 £75.00**

**EB 978 1 4411 67095 £75.00**

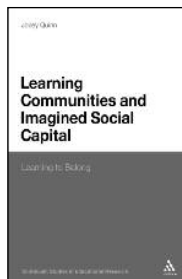
**Continuum**

**Translation Rights Available**

## Learning Communities and Imagined Social Capital



Learning to Belong



**JOCEY QUINN**

This volume critically explores themes of belonging, learning and community, drawing on a range of research studies conducted with adult learners in formal and informal contexts and employing interdisciplinary theory from education, feminist theory, cultural studies and human geography. Dominant but simplistic and regulatory ideas and practices of learning community in higher education and lifelong

learning are critiqued. Instead, Jocey Quinn argues that learners gain most benefit from creating their own symbolic communities and networks, which help to produce imagined social capital. A rich variety of empirical data is used to explore and demonstrate how such imagined social capital works.

*JOCEY QUINN is Professor at the Institute for Policy Studies in Education, London Metropolitan University, UK, and Visiting Professor at the University of Exeter, UK.*

**Continuum Studies in Educational Research**

**March 2010**

**176 Pages**

**156 x 234mm**

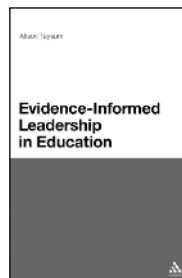
**HB 978 1 8470 61928 £75.00**

**EB 978 1 4411 39061 £75.00**

**Continuum**

**Translation Rights Available**

## Evidence-Informed Leadership in Education



**ALISON TAYSUM**

This book explores the tools needed to conduct ethical educational research, and the contribution post-graduate research might make to the training and development of educational leaders and their thinking and practice within educational settings. Recent debates position the production and use of ethical educational research as important for western governments; Alison Taysum investigates the thinking tools

required for such research and examines what good practice looks and feels like. Supported by international case studies, including those from Russia and Pakistan, the study approaches and engages with the role evidence-informed leadership might play in making the *Every Child Matters* policy contained within the social justice agenda become reality.

*ALISON TAYSUM is Postgraduate Tutor at the University of Leicester, UK.*

**April 2010**

**176 Pages**

**156 x 234mm**

**HB 978 1 8470 65629 £70.00**

**EB 978 1 4411 31560 £70.00**

**Continuum**

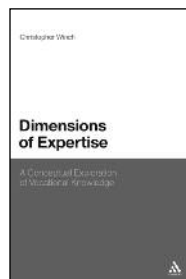
**Translation Rights Available**



## Dimensions of Expertise

A Conceptual Exploration of Vocational Knowledge

ebook



**CHRISTOPHER WINCH**

A detailed philosophical debate on the nature of expertise is long overdue and *Dimensions of Expertise* opens up that debate. Christopher Winch firstly explores an account of know-how, derived primarily from the pioneering work of Gilbert Ryle, and moves on to relate this epistemological debate to discussions concerning the nature of expertise in vocational and professional education, including attempts to

provide a theory of expertise.

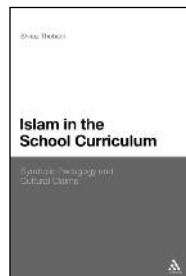
*CHRISTOPHER WINCH* is Professor of Educational Philosophy and Policy at King's College London, UK.

**June 2010**  
**224 Pages**  
**156 x 234mm**  
**HB 978 1 8470 62680 £75.00**  
**EB 978 1 4411 89066 £75.00**  
**Continuum**  
**Translation Rights Available**

## Islam in the School Curriculum

Symbolic Pedagogy and Cultural Claims

ebook



**SHIRAZ THOBANI**

*Islam in the School Curriculum* explores the conceptualisation of school-based Islam on two levels: as a symbolic category in English religious education as a consequence of policy shifts, and as pedagogic discourse at the local community level in state and Muslim schools. Using recontextualisation theory, the author examines the relations between educational governance, social interests and cultural epistemology as they

pertain specifically to symbolic constructs.

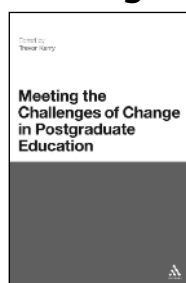
In the aftermath of September 11 2001, the teaching of Islam has assumed geopolitical significance, coming under close scrutiny internationally. Much of this attention has been directed at madrasas in Muslim countries, yet Islam in schooling contexts in the West has remained a blind-spot. In the UK, heightened anxieties about 'home-grown' terrorists point to the need for a better understanding of Islam in both state and faith schools. Shiraz Thobani explores the role played by national and local policies and pedagogic practices in the production of school-based Islam in a secular, liberal context and makes an important contribution to the sociology of the curriculum and the study of religious education.

*SHIRAZ THOBANI* is Research Associate at the Institute of Ismaili Studies, London, UK.

**April 2010**  
**256 Pages**  
**156 x 234mm**  
**HB 978 1 4411 00078 £75.00**  
**EB 978 1 4411 40548 £70.00**  
**Continuum**  
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## Meeting the Challenges of Change in Postgraduate Education

ebook



**Edited by Trevor Kerry**

This text takes a radical look at the nature of adult learning in the postgraduate context and at the implications of this for universities and their courses. Schools have had to undergo major re-assessments about how learning is developed into the curriculum, how learning is delivered to students, and how that learning is assessed. Universities have remained very largely detached from these pedagogical/andragogical issues.

However, the circumstances of higher education provision have changed. There is also real pressure now from vocationalism. *Meeting the Challenges of Change in Postgraduate Education* places these movements in both a UK and a wider context, examines the nature of learning and teaching in postgraduate education and opens up the debate for rethinking university provision.

*TREVOR KERRY* is Professor of Education Leadership at the Centre for Educational Research and Development at Lincoln University, UK.

**June 2010**  
**208 Pages**  
**156 x 234mm**  
**HB 978 1 4411 84696 £70.00**  
**EB 978 1 4411 91885 £70.00**  
**Continuum**  
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## Key Terms in Semantics



**M. LYNNE MURPHY AND ANU KOSKELA**

*Key Terms in Semantics* explains all the terms and concepts in semantics which students on linguistics and language studies courses are likely to encounter during their undergraduate study. The book is organized alphabetically, and fully cross-referenced. It includes a section on key thinkers in semantics, from Aristotle to Noam Chomsky and will be a valuable desk reference

for students throughout their undergraduate course. The final section presents a list of key readings in semantics, to signpost the reader towards classic articles, as well providing a springboard to further study. The book is accessibly written, with complex terms and concepts explained in an easy to understand and approachable manner.

*M. LYNNE MURPHY* is Senior Lecturer in English Language and Linguistics at the University of Sussex, UK.

*ANU KOSKELA* is Teaching Fellow in Linguistics and English Language at the School of English, University of Sussex, UK.

**Key Terms**  
**April 2010**  
**240 Pages**  
**138 x 216mm**  
**BW illus 4**  
**HB 978 1 8470 62765 £60.00**  
**PB 978 1 8470 62772 £18.99**  
**Continuum**  
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## Key Terms in Stylistics



**NINA NØRGAARD, ROCÍO MONTORO AND BEATRIX BUSSE**

Stylistics is the study of the ways in which meaning is created and shaped through language, in literature and in other types of text. *Key Terms in Stylistics* provides the reader with a comprehensive overview of the field, along with sections that explain relevant terms, concepts and key thinkers, listed from A to Z. The book comprises entries on different stylistic approaches

to text, including feminist, cognitive, corpus and multimodal stylistics. There is coverage of key thinkers and their work as well as on central terms and concepts. It ends with a comprehensive bibliography of Key Texts. The book is written in an accessible manner, explaining difficult concepts in an easy to understand way. It will appeal to both beginner and upper-level students.

*NINA NØRGAARD* is Associate Professor at the Institute of Language and Communication, University of Southern Denmark, Denmark.

*ROCÍO MONTORO* is Lecturer in English Language at the University of Granada, Spain.

*BEATRIX BUSSE* is Assistant Professor at Westfälische Wilhelms-Universität Münster, Germany.

**Key Terms**  
**August 2010**  
**256 Pages**  
**138 x 216mm**  
**HB 978 0 8264 12881 £60.00**  
**PB 978 0 8264 19484 £16.99**  
**Continuum**  
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## Workplace Discourse



**ALMUT KOESTER**

*Workplace Discourse* provides an overview of the rapidly developing field of spoken and written workplace interaction, taking a fresh perspective on research methods and key issues in the field. It examines discourse in a wide variety of workplace contexts using both genre analysis and a corpus-driven approach. The book draws on Koester's previous research, but examines the current state of workplace discourse more widely.

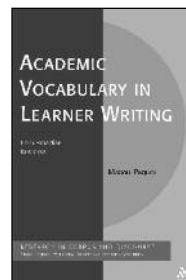
It provides a descriptive account of the linguistic characteristics of workplace discourse within their social and organizational contexts, with illustrative extracts from real texts and naturally occurring spoken interactions. It showcases specific issues at the forefront of current research and practice in this area: the use of English as a lingua franca, the importance of relationship building and the teaching applications of research.

*ALMUT KOESTER* is Senior Lecturer in English Language at the University of Birmingham, UK.

**Continuum Discourse**  
**June 2010**  
**192 Pages**  
**156 x 234mm**  
**EB 978 1 4411 48933 £75.00**  
**HB 978 1 8470 61157 £75.00**  
**Continuum**  
**Translation Rights Available**

## Academic Vocabulary in Learner Writing

From Extraction To Analysis



**MAGALI PAQUOT**

This volume is built around a phraseology-oriented analysis of English for Academic Purposes (EAP) vocabulary in learner academic writing. It makes use of the latest innovations and developments in corpus linguistics. The book aims to resolve the tension between English for Academic Purposes as a teaching practice, and EAP as an object of research.

The originality of this work lies in the extensive use made of corpus data and techniques. They are used to identify and analyse the learner's phrasicon and describe the factors that account for learners' difficulties in academic writing. These factors include limited lexical repertoire, lack of register-awareness, poor lexico-grammar patterns and word combinations, semantic misuse, sentence positioning and transfer effects. This book will appeal to researchers and academics interested in English for Academic Purposes, as well as being a showcase of methods for those interested in corpus linguistics.

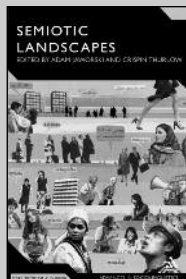
*MAGALI PAQUOT* is a post-doctoral researcher at the Centre for English Corpus Linguistics, Université catholique de Louvain, Belgium.

**Corpus and Discourse**  
**July 2010**  
**256 Pages**  
**156 x 234mm**  
**HB 978 1 4411 30365 £75.00**  
**Continuum**  
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## Semiotic Landscapes

ebook

Language, Image, Space



**Edited by Adam Jaworski and Crispin Thurlow**

*Semiotic Landscapes* looks at how landscape generates meaning and combines three major areas of scholarly interest each concerned with central dimensions of contemporary life: language and visual discourse, spatial practices, and also the changes brought about by global capitalism and ever increasing mediatization.

The editors look at: the textual/discursive construction of place; the use of space as a semiotic resource; the extent to which these processes are shaped by wider economic and political re-orderings of post-industrial or advanced capitalism; changing patterns of human mobility and transnational flows of ideas and images. The collection demonstrates the way written discourse interacts with other discursive modalities: visual images, nonverbal communication, architecture and the built environment.

*ADAM JAWORSKI* is Professor in Language and Communication at the Centre for Language and Communication Research, Cardiff University, UK.

*CRISPIN THURLOW* is Associate Professor of Communication and Adjunct Associate Professor of Linguistics at the University of Washington, USA.

**Advances in Sociolinguistics**

April 2010

320 Pages

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Color illus 16

HB 978 1 8470 61829 £85.00

EB 978 1 4411 45727 £85.00

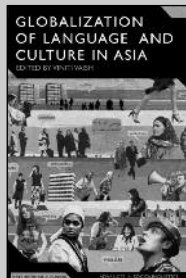
Continuum

Translation Rights Available

## Globalization of Language and Culture In Asia

ebook

The Impact of Globalization Processes on Language



**Edited by Vinita Vaish**

The impact of globalization processes on language is an emergent field in sociolinguistics. Covering the major themes in the field of globalization and language, this book will take a look at topics such as English emerging as the medium of instruction for subjects like mathematics and science. Another theme is the rise of Mandarin as a potentially 'global' language networking the Chinese diaspora. The

cultural contexts of Asia, specifically the Sinic, Hindu and Islamic civilizations give the processes of globalization and language a unique dimension.

*VINITI VAISH* is Assistant Professor in the Centre for Research and Pedagogy at the National Institute of Education, Singapore.

**Advances in Sociolinguistics**

May 2010

272 Pages

156 x 234mm

HB 978 1 8470 61836 £75.00

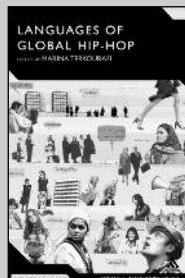
EB 978 1 4411 29574 £75.00

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## The Languages of Global Hip-Hop

ebook



**Edited by Marina Terkourafi**

This exciting collection looks at linguistic, cultural and economic aspects of hip-hop in parallel and showcases a global scope. The data is analyzed within multiple sociolinguistic and discourse analysis frameworks, including Communities of Practice, performativity and identity construction. It engages with questions of code-switching, code-mixing, the minority language/regional dialect vs. standard dynamic,

the discourse of political resistance, immigrant ideologies, youth and new language varieties and will be essential reading for graduates and researchers in sociolinguistics and discourse analysis.

*MARINA TERKOURAFI* is Assistant Professor at the University of Illinois at Urbana-Champaign, USA.

**Advances in Sociolinguistics**

July 2010

352 Pages

156 x 234mm

HB 978 0 8264 31608 £85.00

EB 978 1 4411 16390 £85.00

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## Translation: Theory and Practice in Dialogue



**Edited by Rebecca Hyde Parker, Karla L. Guadarrama García and Antoinette Fawcett**

This exciting new book explores the present relevance of translation theory to practice.

A range of perspectives provides both current theoretical insights into the relevance of theory to translation and also offers first-hand experiences of applying appropriate strategies and methods to the practice and description of

translation. The individual chapters in the book explore theoretical pronouncements and practical observations grouped in topics that include theory and creativity, translation and its relation with linguistics, gender issues and more. The chapters all show examples from theoretical and practical as well as pedagogical issues ensuring appeal for a wide readership.

*REBECCA HYDE PARKER* is a PhD researcher at the University of East Anglia, UK.

*KARLA L. GUADARRAMA GARCÍA* is at the University of East Anglia, UK.

*ANTOINETTE FAWCETT* is at the University of East Anglia, UK.

**Continuum Studies in Translation**

May 2010

208 Pages

156 x 234mm

HB 978 0 8264 43854 £75.00

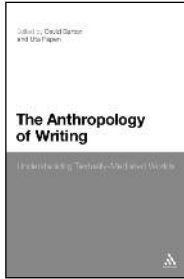
PB 978 0 8264 44677 £24.99

Continuum

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## The Anthropology of Writing

Understanding Textually-Mediated Worlds



**Edited by David Barton and Uta Papen**

The studies included in this book examine every day acts of writing and their significance. Examples discussed in the book include writing in areas such as farming,

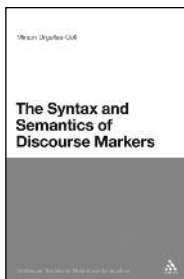
photo-sharing, childcare work and health care. The chapters are united in their approach to examining this writing as cultural practice. The book also brings together two important traditions of this type of study: the Anglophone and Francophone. The work of French scholars in this field is made accessible for the first time to the Anglophone world.

*DAVID BARTON is Director of the Lancaster Literacy Research Centre, Lancaster University, UK.*

*UTA PAPEN is Senior Lecturer in Literacy Studies at Lancaster University, UK.*

**June 2010**  
**240 Pages**  
**156 x 234mm**  
**HB 978 1 4411 08852 £75.00**  
**EB 978 1 4411 36718 £75.00**  
**Continuum**  
**Translation Rights Available**

## The Syntax and Semantics of Discourse Markers



**MIRIAM URGELLES-COLL**

This book offers a detailed overview of research on discourse markers covering different areas of linguistics: from a discourse analysis point of view, to a Relevance Theory perspective going

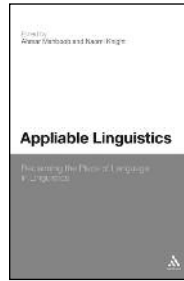
through a computational linguistics approach. Moreover, the book contains a precise summary of HPSG and the recently developed SDRT.

*MIRIAM URGELLES-COLL is an Associate Lecturer at Middlesex University, UK.*

**Continuum Studies in Theoretical Linguistics**  
**May 2010**  
**192 Pages**  
**156 x 234mm**  
**HB 978 1 4411 95500 £75.00**  
**EB 978 1 4411 26054 £75.00**  
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## Applicable Linguistics

Reclaiming The Place Of Language in Linguistics



**Edited by Ahmar Mahboob and Naomi Knight**

*Applicable Linguistics* takes everyday real-life language-related problems in diverse social, professional and academic contexts as its starting point. It then develops and contributes to a theoretical model of language that is 'applicable' and can respond to the particular context. The concept of applied linguistics used in this volume is informed by the work of M.A.K. Halliday. As such, the chapters in this volume use systemic functional linguistic theory to engage with a range of issues.

*AHMAR MAHBOOB is a Lecturer at the University of Sydney, Australia.*

*NAOMI KNIGHT is a PhD candidate at University of Sydney, Australia.*

**June 2010**  
**320 Pages**  
**156 x 234mm**  
**HB 978 1 4411 64155 £80.00**  
**EB 978 1 4411 76189 £80.00**  
**Continuum**  
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## Globalization, Communication and the Workplace

Talking Across The World



**Edited by Gail Forey and Jane Lockwood**

This book looks closely at interactive communication in customer-facing services, featuring the voices of both academics and those in industry. It aims to integrate the work of applied linguists, teachers, trainers and businesses.

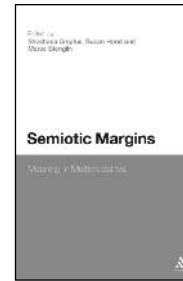
*GAIL FOREY is Associate Professor at the Hong Kong Polytechnic University, Hong Kong.*

*JANE LOCKWOOD is the Head of the Language Centre at the Hong Kong Institute of Education, Hong Kong.*

**June 2010**  
**288 Pages**  
**156 x 234mm**  
**HB 978 0 8264 46077 £75.00**  
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## Semiotic Margins

Meaning in Multimodalities



**Edited by Shoshana Dreyfus, Susan Hood and Maree Stenglin**

By examining resources often positioned on the side-line of mainstream semiotic accounts, this study raises the question of what counts as part of language and communication and why. Beginning with the more established nonverbal resources of communication, four major themes of modalities of meaning are covered. Music and space, an evolving cartography of modality, investigates how semiotic systems in classical music interact. Using children's books, the relationship between images and verbal meaning is the third theme explored, presenting implications for student literacy as well as a methodology for supporting children excluded from mainstream literary practices. Finally new approaches to transcribing representations in screen-based technologies are described through an examination of television advertisements.

*SHOSHANA DREYFUS is a Postdoctoral Fellow in the Department of Linguistics at the University of Sydney, Australia.*

*SUSAN HOOD is Senior Lecturer in the Faculty of Arts and Social Sciences at the University of Technology, Sydney, Australia.*

*MAREE STENGLIN is Lecturer of Literacy and Learning in the Faculty of Business and Economics at the University of Sydney, Australia.*

**August 2010**  
**256 Pages**  
**156 x 234mm**  
**HB 978 1 4411 73225 £75.00**  
**EB 978 1 4411 70163 £75.00**  
**Continuum**  
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## Communicating Conflict

Multilingual Case Studies of the News Media

New  
in PB



Edited by Elizabeth Thomson and P. R. R. White

*Communicating Conflict* brings together a collection of multilingual case studies drawn from the international media. The contributors use methodologies drawn from Critical Discourse Analysis and Systemic Functional Linguistics to explore how these texts overtly or covertly advance particular value positions and world views. They pay particular attention to how the

reader is positioned with respect to the events being described, and, using appraisal theory, the various voices which are referenced by the text. This book is a timely examination of the reporting of conflict around the world. It will be of interest to researchers in sociolinguistics, discourse analysis and media studies.

ELIZABETH THOMSON is Senior Lecturer in the School of English Literatures, Philosophy and Languages, at the University of Wollongong, Australia.

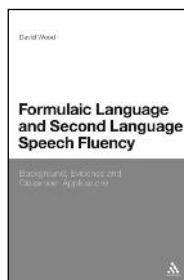
P. R. R. WHITE is Senior Lecturer in the Department of Linguistics at the University of Adelaide, Australia.

**March 2010**  
**304 Pages**  
**156 x 234mm**  
**PB 978 1 4411 72389 £27.99**  
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## Formulaic Language and Second Language Speech Fluency

Background, Evidence and Classroom Applications

ebook



DAVID WOOD

This volume presents a comprehensive look at the phenomenon of formulaic language (multi-word units believed to be mentally stored and retrieved as single units) and its role in fluent speech production. Focusing on second language speech, the book provides an overview of research into the role of formulaic language in fluency, details a study which provides evidence of that role, and outlines teaching plans and

strategies to foster it. This important area has not been examined in such depth and scope before, and this work has many implications for future research and language pedagogy. It will appeal to researchers in discourse analysis and second language acquisition.

DAVID WOOD teaches applied linguistics at Carleton University, Canada, where his research interests lie in formulaic language, acquisition of L2 spoken language and academic discourse, and language teacher education. He has taught English language and applied linguistics in Canada, Greece, and Japan.

**July 2010**  
**256 Page**  
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**156 x 234mm**  
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## Discourse and Politeness

Ambivalent Face in Japanese

New  
in PB



NAOMI GEYER

*Discourse and Politeness* examines Japanese institutional discourse and attempts to clarify the relationship between politeness, facework and speaker identity. The book seeks to establish an empirically grounded analysis of facework as the basis for evaluating politeness, and describes facework in delicate situations such as disagreement, teasing and talking about troubles, which have rarely been discussed in

politeness studies. Insightful and cutting-edge, this research monograph will be of interest to researchers in discourse analysis, sociolinguistics and Japanese language.

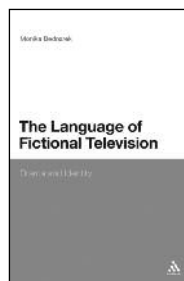
NAOMI GEYER is Assistant Professor of Japanese Language and Linguistics, Department of East Asian Languages and Literature at the University of Wisconsin-Madison, USA.

**April 2010**  
**232 Pages**  
**156 x 234mm**  
**PB 978 1 4411 71979 £24.99**  
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## The Language of Fictional Television

Drama and Identity

ebook



MONIKA BEDNAREK

Monika Bednarek addresses the need for a systemic analysis of television discourse and characterization within linguistics and media studies. She presents both corpus stylistics and 'manual' analysis of linguistic and multimodal features of fictional television.

The first part focuses on communicative context, multimodality, genre, audience and scripted television dialogue while the second part focuses

on televisual characterization, introducing and illustrating the novel concept of 'expressive character identity.'

Aside from the study of television dialogue, which informs it throughout, this book is a contribution to studying characterization, to narrative analysis and to corpus stylistics. With its combination of quantitative and qualitative analysis, the book represents a wealth of exploratory, innovative and challenging perspectives, and is a key contribution to the analysis of television dialogue and character identity. The volume will be of interest to researchers and students in linguistics, stylistics and media/television studies, as well as to corpus linguists and communication theorists.

MONIKA BEDNAREK is Lecturer of Linguistics at the University of Sydney, Australia.

**August 2010**  
**288 Pages**  
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**156 x 234 mm**  
**HB 978 1 4411 55856 £75.00**  
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## Academic Writing and Genre

A Systematic Analysis

New  
in PB



**IAN BRUCE**

The focus of this book is the use of genre-based approaches to teaching academic writing. It reviews pedagogical approaches to genre through English for Specific Purposes and Systemic Functional Linguistics to present a synthesis of the current research being undertaken in the field. From this theoretical base, Ian Bruce proposes a new model of genre-based approaches to academic writing, and analyses the ways in which

this can be implemented in pedagogy and curriculum design.

*IAN BRUCE is Lecturer in Applied Linguistics at the University of Waikato, New Zealand.*

**April 2010**  
**208 Pages**  
**156 x 234mm**  
**PB 978 1 4411 03086 £24.99**  
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## English Language Learning Materials

A Critical Review

New  
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**Edited by Brian Tomlinson**

This research collection presents a critical review of the materials used for learning English around the world. The first section includes a discussion of materials for specific learners and purposes, such as young learners, self-study, academic writing and general proficiency. The second section presents a detailed study of the materials used in Europe, Asia, North America, South America, Africa and Australia, and critically evaluates their effectiveness

in the teaching of English to speakers of other languages. Taking both the teacher's and the learner's needs into consideration, the book makes a positive contribution to the future of research in materials development, and has practical applications.

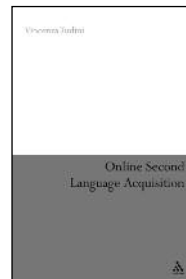
*BRIAN TOMLINSON is a Visiting Professor at Leeds Metropolitan University, UK. He is Founder and President of MATSDA.*

**March 2010**  
**352 Pages**  
**156 x 234mm**  
**PB 978 1 4411 22308 £27.99**  
**Continuum**  
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## Online Second Language Acquisition

Conversation Analysis of Online Chat

ebook



**VINCENZA TUDINI**

Tudini's new book takes a Conversation Analysis approach, which is new to online Second Language Acquisition. It provides observable, previously undocumented insights into how native speakers and learners pursue the learning of foreign language and culture during online text chat. It looks at dyadic chat between native speakers and learners, with examples drawn from a corpus of over 100,000 turns, featuring 180

learners and 500 native speakers of Italian. This unique book contributes to our understanding of how conversation in a foreign language unfolds between native speakers and learners in an online social environment, rather than in the classroom.

*VINCENZA TUDINI is at the Research Centre for Languages and Cultures at the University of South Australia, Australia.*

**August 2010**  
**256 Pages**  
**156 x 234mm**  
**HB 978 0 8264 42406 £75.00**  
**EB 978 1 4411 79265 £75.00**  
**Continuum**  
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## Task-Based Language Learning and Teaching with Technology

ebook



**Edited by Michael Thomas and Hayo Reinders**

This edited collection considers the relationship between task-based language teaching (TBLT) and technology-enhanced learning. The popularity of Web 2.0 technologies (blogs, wikis, social networking sites, podcasting, virtual worlds), as well as practical applications of mobile learning, place a fresh emphasis on creating project-orientated language learning

tasks with a clear real-world significance for learners of foreign languages. This book examines the widespread interest in these new technology-enhanced learning environments and looks at how they are being used to promote task-based learning.

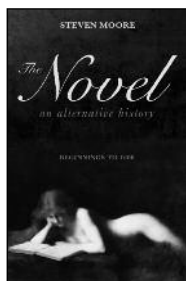
*MICHAEL THOMAS is Professor in English at Nagoya University of Commerce & Business, Japan.*

*HAYO REINDERS is Adjunct Professor at the University of Groningen, Germany and Editor of Innovation in Language Learning and Teaching.*

**August 2010**  
**256 Pages**  
**156 x 234mm**  
**HB 978 1 4411 01532 £75.00**  
**EB 978 1 4411 48926 £75.00**  
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## The Novel: An Alternative History

Beginnings to 1600



**STEVEN MOORE**

'Moore's range here is staggering. This isn't just a history of the novel, it's also one of the all-time great literary carnival rides.' **Michael Dirda, winner of the Pulitzer Prize for criticism**

Encyclopedic in scope and heroically audacious, *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form. After a pugnacious introduction, in which Moore defends innovative,

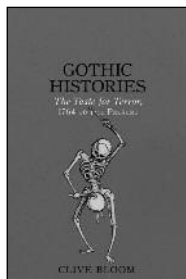
demanding novelists against their conservative critics, the book relaxes into a world tour of the premodern novel, beginning in ancient Egypt and ending in 16th-century China, with many exotic ports-of-call: Greek romances; Roman satires; medieval Sanskrit novels narrated by parrots; Byzantine erotic thrillers; 5000-page Arabian adventure novels; Icelandic sagas; delicate Persian novels in verse; Japanese war stories; even Mayan graphic novels. Irreverent, iconoclastic, informative, entertaining – *The Novel: An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel.

*STEVEN MOORE* is the author of several books and essays on modern literature. From 1988 to 1996 he was managing editor of the *Review of Contemporary Fiction/Dalkey Archive Press*, and for decades has reviewed books for a variety of journals and newspapers.

**June 2010**  
**704 Pages**  
**156 x 234mm**  
**HB 978 1 4411 77049 £25.00**  
**Continuum**  
**Translation Rights Available**

## Gothic Histories

The Taste for Terror, 1764 to the Present



**CLIVE BLOOM**

In the middle of the eighteenth century the Gothic became the universal language of architecture, painting and literature, expressing a love not only of ruins, decay and medieval pageantry, but also the drug-induced monsters of the mind.

Including the international dimension of the Gothic and German, French and American authors, *Gothic Histories* demonstrates the development of the genre in every area of art and includes original

research on Gothic theatre, spiritualism, 'ghost seeing' and spirit photography and the central impact of penny-dreadful writers on the genre, while also including a host of forgotten or ignored authors and their biographies. *Gothic Histories* is essential reading for anyone interested in the history of the Gothic and its literary double, the horror genre, it leads the reader from their origins in the haunted landscapes of the Romantics through *Frankenstein* and *Dracula* to the very different worlds of Hannibal Lecter and Goth culture.

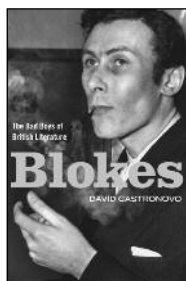
*CLIVE BLOOM* is Professor Emeritus of English and American Studies at Middlesex University, UK. He has written many books on popular culture.

**April 2010**  
**208 Pages**  
**129 x 198mm**  
**HB 978 1 8470 60501 £45.00**  
**PB 978 1 8470 60518 £14.99**  
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## Blokes

The Bad Boys of British Literature

New  
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**DAVID CASTRONOVO**

They came from unpromising places and unglamorous backgrounds. They crashed the Establishment party in one generation, raided the citadels of culture, and brought their idioms, ideas, and passions to the center of British life. This book is the story, told in a series of profiles (made out of facts, creative scenes, opinion), of New Britannia. The cast of characters includes playwrights John Osborne and Arnold Wesker,

novelist Kingsley Amis, critic Kenneth Tynan, poet Philip Larkin, fiction writer Alan Sillitoe, plus lesser-known figures such as John Braine, David Storey, Stan Barstow, Keith Waterhouse, and Shelagh Delaney.

The central idea of this book is how these writers, and others, transformed British heritage - how they worked with the materials of their own backgrounds, the class system, tradition, and artistic convention to make new art. They took their place in a long line of writers who thrived in grit: Daniel Defoe, Charles Dickens, Bernard Shaw, D. H. Lawrence.

*DAVID CASTRONOVO* is the C. Richard Pace Professor at Pace University, USA and is the author of numerous publications.

**June 2010**  
**208 Pages**  
**153 x 228mm**  
**PB 978 1 4411 69815 £12.99**  
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## The Pen and the Cross

Catholicism and English Literature, 1850 – 2000



**RICHARD GRIFFITHS**

To many people, Roman Catholicism is culturally foreign and 'other'. And yet some of the most outstanding novelists of recent times have been Catholics – often converts. Evelyn Waugh, Graham Greene, David Lodge, Muriel Spark, Fr Rolfe, Aubrey Beardsley and Ronald Firbank. In every case these authors' Catholicism was integral to their creative genius and they represent an important strand in any account of

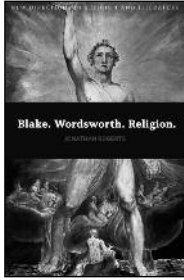
English literature.

Professor Griffiths' account is set against a wide and varied canvas. It is a cultural history and an account of the growth of Catholicism as a cultural, social and political force in Great Britain since Newman. Griffiths is concerned also to relate his story to movements on the continent and examines on his way the impact of French Catholic writers on their British counterparts and the influence of British Catholic writers such as Newman and Faber on Europe.

*RICHARD GRIFFITHS* has recently retired as Professor of French at King's College London, UK.

**July 2010**  
**256 Pages**  
**156 x 234mm**  
**HB 978 0 8264 96973 £19.99**  
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## Blake. Wordsworth. Religion



**JONATHAN ROBERTS**

The history of responses to the works of William Wordsworth and William Blake can be divided into those who have tried to enact their poetry, and those who have tried to categorize it. The 'enactors' have themselves often been artists (Felicia Hemans, the pre-Raphaelites, William Hale White, Aldous Huxley, Allen Ginsberg); the 'categorizers'—those who have attempted to systematize, theologize, and more recently

historicize the poetry—have tended to be academics. The two types of response provide a polarity of the sort that Blake termed 'producers and devourers'. The reception of the two poets is riven by this conflict which provokes the strongest feeling. But which side is right? In addressing this question, Jonathan Roberts takes a leaf from Blake's own book and interrelates the two sides dialectically. Rather than denigrating metaphysical responses in the face of historicist responses, or vice versa, this book argues that not only are both valid, but the conflict between them is staged in the poetry of both Blake and Wordsworth, who press their readers into exploring that relationship.

*JONATHAN ROBERTS is Lecturer in Romantic Literature at the University of Liverpool, UK.*

### New Directions in Religion and Literature

June 2010

160 Pages

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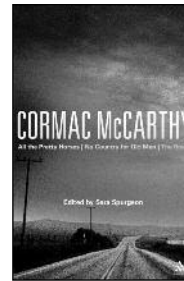
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## Cormac McCarthy

All the Pretty Horses, No Country for Old Men, The Road



**Edited by Sara Spurgeon**

Cormac McCarthy's significance in the field of contemporary American fiction is enormous. Harold Bloom has called him one of the greatest living American writers, and named him one of the three most important authors of the 20th century. His impact has been even greater in the 21st century. He won the American Book Award for *All the Pretty Horses* (1991), the Pulitzer Prize for *The Road* (2006), and his influence on

contemporary American literature has been compared to that of Herman Melville, William Faulkner, and Ernest Hemingway, while *The Guardian* likened the language of *The Road* to that of Beckett and Yeats.

This collection of new critical perspectives on three of McCarthy's most widely studied novels – *All the Pretty Horses*, *No Country for Old Men* and *The Road* – provides a wide-ranging introduction to the different interpretations of his work. Introductions to each set of essays encourage readers to see connections and contrasts between different approaches and comprehensive further reading will help students to take their study further.

*SARA SPURGEON is Assistant Professor of Literatures of the American Southwest, Texas Tech University, USA.*

### Continuum Studies in Contemporary North American Fiction

June 2010

176 Pages

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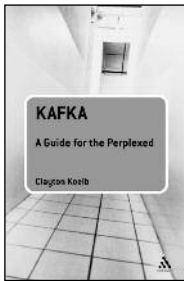
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## Kafka: A Guide for the Perplexed



**CLAYTON KOELB**

Franz Kafka is one of the most widely taught, and read, writers in world literature. Readers encountering texts like *The Metamorphosis* and *The Trial* for the first time are frequently perplexed by his often intentionally weird writing. Some might say that Kafka's enduring achievement has been to make his readers love being perplexed. As much of Kafka's writing is designed to perplex the reader, this guide helps

the reader understand why and how perplexity has been deliberately created by Kafka's text and to realize what the uses of such perplexity might be. The book guides readers through their first encounters with Kafka and introduces the problems involved in reading his texts, the nature of his texts from the key novels and novellas to letters and professional writings, his life as a writer and different approaches to reading Kafka.

*CLAYTON KOELB is the Guy B. Johnson Professor of German and Comparative Literature and Chair of the Department of Germanic Languages and Literatures at the University of North Carolina, Chapel Hill, USA.*

### Guides for the Perplexed

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## Atwood's *The Handmaid's Tale*



**GINA WISKER**

Margaret Atwood's popular dystopian novel *A Handmaid's Tale*, engages the reader with a broad range of issues relating to power, gender and religious politics. This guide provides an overview of the key critical debates and interpretations of the novel and encourages you to engage with key questions and readings in your reading of the text. It includes discussion of key themes and concepts including: Representation of women's roles,

gender, sexuality and power; language, style and form; dystopias and genre fictions and power, control and religious fundamentalism.

*GINA WISKER* is Head of the Centre for Learning and Teaching and Professor of Higher Education and Contemporary Literature at the University of Brighton, UK.

### Reader's Guides

May 2010

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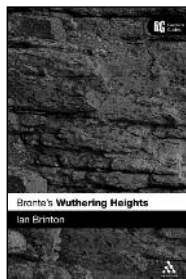
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## Bronte's *Wuthering Heights*



**IAN BRINTON**

Seen as one of those rare works that has transcended its literary origin to become part of the lexicon of popular culture, *Wuthering Heights* is a popular choice of text for students. This concise but comprehensive guide to the text introduces its contexts, language, reception and adaptation from its first publication to the present. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

*IAN BRINTON* is an author and also Editor for *The Use of English*.

### Reader's Guides

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## Goethe's Modernisms



**ASTRIDA ORLE TANTILLO**

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*Goethe's Modernisms* reveals Goethe to be one of modernity's profoundest critics. By studying his works, we can thus gain insights into the foundational principles of modern society and its shortcomings. Each chapter presents an interpretation of literary texts and then demonstrates their relationship to a contemporary issue.

*ASTRIDA ORLE TANTILLO* is Visiting Associate Dean for Literatures, Cultural Studies, and Linguistics at the University of Illinois at Chicago, USA, and President of the Goethe Society of North America.

July 2010

208 Pages

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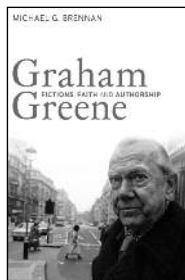
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## Graham Greene

Fictions, Faith and Authorship



**MICHAEL G. BRENNAN**

'Although Graham Greene was widely acclaimed as a Catholic writer, he preferred to regard himself as a writer who happened to be a Catholic. In this enlightening study Michael Brennan shows how, throughout his long career, Greene's literary imagination was pervaded by themes, images and situations drawn from Catholicism, and not only in the works where he deals with overtly Catholic subjects.'

Bernard Bergonzi, Emeritus Professor of English, University of Warwick, UK

Michael Brennan explores the impact of major issues of Catholic faith and doubt on Greene's work, particularly in relation to his portrayal of secular love and physical desire, and examines the religious and secular issues and plots involving trust, betrayal, love and despair. Although Greene's female characters have often been underestimated, Brennan argues these figures often prove central to an understanding of the moral, personal and spiritual dilemmas of his male characters.

*MICHAEL G. BRENNAN* is Professor of Renaissance Studies at the University of Leeds, UK.

March 2010

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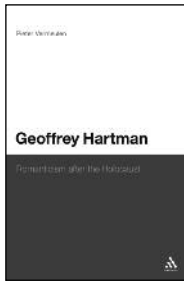
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## Geoffrey Hartman

Romanticism after the Holocaust

ebook



**PIETER VERMEULEN**

*Geoffrey Hartman: Romanticism after the Holocaust* offers the first comprehensive critical account of the work of the American literary critic Geoffrey Hartman. Firstly the book charts the whole

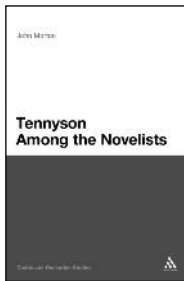
trajectory of Hartman's career while paying close attention to the place of his career in broader cultural and intellectual contexts; second, it engages with contemporary discussions about ecology, ethics, trauma, the media, and community in order to argue that Hartman's work presents a surprisingly consistent and original position in current debates in literary and cultural studies.

*PIETER VERMEULEN* teaches literary theory at the University of Leuven, Belgium.

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## Tennyson Among the Novelists

ebook



**JOHN MORTON**

In *Tennyson Among the Novelists*, John Morton presents the first book-length account of the presence of a poet's work in works of prose fiction. As well as shedding new light on the poems of Tennyson and their

reception history, Morton covers a wide variety of novelists including Thomas Hardy, James Joyce, Evelyn Waugh, and Andrew O'Hagan, offering a fresh look at their approach to writing. Morton shows how Tennyson's poetry, despite its frequent depreciation by critics, has survived as a vivifying presence in the novel from the Victorian period to the present day.

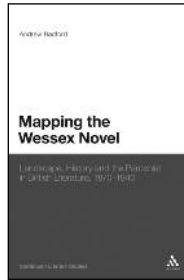
*JOHN MORTON* is Lecturer in English at the University of Greenwich, UK.

**Continuum Reception Studies**  
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## Mapping the Wessex Novel

Landscape, History and the Parochial in British Literature, 1870 – 1940

ebook



**ANDREW RADFORD**

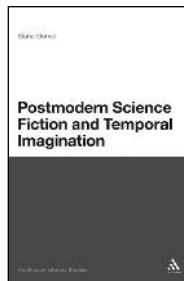
By discussing the work of Thomas Hardy, Richard Jefferies, John Cowper Powys and Mary Butts, *Mapping the Wessex Novel* imaginatively maps and excavates various districts of the 'west country' so as radically to redefine the 'parochial'; inspect the relationship between rural periphery and metropolitan centre and contest ideologies of 'Englishness' and the form of the national past.

*ANDREW RADFORD* is Lecturer in the Department of English Literature at the University of Glasgow, UK.

**Continuum Literary Studies**  
**August 2010**  
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## Postmodern Science Fiction and Temporal Imagination

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**ELANA GOMEL**

While science, religion, and politics have generated new narrative forms of apprehending temporality, literary incarnations can be found in the worlds of science fiction. By engaging classic science-fictional conventions, such as time travel, alternative history, and the end of the world, and by situating them in their cultural context, this book offers a new and fresh perspective on the narratology and cultural significance of time.

*ELANA GOMEL* is a Senior Lecturer at the Department of English and American Studies, Tel-Aviv University, Israel.

**Continuum Literary Studies**  
**August 2010**  
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## Blake and Kierkegaard

Creation and Anxiety

ebook



**JAMES ROVIRA**

Apocalyptic nightmares that humanly-created intelligences will rise up against their creators haunt the western creative imagination. This book looks at why we fear our own creations by examining Blake's illuminated books of the 1790s through the lens of Kierkegaard's theories of personality and of anxiety. It offers a close examination of Kierkegaard's and Blake's similar, and to an extent shared, historical milieus as residents of Denmark's and England's political and economic centers. Rovira identifies contemporary tensions between monarchy and democracy, science and religion, and nature and artifice as the source both of Kierkegaard's concept of anxiety and Blake's representation of creation anxiety in his early illuminated books.

*JAMES ROVIRA* is Assistant Professor of English at Tiffin University, Ohio, USA.

**Continuum Literary Studies**  
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## Troubling Legacies

Migration, Modernism and Fascism in the Case of Knut Hamsun



**PETER SJØLYST-JACKSON**

Modernist troublemaker in the 1890s, Nobel Prize winner in 1920, and indefensible Nazi sympathiser in the 1930s and 40s, Knut Hamsun continues to provoke condemnation, apologia and critical confusion.

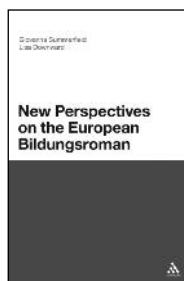
Informed by the works of Jacques Derrida and Sigmund Freud, *Troubling Legacies* analyses the heterogeneous and conflicted legacies of the enigmatic European writer, Hamsun. Moving through different phases of his life, this study emphasises the dislocated nature of Hamsun's works and the diverse and

conflicting responses his fiction elicited from such figures as Franz Kafka, Katherine Mansfield, Walter Benjamin and Martin Heidegger. Close readings of the major novels *Hunger*, *Mysteries*, *Pan* and *Growth of the Soil* are presented alongside lesser known writings, including his early polemic on America, his turn-of-the-century travelogue through Russia, his fascist polemics of the 1930s and 40s, and his controversial post-war testimony, *On Overgrown Paths*. *Troubling Legacies* links past debates with contemporary literary theory and deconstruction in a way that contributes to critical thinking about political responsibility.

PETER SJØLYST-JACKSON teaches modern literature, postcolonial writing and film theory at Birmingham City University, UK.

**Continuum Literary Studies**  
**April 2010**  
**208 Pages**  
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## New Perspectives on the European Bildungsroman



**GIOVANNA SUMMERFIELD AND LISA DOWNWARD**

*New Perspectives on the European Bildungsroman* reflects the change in direction of research on the Bildungsroman, focusing on more psychological, authorial and feminist contents.

Departing from the father of the archetype of the genre, Goethe, the authors trace imperative pathways to its French, British, and Italian counterparts, examining spiritual and female Bildungsromane. A wide-ranging analysis provides

fresh insights into the genre through comparative analyses of Bildungsromane both diatopically and diachronically, while critical analysis of novels such as Voltaire's *Candide*, Charlotte Brontë's *Jane Eyre*, Bernardin de Saint Pierre's *Paul et Virginie*, Collodi's *Pinocchio*, Aleramo's *Una donna* present new readings of the characters, plots and purposes of the most famous European novels.

GIOVANNA SUMMERFIELD is Associate Professor of Italian and French at Auburn University, USA.

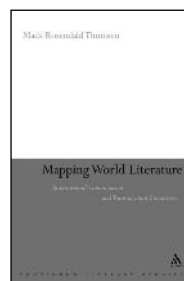
LISA DOWNWARD is Assistant Professor of Italian at Marist College, USA.

**July 2010**  
**192 Pages**  
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## Mapping World Literature

International Canonization and Transnational Literatures

New  
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**MADS ROSENDAHL THOMSEN**

*'This wide-ranging, learned, and ambitious study makes an important contribution to current debates on the concept of world literature. Thomsen helps us better understand the formation and circulation of literature in a globalizing world, through his compelling concept of literary constellations that link works at a level between the individual and the national.'*

Set within a comprehensive and nuanced view of existing scholarship, and illuminated with an impressive variety of literary examples, Thomsen's study is sure to have wide appeal both to students and teachers of comparative and world literature. It will be a necessary addition to every university library and to the personal library of everyone interested in world literature – and in the creation of contemporary literature generally.'

*Mapping World Literature* explores the study of literature and literary history in light of global changes, looking at what defines world literature in the 21st century.

**Professor David Damrosch, Department of English and Comparative Literature, Columbia University, USA.**

*Mapping World Literature* explores the study of literature and literary history in light of global changes, looking at what defines world literature in the 21st century.

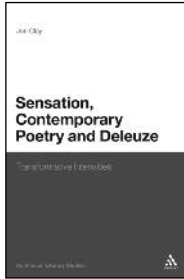
MADS ROSENDAHL THOMSEN is Associate Professor in the Department of Comparative Literature at Aarhus University, Denmark. He has been a Visiting Scholar and guest lecturer at Stanford University, USA and is editor of the academic journal *Passage*.

**Continuum Literary Studies**  
**March 2010**  
**192 Pages**  
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## Sensation, Contemporary Poetry and Deleuze

ebook

Transformative Intensities

**JON CLAY**

Poetry is composed of sensation: this Deleuze-Guattarian assertion is central to a Deleuzian poetics that provides a fruitful approach to the difficulties of innovative literature and poetry in particular. This book is a clear exposition of a Deleuzian approach to literature that treats the literary text, particularly the poem, as something that exists in its own right. As such poetry is presented as something that must be

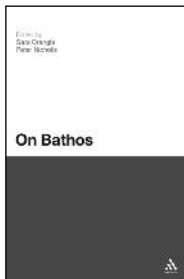
encountered, actualised and embodied by readers on its own terms, rather than providing access to something else that it 'represents'. Far from being a hermetic, 'ivory tower' encounter, the Deleuzian poetics of experimental reading reveals sensational significances that are not only philosophical and social but political. What's more, through a close examination of a range of contemporary innovative poems, Jon Clay suggests that a Deleuzian way of reading offers a firm purchase on notoriously difficult texts, providing concepts and a language that aids their understanding.

*JON CLAY is Lecturer in English at Richmond-Upon-Thames College, UK. He is a practising poet.*

**Continuum Literary Studies**  
**May 2010**  
**208 Pages**  
**156 x 234mm**  
**HB 978 0 8264 24242 £60.00**  
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## On Bathos

ebook



**Edited by Sara Crangle and Peter Nicholls**

Generally understood as an inadvertent descent to the low, vulgar, and ludicrous in writing or art, the term 'bathos' was popularised by Pope, who used it to satirise his contemporaries. Ironically likening bathos to the depths of profundity, Pope lauded his peers for their influential writings whilst openly deriding their absurd misuses of figure and rhetorical device.

Pope's method proved prophetic: today, artists regularly celebrate and incorporate bathetic practice.

This essay collection considers how bathos has become so central to literature, fine art, and music. The innovative and diverse contributions assess the consequences of this endemic inversion of aesthetic standards, and consider where artistic production might go after hitting, and so comfortably inhabiting, rock bottom.

*SARA CRANGLE is a Lecturer at the University of Sussex, UK.*

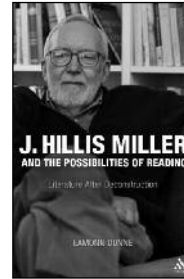
*PETER NICHOLLS is Professor of English at New York University, USA.*

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**208 Pages**  
**156 x 234mm**  
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**EB 978 1 4411 60829 £60.00**  
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## J. Hillis Miller and the Possibilities of Reading

ebook

Literature After Deconstruction

**EAMONN DUNNE**

*'Dunne's study is a wonderfully responsive, careful but by no means reverential discussion of some of Hillis' leading preoccupations and their lasting implications.'* **James R. Kincaid, University of Southern California, USA**

J. Hillis Miller is undoubtedly one of the most important literary critics of the past century. From his earliest work with Georges Poulet and the so-called Geneva School, which introduced a

generation of North American critics to the concept of a phenomenological literary hermeneutic, Miller's readings have not only reflected major movements in literary theory, they have also created them. This is the first book devoted exclusively to examining Miller's work. Dunne argues that an appreciation of Miller is crucial to an informed understanding about the radical changes occurring in critical thinking in the humanities in recent years.

*EAMONN DUNNE teaches English at Coláiste Chraobh Abhann school in the Republic of Ireland.*

**July 2010**  
**176 Pages**  
**156 x 234mm**  
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## Chance and the Modern British Novel

ebook

From Henry Green to Iris Murdoch

**JULIA JORDAN**

Chance, and its representation in literature, has a long and problematic history. Offering a new reading of the development of the novel during the mid-twentieth century, Jordan argues that this simple novelistic paradox became more pressing during a period in which chance became a cultural, scientific and literary preoccupation. While the novel had historically rejected, marginalised or undermined chance,

during this period it becomes a creative and welcome co-contributor to the novel's development, as writers such as Samuel Beckett, B.S. Johnson, Henry Green and Iris Murdoch show.

*JULIA JORDAN is a teaching fellow at University College London, UK.*

**Continuum Literary Studies**  
**May 2010**  
**192 Pages**  
**156 x 234mm**  
**HB 978 1 4411 25316 £60.00**  
**EB 978 1 4411 09712 £60.00**  
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## AC DC's Highway To Hell



**JOE BONOMO**

Released in 1979, AC/DC's *Highway To Hell* was the infamous last album recorded with singer Bon Scott, who died of alcohol poisoning in London in February of 1980. Joe Bonomo strikes a three-chord essay on

the power of adolescence, the durability of rock & roll fandom, and the transformative properties of memory. Why does *Highway To Hell* matter to anyone beyond non-ironic teenagers? Blending interviews, analysis, and memoir with a fan's perspective, *Highway To Hell* dramatizes and celebrates a timeless album that one critic said makes 'disaster sound like the best fun in the world.'

JOE BONOMO teaches in the English Department of Northern Illinois University, USA. He is the author of *Sweat: The Story of the Flestones, America's Garage Band (Continuum 2007)*

**33 1/3**  
**July 2010**  
**144 Pages**  
**121 x 165mm**  
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**PB 978 1 4411 90284 £8.99**  
**Continuum**  
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## Pavement's Wowee Zowee



**BRYAN CHARLES**

Upon its release in 1995, *Wowee Zowee* confounded a lot of Pavement's fans. And yet, over the subsequent years, it's an album that has come to be acclaimed by many as an alternative rock masterpiece. Bryan

Charles talks to the people who made the record and those close to them at the time, letting them tell the story of how the record came to be, how they felt about it then and how they feel about it now. Charles pays close attention to Malkmus's growth as a musician and songwriter, both of which are evident everywhere on *Wowee Zowee*.

BRYAN CHARLES is the author of the novel *Grab On to Me Tightly as if I Knew the Way*.

**33 1/3**  
**June 2010**  
**160 Pages**  
**121 x 165mm**  
**PB 978 0 8264 29575 £6.99**  
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## Nine Inch Nails' Pretty Hate Machine



**DAPHNE CARR**

For fans, Nine Inch Nails was a vehicle for questioning God, society, the family, sex, and the body. In ten raw, heartbreaking oral histories woven through the book, fans living in the post-industrial

Midwest discuss the successes and failures of the American dream as they are articulated in Nine Inch Nails' music. Daphne Carr illuminates *Pretty Hate Machine* as at once singular and as representative of how popular music can impact history and change lives.

DAPHNE CARR is a Manhattan-based writer. She is the series editor of *Best Music Writing* and an editor at *Current Musicology*. Find her at [www.funboring.com](http://www.funboring.com).

**33 1/3**  
**June 2010**  
**176 Pages**  
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## Public Enemy's It Takes a Nation of Millions to Hold Us Back



**CHRISTOPHER R. WEINGARTEN**

A thrilling account of how the Bomb Squad produced such a singular-sounding record – the engineering, sampling, scratching, constructing, deconstructing and reconstructing. How they

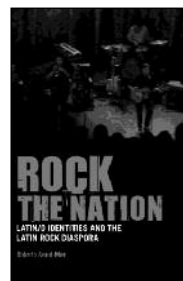
re-sampled their own scratches to create 'Bring The Noise', how they plundered and reconfigured their own composition for the proto-IDM splatter-collage of *Night Of The Living Baseheads*. And, most importantly, how they played all the samples by hand, creating a 'not quite right' tension that made the slick Reichian loops of Marley Marl look instantly dated.

CHRISTOPHER R. WEINGARTEN is editor-in-chief of the music site *Paper Thin Walls*.

**33 1/3**  
**June 2010**  
**160 Pages**  
**121 x 165mm**  
**PB 978 0 8264 29131 £6.99**  
**Continuum**  
**Translation Rights Available**

## Rock the Nation

Latin/o Identities and the Latin Rock Diaspora



**ROBERTO AVANT-MIER**

*Rock the Nation* amounts to a first-time-ever scholarly study of Latino/Hispanic identity through an examination of the history of rock 'n' roll music by linking Latin Rock from the U.S. with

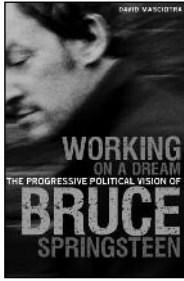
Latin Rock music from Latin America. As the author argues, the developments of both U.S.-based Latin Rock music and non-U.S. Latin Rock illuminate several contemporary issues and reveal interesting paradoxes with regard to identity politics (e.g. language, culture, race, class, gender and nationality). Therefore, in both U.S.-Latin Rock and Latin American Rock music, the rock 'n' roll genre reveals how Latino/a youth use rock music for achieving assimilation to mainstream culture(s) at the same time that they resist the hegemony of dominant culture(s).

ROBERTO AVANT-MIER, teaches in the Communications Department at Boston College, USA. He is one of a handful of scholars that are involved in research that articulates Latinos/Hispanics to rock music.

**July 2010**  
**240 Pages**  
**153 x 228mm**  
**BW illus 15**  
**HB 978 1 4411 68979 £55.00**  
**PB 978 1 4411 64483 £17.99**  
**Continuum**  
**Translation Rights Available**

## Working on a Dream

The Progressive Political Vision of Bruce Springsteen



### DAVID MASCOTRA

On nearly every major issue – poverty, racism, urban decay, war, and peace – Springsteen's music has offered a unique vision for moving forward with the agenda of creating the 'country we carry in our hearts' – as he called it in an op-ed for the *New York Times*. Filled with provocative analysis of Springsteen's best known hits and his most obscure songs, comparisons to other important works of American culture and a wealth of information about the last fifty years of American politics, culture, and society, *Working On a Dream* is a powerful and engaging study of this songwriter and performer's art.

DAVID MASCOTRA writes for the Herald News in Illinois, USA. For more information see [www.davidmasciotra.com](http://www.davidmasciotra.com)

**March 2010**  
**288 Pages**  
**153 x 228mm**  
**PB 978 0 8264 25058 £14.99**  
**Continuum**  
**Translation Rights Available**

## Hymns to the Silence

Inside the Words and Music of Van Morrison



### PETER MILLS

Peter Mills' investigates the oppositions and harmonies within the work of Van Morrison. The book looks at Morrison as a writer: specifically as an Irish writer, who has recorded musical settings of Yeats poems, collaborated with

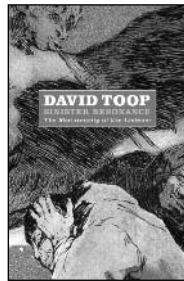
Seamus Heaney, Paul Durcan and Gerald Dawe. It looks at him as a singer, at how he uses his voice as an interpretive instrument. And there are in-depth chapters on his use of mythology, on his stage performances, and on his continuing fascination with America and its musical forms.

PETER MILLS is Senior Lecturer in Media & Popular Culture at Leeds Metropolitan University, UK.

**June 2010**  
**448 Pages**  
**153 x 228mm**  
**HB 978 0 8264 16896 £45.00**  
**PB 978 0 8264 29766 £15.99**  
**Continuum**  
**Translation Rights Available**

## Sinister Resonance

The Mediumship of the Listener



### DAVID TOOP

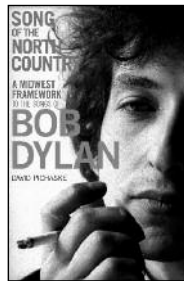
*Sinister Resonance* argues that sound can be identified as a hidden history of otherwise silent media. A profound engagement with sound runs through human culture and yet in many cases that engagement goes unrecognised. This is David Toop's most philosophical, literary, artistic, and scientific work to date, a work that looks at novels, poems, paintings, and myriad other sources to examine the peculiar nature of sound and its relationship to the other senses. It's a meditation on the art of listening – about how it connects us with the world, and about those aspects of the world that seem entirely disconnected from it.

DAVID TOOP is a musician, writer, and sound curator.

**June 2010**  
**272 Pages**  
**138 x 216mm**  
**HB 978 1 4411 49725 £17.99**  
**Continuum**  
**Translation Rights Available**

## Song of the North Country

A Midwest Framework to the Songs of Bob Dylan



### DAVID PICHASKE

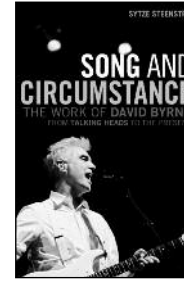
Using Dylan songs, biographies, criticism, Minnesota history, and the work of other Midwest writers, David Pichaske tracks the continuing presence in Dylan's work of the Midwest, Minnesota, and the Iron Range. To a remarkable extent, Dylan's origins help determine his subjects, his language, his ideas, images, and metaphors. His roots are reflected in his use of the pastoral tradition, with its suspicion of the city, redemption in Nature, and almost Transcendentalist mysticism; in his politics, and in his role as Bob Dylan the prophet, preaching the American jeremiad to a nation gone wrong.

DAVID PICHASKE is Professor of English at Southwest Minnesota State University, USA. He is the author of many books.

**June 2010**  
**384 Pages**  
**153 x 228mm**  
**HB 978 1 4411 42320 £45.00**  
**PB 978 1 4411 97665 £14.99**  
**Continuum**  
**Translation Rights Available**

## Song and Circumstance

The Work of David Byrne from Talking Heads to the Present



### SYTZE STEENSTRA

David Byrne's work functions almost completely through the mass media – in popular music, experimental theatre, film, television, fine art and writing. Based on the fame he gained with his band Talking Heads (1977-circa 1989), Byrne is able to enter into collaborations with many artists including – Brian Eno, Jonathan Demme, Joseph Kosuth (conceptual artist) and Caetano Veloso (Brazilian singer/songwriter of Tropicalismo fame). The account of Byrne's career, while told in roughly chronological order, is ordered by choosing a specific abstract approach, or a combination of two approaches, for each chapter, discussing the parallels and contradictions between such approaches to benefit the interpretation of Byrne's art.

SYTZE STEENSTRA is Assistant Professor in the Faculty of Arts and Social Sciences at Maastricht University, The Netherlands, and a freelance author/editor.

**May 2010**  
**320 Pages**  
**153 x 228mm**  
**BW illus 24**  
**HB 978 0 8264 45599 £45.00**  
**PB 978 0 8264 41683 £14.99**  
**Continuum**  
**Translation Rights Available**

## The Good Funeral Guide

Everything you need to know – Everything you need to do



**CHARLES COWLING**

This is the first ever independent consumer guide to the funeral industry. Comprehensive, practical and user-friendly, it covers everything from the legal requirements to the unexpectedly wide

range of choices available.

A funeral is almost always a crisis purchase. Consumers currently have no means even of differentiating between the 5,000+ funeral directors practising in the UK. The Guide is linked to a website with constantly updated online listings of practitioners, independently reviewed.

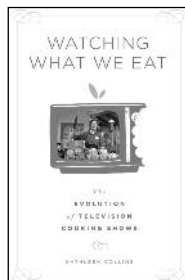
In a world where consumers expect to find guides to everything under the sun, this book plugs a huge gap. More than that, it gives us the chance to shape and give meaning to the end of our lives.

*CHARLES COWLING is a funeral celebrant, committed to empowering families to let their people go with peace, dignity and love.*

**May 2010**  
**160 Pages**  
**156 x 234mm**  
**PB 978 1 4411 57317 £14.99**  
**Continuum**  
**Translation Rights Available**

## Watching What We Eat

The Evolution of Television Cooking Shows



**KATHLEEN COLLINS**

More than just a how-to or an amusement, cooking shows are also a unique social barometer. *Watching What We Eat: The Evolution of Television Cooking Shows* illuminates how cooking shows have both reflected

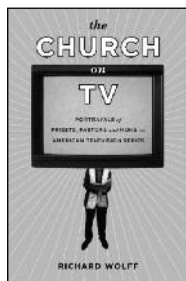
and shaped significant changes in American culture and explores why it is that just about everybody still finds them irresistible.

*KATHLEEN COLLINS has studied and written about television, media history, popular culture and food.*

**June 2010**  
**240 Pages**  
**138 x 216mm**  
**BW illus 25**  
**PB 978 1 4411 03192 £10.99**  
**Continuum**  
**Translation Rights Available**

## The Church on TV

Portrayals of Priests, Pastors and Nuns on American Television Series



**RICHARD WOLFF**

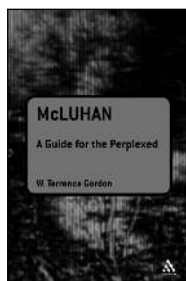
*The Church on TV* looks at television's depiction of church leaders including, *The Flying Nun*, *The Father Dowling Mysteries* and *7th Heaven*. It takes a historical-critical approach, discussing

seventeen programs in-depth and looking not only at how each depicted the church and its leaders but also comparing this depiction to actual church history.

*RICHARD WOLFF is an Associate Professor of Speech and Media Studies at Dowling College, USA.*

**May 2010**  
**240 Pages**  
**153 x 228mm**  
**BW illus 15**  
**HB 978 1 4411 41095 £55.00**  
**PB 978 1 4411 57973 £17.99**  
**Continuum**  
**Translation Rights Available**

## McLuhan: A Guide for the Perplexed



**W. TERRENCE GORDON**

McLuhan's writings reveal a profound coherence and illuminate his unifying vision for the study of language, literature, and culture, grounded in the broad understanding of any

medium or technology as an extension of the human body. *McLuhan: A Guide for the Perplexed* is a close reading of all of his work with a focus on tracing the systematic development of his thought. The overriding objective is to clarify all of McLuhan's thinking and to open the way to advancing his own program: ensuring that the world does not sleepwalk into the twenty-first century with nineteenth-century perceptions.

*W. TERRENCE GORDON is Professor Emeritus at Dalhousie University, Canada and Part-time lecturer in Linguistics at St. Mary's University, Canada.*

**Guides for the Perplexed**  
**March 2010**  
**216 Pages**  
**138 x 216mm**  
**HB 978 1 4411 26290 £45.00**  
**PB 978 1 4411 43808 £12.99**  
**Continuum**  
**Translation Rights Available**

## No Time To Think

The Menace of Media Speed and the 24-hour News Cycle



**HOWARD ROSENBERG AND CHARLES S. FELDMAN**

*'Left, right? Crushed between? You need this book. Read it.'* **Ray Bradbury**

*'Step back, read*

*Rosenberg and Feldman, then step even further back and start thinking how to save yourselves and democracy from the tsunami of blarney, blather, and bathos that passes as news today.'* **Bill Moyers**

An viscerating look at the state of journalism in the age of the 24 hour news cycle by a Pulitzer Prize-winning television critic and a veteran news correspondent

*HOWARD ROSENBERG earned a Pulitzer Prize and numerous other honors. He teaches critical writing and news ethics at the University of Southern California, USA.*

*CHARLES S. FELDMAN has been a correspondent for CNN, a contributor to the CBS Radio Network and Reuters. He has written and/or reported for publications such as, New York Magazine, Parade, The New York Post, The New York Daily News among others.*

**March 2010**  
**240 Pages**  
**153 x 228mm**  
**PB 978 1 4411 12354 £9.99**  
**Continuum**  
**Translation Rights Available**

## The Guerilla Film Makers Pocket Manual



**CHRIS JONES,  
GENEVIEVE  
JOLLIFFE AND  
ANDREW ZINNES**

Making your own film can be complicated, infuriating, crazy, and expensive – not to mention incredibly hard work. Luckily, *The*

*Guerilla Film Makers Pocket Manual* is crammed with tips, facts, checklists, and more – all of the stuff you need to know, and none of the stuff you don't.

Never set up an office before? We can tell you how. Worried about putting together – and sticking to – a realistic budget for your movie? No problem, we can show you how to do that, too. Ever had to feed a hungry film crew? We know what they like to eat, and how to make it cheaply. How about a press kit for your movie, for the upcoming festival? Yup, all covered in here. We've seen it, done it, and learned the hard way. Now it's your turn.

*CHRIS JONES* has been making micro-budget features since 1992. In 2009, his short film *Gone Fishing* was Oscars shortlisted, won the prestigious Producers Guild of America's Best Short Film and collected over 40 international awards. He co-authored the bestselling *Guerilla Film Makers Handbook* and also wrote the hugely successful *Guerilla Film Makers Movie Blueprint*. *Chris* also teaches new filmmakers and runs his business from the historic Ealing Film Studios in London.

*GENEVIEVE JOLLIFFE* met *Chris Jones* at film school and the two went into independent filmmaking. *Genevieve* was a major force in pulling together the US edition of *The Guerilla Film Makers Handbook*, and she also co-authored *The Documentary Film Makers Handbook* in 2006. With her husband and screenwriting partner *Andrew Zinnes*, she has sold projects to Warner Bros and has two indie features set to be filmed in 2010.

*ANDREW ZINNES* has worked in development at Paramount Pictures and at USA Networks. He left to become a script analyst. He has lectured on filmmaking at schools and colleges around the US. He is a founding partner of the film company Crazee Pictures.

**May 2010**  
**288 Pages**  
**138 x 216mm**  
**BW illus 200**  
**PB 978 1 4411 80780 £14.99**  
**Continuum**  
**Translation Rights Available**

## Popular Ghosts

The Haunted Spaces of Everyday Culture



**Edited by Esther Peeren and María del Pilar Blanco**

This volume seeks to situate ghosts in the cultural imagination. The authors study the theoretical and aesthetic genealogies of the spectral, while also

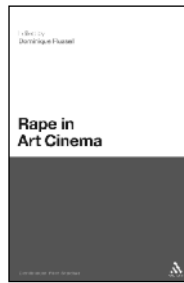
commenting on the multiple everyday spaces that this category occupies. The essays in *Popular Ghosts* explore film, novels, photography, television, music, social practices, and political structures from different cultures to reopen the questions that surround our haunted sense of the everyday.

*ESTHER PEEREN* is Assistant Professor in Literary Studies at the University of Amsterdam, The Netherlands.

*MARÍA DEL PILAR BLANCO* is Lecturer in Latin American Studies at University College London, UK.

**June 2010**  
**368 Pages**  
**153 x 228mm**  
**HB 978 1 4411 63691 £65.00**  
**PB 978 1 4411 64018 £19.99**  
**Continuum**  
**Translation Rights Available**

## Rape in Art Cinema



**Edited by Dominique Russell**

This anthology explores the representation of rape in art cinema. Its aim is to highlight the prevalence and multiple functions of rape in this prestigious mode of filmmaking as well as to

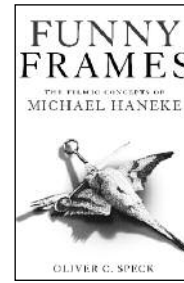
question the meaning of its ubiquity and versatility. *Rape in Art Cinema* is international in scope, with contributors from Canada, the U.S. and Britain analyzing Japanese, French, American, Spanish and Danish films.

*DOMINIQUE RUSSELL* is assistant professor at the University of Western Ontario, Canada.

**May 2010**  
**256 Pages**  
**229 x 152mm**  
**HB 978 0 8264 29674 £60.00**  
**Continuum**  
**Translation Rights Available**

## Funny Frames

The Filmic Concepts of Michael Haneke



**OLIVER C. SPECK**

*Funny Frames* explores how a political thinking manifests itself in the work of Michael Haneke. *Oliver C. Speck* explores some of Haneke's Deleuzian traits – showing how the theoretical concepts of the virtual, of

filmic space and of realism can be useful tools for unlocking the problems that Haneke formulates and solves through filmic means. Like several other contemporary European directors, Haneke addresses topics considered difficult when measured by the standards of commercial cinema: the traumatic effects of violence, racism, and alienation.

*OLIVER C. SPECK* is Assistant Professor of Film Studies at Virginia Commonwealth University, USA.

**June 2010**  
**256 Pages**  
**153 x 228mm**  
**BW illus 10**  
**HB 978 1 4411 81244 £55.00**  
**PB 978 1 4411 92851 £17.99**  
**Continuum**  
**Translation Rights Available**

## Otherness in Hollywood Cinema

**MICHAEL RICHARDSON**

*Michael Richardson* argues that the Hollywood system has been the only national cinema with the resources and inclination to explore images of others through stories set in exotic and faraway places. He traces many of the ways in which Hollywood has constructed otherness, and discusses the extent to which those images have persisted and conditioned today's understanding.

The book examines a range of genres from the perspective of otherness, including the Western, film noir, and zombie movies.

*MICHAEL RICHARDSON* is Visiting Fellow (honorary) at Goldsmith's College, University of London, UK.

**June 2010**  
**256 Pages**  
**153 x 228mm**  
**BW illus 15**  
**HB 978 0 8264 43526 £55.00**  
**PB 978 0 8264 63111 £17.99**  
**Continuum**  
**Translation Rights Available**



## Reframing 9/11

Film, Popular Culture and the 'War on Terror'



**Edited by Jeff Birkenstein, Karen Randell and Anna Froula**

This book focuses on popular culture as a profound discursive site of anxiety and discussion about 9/11 and demystifies the day's events in order to contextualize them into a historically grounded series of narratives that recognizes the complex relations of a globalized world. Even as film is the predominant genre, no one narrative dominates the respective chapters on film,

television, music, literature, internet discourse, poetry, comic books and video games. Yet, all essays in *Reframing 9/11* share a collective drive to encourage new and original approaches for understanding the issues both within and beyond the official political rhetoric of the events of the 'The Global War on Terror' and issues of 'national security'.

*JEFF BIRKENSTEIN* is Assistant Professor of English at Saint Martin's University, USA.

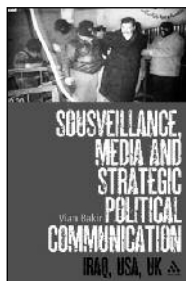
*KAREN RANDELL* is a Principal Lecturer in Film at Southampton Solent University, UK.

*ANNA FROULA* is an assistant professor of film studies at East Carolina University, USA.

**July 2010**  
**256 Pages**  
**153 x 228mm**  
**BW illus 20**  
**HB 978 1 4411 11326 £65.00**  
**PB 978 1 4411 19056 £19.99**  
**Continuum**  
**Translation Rights Available**

## Sousveillance, Media and Strategic Political Communication

Iraq, USA, UK



**VIAN BAKIR**

*Sousveillance, Media and Strategic Political Communication* offers insights into impacts on strategic political communication of the emergence of web-based participatory media ('Web 2.0') across the first decade of the 21st century. Countering the control engendered in strategic political communication, Steve Mann's concepts of hierarchical sousveillance (politically motivated watching of the institutional

watchers) and personal sousveillance (apolitical, human-centred life-sharing) is applied to Web 2.0. Focusing on interplays of user-generated and mainstream media about, and from, Iraq, detailed case studies explore different levels of control over strategic political communication during key moments of the Iraq war.

*VIAN BAKIR* is Senior Lecturer in Communication, Culture & Media, University of Glamorgan, UK.

**July 2010**  
**240 Pages**  
**153 x 228mm**  
**BW illus 8**  
**HB 978 0 8264 30083 £55.00**  
**PB 978 0 8264 30090 £14.99**  
**Continuum**  
**Translation Rights Available**

## Acoustic Territories

Sound Culture and Everyday Life



**BRANDON LABELLE**

*Acoustic Territories: Sound Culture and Everyday Life* provides a consideration of the performative dynamics inherent to sound culture and acts of listening, and discusses how auditory studies may illuminate understandings of contemporary society. Combining research on urbanism, popular culture and auditory issues, *Acoustic Territories* opens up multiple perspectives – it challenges debates surrounding noise pollution

and charts an 'acoustic politics of space' by unfolding auditory experience as located within larger cultural histories and related ideologies.

*BRANDON LABELLE* is Professor at the National Academy of the Arts in Bergen, Norway.

**June 2010**  
**240 Pages**  
**153 x 228mm**  
**BW illus 20**  
**HB 978 1 4411 57249 £45.00**  
**PB 978 1 4411 61369 £14.99**  
**Continuum**  
**Translation Rights Available**

## Listening to Noise and Silence

Toward a Philosophy of Sound Art



**SALOMÉ VOEGELIN**

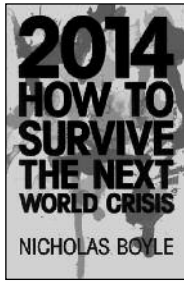
*Listening to Noise and Silence* engages with the emerging practice of sound art and the concurrent development of a discourse and theory of sound. In this original and challenging work, Salomé Voegelin immerses the reader in concepts of listening to sound artwork and the everyday acoustic environment, establishing an aesthetics and philosophy of sound and promoting the notion of a sonic sensibility. A

multitude of sound works are discussed, by lesser known contemporary artists and composers (for example Curgenvén, Gasson and Federer), historical figures in the field (Artaud, Feldman and Cage), and that of contemporary canonic artists such as Janet Cardiff, Bill Fontana, Bernard Parmegiani, and Merzbow.

*SALOMÉ VOEGELIN* is Senior Lecturer in Sound Arts and Design at the London College of Communication, UK.

**May 2010**  
**240 Pages**  
**153 x 228mm**  
**HB 978 1 4411 26436 £55.00**  
**PB 978 1 4411 62076 £16.99**  
**Continuum**  
**Translation Rights Available**

## 2014: How to Survive the Next World Crisis



**NICHOLAS BOYLE**

According to Nicholas Boyle, a new world crisis is already looming. By the middle of Obama's second term, or of the first term of his, presumably Republican, successor, America's legacy to the 21st century will be decided. Will it be a century of climatic disaster and war? The roots of the present crisis lie in an unbalanced globalization which has failed to match economic with political integration. False models

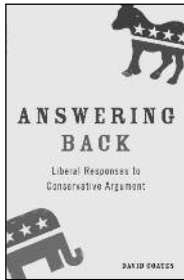
of nationhood, markets, and empires have hindered the development of global governance. These illusions in turn are part of the ideology of American exceptionalism. If human civilization is to survive the 21st century, that ideology will have to give way to a more realistic acceptance of supranational authorities, and especially of an enhanced IMF and WTO. The banking collapse of 2007-8 calls for a revived understanding of the interdependence of politics and economics. The self-images of nations have lost touch with the realities that determine our lives: it is the world order that now gives us our identity and alone can secure our collective future.

*NICHOLAS BOYLE is a Fellow of Magdalene College, University of Cambridge, UK.*

**May 2010**  
**196 Pages**  
**129 x 198mm**  
**HB 978 1 4411 85099 £14.99**  
**Continuum**  
**Translation Rights Available**

## Answering Back

Liberal Responses to Conservative Arguments



**DAVID COATES**

*Answering Back* presents the conservative and liberal arguments on eight key policy issues: trickle-down economics, welfare, social security, health care, immigration control, religion, the war in Iraq, and economic prosperity. Each chapter begins with a brief introduction, followed by conservative views and a point-by-point progressive response. Each stage of each argument is labeled for easy memorization, and

the language used is deliberately jargon free, to make the material as accessible as possible. The sources of both conservative and progressive arguments (and their supporting evidence) are cited to open the door to further research.

*Answering Back* aims to be a handbook of arguments, data, and sources that present today's key policy debates in an even-handed and accessible manner. This will be an essential tool for anyone interested in policy reform, party politics, and American politics.

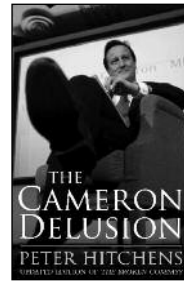
*DAVID COATES holds the Worrell Chair of Anglo-American Studies, Department of Political Science at Wake Forest University, USA. Dr. Coates has written extensively on labor politics, contemporary political economy, and US public policy.*

**February 2010**  
**296 Pages**  
**153 x 228mm 6 x 9in**  
**PB 978 1 4411 26931 £14.99**  
**Continuum**  
**Translation Rights Not Available**

## The Cameron Delusion

**PETER HITCHENS**

New  
in  
PB



Peter Hitchens explains how and why British politics has sunk to the dreary level of an unpopularity contest between the main political parties and the takeover of the parties and the media by conventional left-wing dogmas which then call themselves 'the centre ground'. The Tory party under David Cameron has become a pale-blue twin of New Labour, offering change without alteration. Hitchens, a former Lobby reporter, examines and mocks the flock mentality of most Westminster journalists, explains how unattributable lunches guide coverage and why so many reporters – once slavish admirers of Labour – now follow the Tory line.

This revised edition of Hitchens's *The Broken Compass* (2009) features the brand new chapter, 'The Cameron Delusion'. In an excoriating analysis, Hitchens examines the Tory Party's record in government and opposition, dismissing it as a failure on all fronts but one – the ability to win office without principle. The one thing it certainly isn't is conservative.

*PETER HITCHENS is a British journalist, author and broadcaster. He witnessed most of the final scenes of the Cold War, and was a resident correspondent in the Soviet capital and in Washington DC. He currently writes for the Mail on Sunday.*

**April 2010**  
**264 Pages**  
**138 x 216mm**  
**PB 978 1 4411 35056 £9.99**  
**Continuum**  
**Translation Rights Available**

## Putin's Oil

The Yukos Affair and the Struggle for Russia



**MARTIN SIXSMITH**

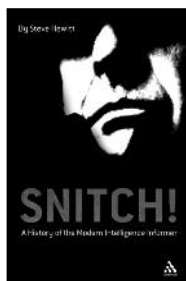
*Putin's Oil* relates Vladimir Putin's war for control of Russia's vast oil reserves, in particular Mikhail Khodorkovsky's oil firm, Yukos. The author investigates Kremlin politics, with the suspicions of betrayal and double agents in the Kremlin and in Yukos and murder charges against Khodorkovsky's partners. Martin Sixsmith has gained unprecedented access to many of the players in the drama. The resulting book is both a thriller and an analysis of the defining moments of Putin's presidency and their ongoing impact in Russian and world politics.

*MARTIN SIXSMITH is a journalist, writer, and broadcaster. As a foreign correspondent he reported from Moscow during the end of the Cold War and the collapse of the Soviet Union. He also worked in the government of Tony Blair as Director of Communications. Sixsmith is the author of two political novels and he made a documentary film exploring the legacy of the KGB in today's Russia and the FSB.*

**February 2010**  
**320 Pages**  
**228 x 153mm**  
**HB 978 1 4411 99683 £16.99**  
**Continuum**  
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## Snitch!

A History of the Modern Intelligence Informer



**STEVE HEWITT**

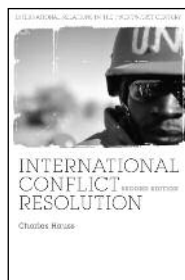
*Snitch! A History of the Modern Intelligence Informer* offers a vivid account of how some citizens actively assist state surveillance by 'informing' on others, such as during the Cold War and the current campaign against terrorism. Steve Hewitt provides a thorough study of human informers, i.e., people who secretly supply information to a domestic security agency. The work begins with an examination of the rise

of the modern security state through the Cold War to today's ongoing 'long war' on terror. Using a unique comparative approach, Hewitt analyzes the practical and political aspects of informing, drawing on past and present examples from the United States, United Kingdom, former Soviet Union, and other countries. He argues that although the scale of the use of informers by domestic security agencies differs from nation to nation, the nature of their use and the impact on those targeted by this form of surveillance do not.

STEVE HEWITT is an expert on security and intelligence and Senior Lecturer in the Department of American and Canadian Studies at the University of Birmingham, UK.

**April 2010**  
**224 Pages**  
**153 x 228mm**  
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## International Conflict Resolution



**CHARLES HAUSS**

**2nd Edition**

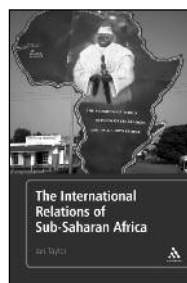
Conflict is at the heart of international relations and as we begin the new millennium it is occurring in new and vexing forms. This new edition looks at conflict both as an important subject in its own right and as a powerful lens through which to view international relations more generally. Charles Hauss provides a lively introduction to both theory and practice. He begins by tracing the three stages in most

typologies of international conflict: origins, ending the fighting and reconciliation. A broad selection of case studies, covering many of the major conflicts the world has faced in the last ten years, provides the reader with material they can use to form their own judgements about the theories.

CHARLES HAUSS is Adjunct Professor of Public and International Affairs at George Mason University, USA. Professor Hauss is also government liaison for the Alliance for Peace Building, the NGO that represents most conflict resolution groups based in the United States and beyond. He is also an active expert in conflict resolution.

**International Relations for the 21st Century**  
**May 2010**  
**240 Pages**  
**153 x 228mm**  
**BW illus 5**  
**HB 978 0 8264 89104 £65.00**  
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## The International Relations of Sub-Saharan Africa



**IAN TAYLOR**

*The International Relations of Sub-Saharan Africa* is an in-depth examination of Africa's place in global politics.

The book provides a comprehensive and critical appraisal of the ways in which peace, prosperity, and democracy are being advanced (or restricted) by the activities of the great powers in Africa, including non-state actors, as well as who benefits from these policies and who does not.

The book is a needed comparative study of the role of great powers and 'new' actors such as China and India in Africa within the wider context of neo-liberal hegemony. It fills a gap in the literature and will be of interest to any student of the continent. Its focus on external actors contributes to providing a fuller picture of Africa's place in the global political economy and how the continent interacts with the rest of the world.

IAN TAYLOR lectures in African Politics and International Relations in the School of International Relations, University of St Andrews, UK and is a Visiting Professor in the Department of Political Science, University of Stellenbosch, South Africa.

**June 2010**  
**224 Pages**  
**153 x 228mm**  
**HB 978 0 8264 34906 £55.00**  
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## Left in the Past

Radicalism and the Politics of Nostalgia



**ALASTAIR BONNETT**

In *Left in the Past*, Bonnett re-assesses the place of nostalgia within radical politics and, in doing so, provides a new introduction to the history and politics of the left. Bonnett argues that nostalgia has been a chronic, but repressed, aspect of the socialist imagination.

*Left in the Past* is premised on the idea that, in our 'post-socialist era', the relationship between radicalism and a sense of loss, and the

ambivalent position of socialism in and against modernity, can be viewed with greater clarity.

In Section One of the book, Bonnett shows the centrality and repression of nostalgia in both 19th-century radicalism and anti-colonial radicalism. In Section Two, he explores the consequences of this inheritance by way of 20th century and contemporary studies of revolutionary intellectuals and intellectual culture.

Bonnett's unique approach in how to understand the left in an age of post-socialism will make the book a needed resource for anyone interested in the history and politics of the left and radicalism.

ALASTAIR BONNETT is Professor, School of Geography, Politics and Sociology, Newcastle University, UK.

**July 2010**  
**224 Pages**  
**153 x 228mm**  
**HB 978 0 8264 30069 £55.00**  
**PB 978 0 8264 30076 £14.99**  
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## Who Speaks for Roma?

Political Representation of a Transnational Minority Community

ebook



**AIDAN MCGARRY**

This timely work examines the difficulty in determining who legitimately represents Roma as an heterogeneous transnational minority community. The book argues that Roma require transnational representation structures to complement domestic political representation structures.

After explaining the relationship between representation and political participation, the

book then evaluates representation structures and Roma participation in Romania, Hungary, and in the transnational political context.

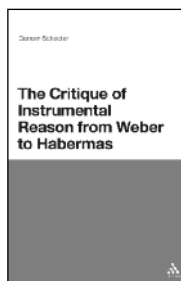
Analytically, the book presents a multidisciplinary approach that draws from the literature on minority rights, citizenship, international relations, and social movements. Empirically, it describes two domestic political contexts and a transnational one. *Who Speaks for Roma?* is a timely reference for anyone interested in minority politics, political participation, political representation, and human rights.

*AIDAN MCGARRY* is Lecturer in Politics at the School of Applied Social Science, University of Brighton, UK.

**July 2010**  
**208 Pages**  
**153 x 228mm**  
**BW illus 9**  
**HB 978 0 8264 28806 £65.00**  
**EB 978 1 4411 34219 £60.00**  
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## The Critique of Instrumental Reason from Weber to Habermas

ebook



**DARROW SCHECTER**

This book analyses the critique of instrumental reason from Weber to the present day. Weber represents a key moment of theoretical and political transition. Whereas Enlightenment thinkers such as Kant, Rousseau and Hegel had a profound faith in the power of reason to improve society and mankind, Weber signals that far from being a universally positive and progressive force, the institutionalisation of

reason might actually be a highly effective tool in the struggle for domination. Schecter charts how Weber's ideas took shape as a response to the works of Nietzsche and Georg Simmel, and how these ideas were taken up by the theorists of the Frankfurt School in their attempts to formulate a critical theory of society, firstly by Horkheimer and Adorno and then later by Habermas.

*DARROW SCHECTER* is Reader in the School of Humanities, University of Sussex, UK.

**July 2010**  
**240 Pages**  
**153 x 228mm**  
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## The Poetics of Fear

A Human Response to Human Security

ebook



**CHRIS ERICKSON**

*The Poetics of Fear* looks at how fear is used for political purposes, focusing on the binary logic of 'this is the way things are, and there is nothing (else) you can do about it' – a logic that underlies the realist tradition in international relations theory. The Shield of Achilles from Homer's *Iliad* is used as metaphorical analysis to look at what the politics of fear is, how it works, and how it can be resisted. It aims to provide a human

response to human security matters. The work first shows how the Shield works to paralyze its audience. After looking at thinkers such as Plato, Baudrillard, and Nietzsche, it concludes with an examination of ekphrasis as a critical tool. *The Poetics of Fear* will be relevant to those interested in security studies and critical theoretical approaches to political science.

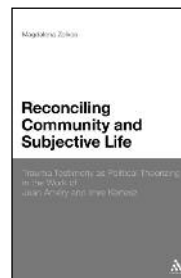
*CHRIS ERICKSON* teaches political science at the University of British Columbia, Canada.

**July 2010**  
**240 Pages**  
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## Reconciling Community and Subjective Life

ebook

Trauma Testimony as Political Theorizing in the Work of Jean Améry and Imre Kertész



**MAGDALENA ZOLKOS**

This is an examination of the difficult interplay between the collective pursuit of justice and reconciliation on one hand and the individual subjective experience of trauma on the other, proposing that it be thought as a potentially productive tension. To do so, Zolkos looks at how texts from Jean Améry and Imre Kertész speak to the question of the politics of the past and, ultimately, to the post-foundational notions of

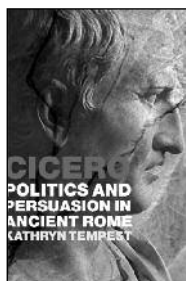
community and justice. The text works with issues of reconciliation at a theoretical level that bring together insights from political theory, trauma studies, holocaust studies, history and literary theory.

*MAGDALENA ZOLKOS* is research fellow in political theory at the Center for Citizenship and Public Policy, University of Western Sydney, Australia.

**May 2010**  
**224 Pages**  
**153 x 228mm**  
**HB 978 0 8264 31141 £60.00**  
**EB 978 1 4411 46595 £60.00**  
**Continuum**  
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## Cicero

Politics and Persuasion in Ancient Rome



**KATHRYN TEMPEST**

Kathryn Tempest recounts the extraordinary and dramatic life of Cicero. His glorious reputation was earned by his natural talent for oratory and he became the first 'new man' in thirty years to reach the consulship. As Tempest points out, the fact that he managed to do so without bribery or violence makes his success even more remarkable.

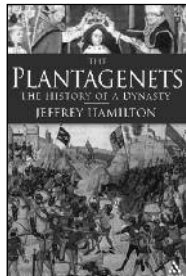
Following the Civil War – and with renewed hopes for the restoration of the Roman Republic – Cicero launched a fierce attack on Mark Antony by delivering a series of speeches that, Tempest argues, cannot be matched for their vigour; but it was these speeches that would bring about Cicero's death.

*KATHRYN TEMPEST is senior lecturer in Latin literature and Roman history at Roehampton University, UK.*

**May 2010**  
**256 Pages**  
**156 x 234mm**  
**BW illus 5**  
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**Continuum**  
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## The Plantagenets

History of a Dynasty



**JEFFREY S. HAMILTON**

As Jeffrey S. Hamilton shows, the story of the Plantagenet dynasty is that of one of the pivotal ages in English history. Attitudes and outlooks were formed with regard to a vast array of profoundly important concerns. Fundamental issues such as the relationship between church and state, the nature of government and governance, the interaction of social and economic classes, and ultimately the idea of what

it meant to be English were all shaped to a great degree by the events of the thirteenth and fourteenth centuries.

*JEFFREY S. HAMILTON is Professor and Chair of History at Baylor University, USA. An authority on the political history of 13th & 14th-century England, he specialises in the reign of Edward II.*

**May 2010**  
**256 Pages**  
**156 x 234mm**  
**BW illus 5**  
**HB 978 1 4411 57126 £20.00**  
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## Dancing for Hathor

Women in Ancient Egypt



**CAROLYN GRAVES-BROWN**

The fragmentary evidence allows us only tantalising glimpses of the sophisticated and complex society of the ancient Egyptians, but the Greek historian Herodotus believed that the Egyptians had 'reversed the ordinary practices of mankind' in treating their women better than any of the other civilizations of the ancient world. Carolyn Graves-Brown draws on funerary remains, tomb paintings, architecture and textual

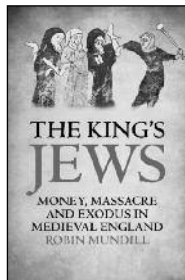
evidence to explore all aspects of women in Egypt from goddesses and queens to women as the 'vessels of creation'. Perhaps surprisingly the most common career for women, after housewife and mother, was the priesthood, where women served deities, notably Hathor, with music and dance. Many would come to the temples of Hathor to have their dreams interpreted, or to seek divine inspiration. This is a wide ranging and revealing account told with authority and verve.

*CAROLYN GRAVES-BROWN is curator at the Egypt Centre, University of Wales Swansea, UK. She also teaches for the Department of Classics and Ancient History at Swansea.*

**April 2010**  
**256 Pages**  
**156 x 234mm**  
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**HB 978 1 8472 50544 £20.00**  
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## The King's Jews

Money, Massacre and Exodus in Medieval England



**ROBIN R. MUNDILL**

In July 1290, Edward I issued writs to the Sheriffs of the English counties ordering them to enforce a decree to expel all Jews from England before All Saints' Day of that year. England became the first country to expel a Jewish minority from its borders. They were allowed to take their portable property but their houses were confiscated by the king. In a highly readable account, Robin Mundill considers the Jews of

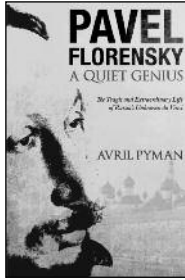
medieval England as victims of violence (notably the massacre of Shabbat haGadol when York's Jewish community perished at Clifford's Tower) isolated amidst a hostile environment. The origins of the business world are considered, including the fact that the medieval English Jew perfected modern business methods many centuries before the recognised time. What emerges is a picture of a lost society which had much to contribute and yet was turned away in 1290.

*ROBIN R. MUNDILL is Honorary Research Fellow at the School of History at the University of St Andrews and Head of History at Glenalmond College, Perth, UK. He is a member of the Jewish Historical Society of England.*

**May 2010**  
**256 Pages**  
**156 x 234mm**  
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**HB 978 1 8472 51862 £25.00**  
**Continuum**  
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## Pavel Florensky: A Quiet Genius

The Tragic and Extraordinary Life of Russia's Unknown da Vinci



**AVRIL PYMAN**

Foreword by Geoffrey Hosking

*'The word "genius" may be overused, but we can have no doubts that it fits Pavel Florensky. He was a polymath of a kind that may seem almost impossible in the modern age ... Pyman's book is not only supremely authoritative, but the fluent and accessible narrative of an extraordinary, perhaps saintly, life.'* **Robin Milner-Gulland, University of Sussex, UK**

*Pavel Florensky: A Quiet Genius* is the first biography in English of an extraordinary polymath whose genius was stifled and finally extinguished by the Soviet Union.

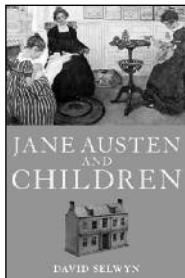
Florensky was a supremely gifted philosopher, mathematician, physicist, inventor, engineer and theologian. Avril Pyman looks at Florensky's life, from his childhood as the son of a railroad engineer to his mysterious death, and provides a populist perspective on his achievements. *Pavel Florensky: A Quiet Genius* celebrates the life of this unjustly forgotten victim of the Soviet Union.

AVRIL PYMAN is Reader Emerita in Russian Literature at the University of Durham, UK and a Fellow of the British Academy.

GEOFFREY HOSKING is Emeritus Professor of Russian History at the School of Slavonic and East European Studies, University College, London, UK.

**May 2010**  
**320 Pages**  
**156 x 234mm**  
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**HB 978 1 4411 87000 £19.99**  
**Continuum**  
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## Jane Austen and Children



**DAVID SELWYN**

Jane Austen is not usually associated with children, but there are in fact more children in her novels than one might think. She herself was from a sizeable family, with numerous nephews and nieces. She was, by all accounts, good with children and popular with them. It was therefore natural for her to include them in her novels, even if sometimes offstage. This book, by one of the world's leading authorities on Austen, looks

at both the real and the literary children in her life - children seen and unseen (and dead); children as models of behaviour, good and bad; as objects of affection, amusement, usefulness, pity, regret, jealousy, resentment; children in the way; children as excuses; children as heirs. In the process it casts fascinating light on a hitherto largely ignored aspect of her work and the age in which she lived.

DAVID SELWYN is the author of many books on Jane Austen and her family. He is Chairman of the Jane Austen Society. He also edits their journal.

**May 2010**  
**256 Pages**  
**156 x 234mm**  
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**HB 978 1 8472 50414 £25.00**  
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## Pevsner

The Early Life: Germany and Art



**STEPHEN GAMES**

Nikolaus Pevsner was the best known and most important architectural historian of the twentieth century, admired for dedicating his career to areas of English architecture that had never been considered before. But this English specialist and honorary Englishman, knighted in 1969, only came to England at the age of 31. Amplified by analyses of Pevsner's writings and a wealth of personal memories, *Pevsner* is the first

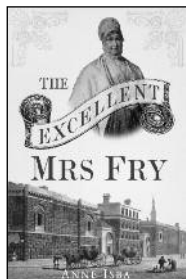
book to explain one of England's first celebrity scholars - a man who, against the backdrop of Hitler and the troubled politics of the 1930s, had to rethink his entire career when England offered him his only refuge.

STEPHEN GAMES is an author and editor. His books include *John Betjeman's Trains and Buttered Toast*, *Tennis Whites and Teacakes* and most recently *Betjeman's England*. He is the author of *Behind the Facade* and editor of *Pevsner on Art and Architecture*.

**March 2010**  
**256 Pages**  
**156 x 234mm**  
**HB 978 1 4411 43860 £20.00**  
**Continuum**  
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## The Excellent Mrs Fry

Unlikely Heroine



**ANNE ISBA**

Elizabeth Fry was one of the quiet heroines of Victorian England. Her name is inextricably linked with prison reform, and specifically Newgate, the infamous London gaol which provided material for Gay's *The Beggar's Opera* and Brecht's *Threepenny Opera*. When Fry was born in 1780, Newgate was being rebuilt after the notorious anti-Catholic Gordon riots. Many years later it was at Newgate that she pioneered

her reforming vision. It is there today, in what is now the Old Bailey, that Fry's statue bears witness to her inestimable influence.

Elizabeth Fry supported the anti-slavery movement, and campaigned tirelessly across Europe for prison reform. She was driven by religious conviction and found in her work a satisfaction that sadly eluded her in her private life.

Prison reform today is as controversial as it was 200 years ago. This moving and important book casts light on a woman whose brave fight continues to this day.

*ANNE ISBA has worked as a journalist, translator and editor. She is the author of Gladstone and Women (Hambledon Continuum 2006).*

**April 2010**

**256 Pages**

**156 x 234mm**

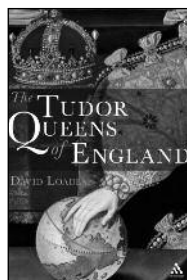
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## The Tudor Queens of England



**DAVID LOADES**

'Clearly Loades is somebody who knows his stuff ... an easy but informative introduction.' **Times Higher Education**

From Elizabeth of York – wife of Henry VII, the first Tudor monarch – through to Elizabeth I, her grand-daughter and the last in the line, this book explores some of the most colourful and dramatic women in British history. Queen consorts were central to the Royal Court but

their role has rarely been examined or contrasted with the better known ruling queens. How did they behave (in and out of the bedchamber)? How powerful were they as patrons of learning and the arts? What religious views did they espouse and why? How successful and influential were they?

*DAVID LOADES is one of the leading historians of the Tudor monarchy. He is the author of the definitive biography of Elizabeth's half-sister, Mary Tudor: A Life (1989) and of The Tudor Court (second edition, 2003). He is Honorary Research Professor at the University of Sheffield, UK and Director of the British Academy John Foxxe Project.*

**March 2010**

**272 Pages**

**156 x 234mm**

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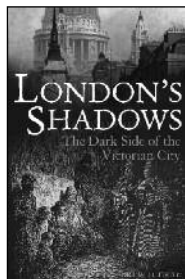
**PB 978 0 8264 34388 £14.99**

**Continuum**

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## London's Shadows

The Dark Side of the Victorian City



**DREW D. GRAY**

In 1888, London was the capital of the most powerful empire the world had ever known, and the largest city in Europe. In the west a new city was growing, populated by the middle classes, the epitome of 'Victorian values'. Across the city the situation was very different. The East End of London had long been considered a nether world, a dark and dangerous region outside the symbolic 'walls' of the original City.

Using the Whitechapel murders of Jack the Ripper as a focal point, this book explores prostitution and pornography, poverty, revolutionary politics, immigration, the creation of a criminal underclass and the development of policing. It also considers how the sensationalist 'new journalism' took the news of the Ripper murders to all corners of the Empire and to the United States. This is the dark underbelly of London's Victorian history.

*DREW D. GRAY is a lecturer at the University of Northampton, UK. His research centres on the social history of London in the long eighteenth and nineteenth centuries.*

**June 2010**

**288 Pages**

**156 x 234mm**

**BW illus 10**

**HB 978 1 8472 52425 £20.00**

**Continuum**

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## Carlyle's The French Revolution



**Selected and Introduced by Ruth Scurr**

In 1837 Thomas Carlyle published *The French Revolution: A History* and overnight became a celebrity.

The work was filled with a passionate intensity, hitherto unknown in historical writing. In a politically charged Europe, filled with fears and hopes of revolution, Carlyle's account of the motivations and urges that inspired the events in France, became powerfully relevant. Carlyle's style emphasised this, continually pointing to the urgency of action – often using the present tense. In Carlyle's view only dynamic individuals could master events and direct these energies effectively. As soon as ideological formulas replaced heroes and human action society became dehumanised.

As Dr Scurr shows in her masterly introduction and through the texts she has selected from Carlyle's masterpiece of historical writing, *The French Revolution* needs still to be read for its relevance and as one of the finest examples of English prose writing ever.

*RUTH SCURR is Director of Studies for Politics and International Affairs at Gonville and Caius College, Cambridge, UK. She is also a Lecturer in Politics at The University of Cambridge. Dr Scurr writes regularly for The Times, TLS, Telegraph and Observer.*

**Continuum Histories**

**April 2010**

**176 Pages**

**129 x 198mm**

**PB 978 0 8264 40525 £9.99**

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## War: A Short History

**JEREMY BLACK**

New  
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'[A] successful enterprise in which [Black] ranges effortlessly from about 35,000 BC to the present in under 200 pages.' **Standpoint**

*War: A Short History* is a dramatic move away from the formulaic, western approach to military history. Too narrow in its focus on wars specific to the west and too simple because of an over-reliance on a technologically-deterministic reading of warfare, this approach has been

rejected by Jeremy Black in favour of a global model that takes all factors into account when considering the strengths and weaknesses of a particular military tradition. This is a book that is as important for its relevance to current world issues of conflict as it is for its thorough consideration of a monumentally significant aspect of human history.

*JEREMY BLACK is Professor of History at the University of Exeter, UK and a Senior Fellow at the Center for the Study of America and the West at the Foreign Policy Research Institute in Philadelphia, USA. He is the author of more than seventy books and has lectured extensively around the world.*

**April 2010**  
**192 Pages**  
**138 x 216mm**  
**PB 978 1 4411 55412 £9.99**  
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## War Studies Reader

From The Renaissance to the Present Day and Beyond



**Edited by Gary Sheffield**

Here at last is a War Studies reader that will provide authoritative and thought-provoking pieces of scholarship in an accessible form. Topics covered include: Why Strategy is Difficult (Colin Gray), 'Freies Deutschland' Guerilla Warfare in East Prussia, 1944 – 1945 (Perry Biddiscombe), Atrocity, War Crime and Treason in the English Civil War (Barbara Donagan) and Chinese Military Power: What Vexes the United States and Why? (Jonathan D. Pollack).

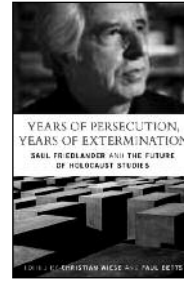
There is no accepted definition of War Studies for it is a particular blend of military history, international relations and contemporary security. Thus this reader purposefully gives broad coverage to the subject. Each topic is covered by one or two significant articles or book chapters with an introduction from the editor to provide context.

*GARY SHEFFIELD is currently Professor of War Studies at the University of Birmingham, UK. He has published widely, especially on the First World War, and contributes to many newspapers, journals and magazines. He frequently broadcasts on television and radio.*

**May 2010**  
**360 Pages**  
**156 x 234mm**  
**PB 978 0 8264 20701 £19.99**  
**HB 978 0 8264 21869 £65.00**  
**Continuum**  
**Translation Rights Available**

## Years of Persecution, Years of Extermination

Saul Friedlander and the Future of Holocaust Studies



**Edited by Christian Wiese and Paul Betts**

This volume provides an in-depth discussion of Saul Friedlander's landmark two-volume history of the Holocaust, *Nazi Germany and the Jews*. It brings together a range of internationally acclaimed historians to address the manifold conceptual and historiographical issues raised in Friedlander's monumental work. It includes a major essay by Friedlander himself on the challenges of producing an integrated history of

the Holocaust. The aim of this book is not simply to evaluate Friedlander's work on its own merits, but rather to use his text as a means of exploring the contours and future of Holocaust historiography. The central concern is to situate his work within the broader terrain of Holocaust studies and European history, as well as to explore the ways in which his book opens up new directions in the knowledge, study and understanding of the Shoah in particular and twentieth century genocide in general.

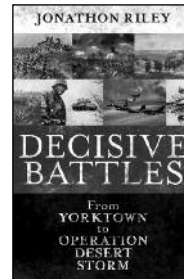
*CHRISTIAN WIESE is Professor of Jewish History at the University of Sussex, UK.*

*PAUL BETTS is Reader in History at the University of Sussex, UK.*

**May 2010**  
**380 Pages**  
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## Decisive Battles

From Yorktown to Operation Desert Storm



**JONATHON RILEY**

Jonathon Riley explores the definitive battles of the modern era from Yorktown in 1781 to Operation Desert Storm in 1991. Each battle included is a turning point, the outcome of which has changed the face of history. The battles at Ligny, Quatre Bras and Waterloo in 1815 concluded more than twenty years of war with Revolutionary and Napoleonic France and instituted alliances that dominated Europe until

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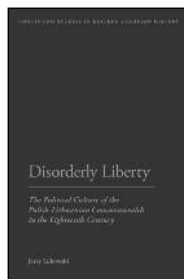
*JONATHON RILEY served in the British Army and taught at Sandhurst. He has a number of published works including several military histories and three studies of command. He was made a Companion of the Most Honourable Order of the Bath in 2008.*

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The Political Culture of the Polish-Lithuanian Commonwealth in the Eighteenth Century

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*JERZY LUKOWSKI is Head of Department of Modern History at the University of Birmingham, UK and an expert in Polish History.*

**Continuum Studies in Central and East European History**

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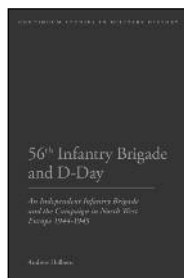
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*ANDREW HOLBORN is a former history teacher and has recently completed a Doctorate at Plymouth University, UK.*

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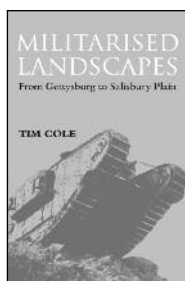
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*TIM COLE is Senior Lecturer in Contemporary European Social History, PETER COATES is Professor of American and Environmental History and CHRIS PEARSON is Research Associate. All are at the University of Bristol, UK.*

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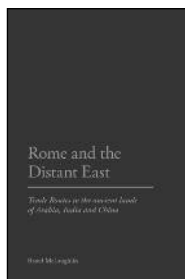
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*RAOUL MCLAUGHLIN is a Tutor at Queen's University Belfast, UK.*

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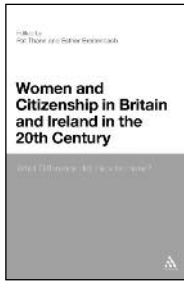
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The essays in this collection look at the key questions in the development of women's rights in Britain and Ireland. The continuing under-representation of women in political and public life remains a matter of concern. Within the UK political parties currently debate strategies, often controversial, which will increase women's representation. Increases in

women's representation in political institutions have been slow in coming, given that full enfranchisement of women on equal terms with men was achieved in Ireland in 1921 and in the UK in 1928.

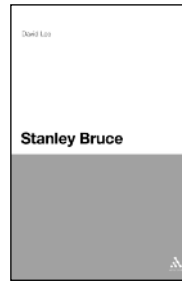
*PAT THANE is Leverhulme Professor of Contemporary British History at the Institute of Historical Research and Director at the Centre for Contemporary British History, UK.*

*ESTHER BREITENBACH is a postdoctoral fellow in the School of History, Classics and Archaeology at the University of Edinburgh, UK*

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Australian Internationalist



### DAVID LEE

Stanley Melbourne Bruce was at the centre of Imperial politics from the early 1920s until the end of the Second World War. This new biography presents Bruce as a consistent internationalist. While continuing to support a unified British Empire acting as a progressive force in world affairs, Bruce championed stronger international collaboration through the League of Nations and the United Nations and through cooperation between the Empire and the United States.

*DAVID LEE is the Director of the Historical Publications and Information Section of the Australian Department of Foreign Affairs and Trade.*

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*Major Conservative and Libertarian Thinkers* are comprehensive accounts of the works of seminal conservative thinkers from a variety of periods, disciplines and traditions. The series comprises twenty volumes, each including an intellectual biography, historical context, critical exposition of the thinker's work, reception and influence, contemporary relevance, bibliography including references to electronic resources and an index.

**Series Editor: John Meadowcroft**, Lecturer in Public Policy at King's College London, UK.

## F.A. Hayek

**ADAM TEBBLE**

Friedrich August von Hayek (1899 – 1992), winner of the Nobel Prize in economics, was an influential economist and political philosopher. The increased attention he received in the late 20th century with the rise of conservatism in the US and UK, led him to publish *Why I Am Not a Conservative*, an essay in which he berated conservatism. He preferred to be identified as what Edmund Burke called an 'Old Whig'. Amongst his most important contributions are his writings on capital theory and on the business cycle as well as his political theory work, *The Constitution of Liberty*, in which he explained the proper role of the government.

ADAM TEBBLE has taught at the London School of Economics, UK and Brown University, USA.

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## Russell Kirk

**JOHN PAFFORD**

Russell Kirk is widely regarded as the individual most responsible for the revival of conservative thought in the latter half of the twentieth century. Kirk's conservative philosophy was well-established with his magnum opus, *The Conservative Mind*, published in 1953, and remained constant until his death in 1994. His Christianity, though, grew from something seen as the foundation of Western Civilization to being also a personal faith. Although he believed in certain Catholic distinctives, such as purgatory, he generally seemed to be more of a generic Christian than a dogmatic follower of Rome.

JOHN M. PAFFORD is a professor of history at Northwood University in Midland, Michigan, USA.

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## Karl Popper

**PHILIP PARVIN**

If Popper made important and enduring contributions to the libertarian and conservative traditions, it would be a mistake to uncritically label him a conservative or libertarian. Rather, Popper was a scholar who contributed to a range of different fields without being shackled to one particular perspective or approach. It is in this context that we should understand Popper's contribution to libertarian and conservative thought.

PHILIP PARVIN is a Fellow of Trinity Hall, Cambridge, UK.

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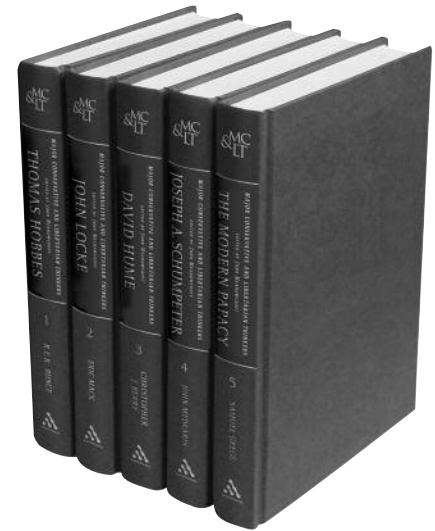
## Murray Rothbard

**GERARD CASEY**

Murray Rothbard was an economist, historian, philosopher, and legal theoretician. His work was unified by a passionate and resolute commitment to a libertarianism that may be characterized as 'anarcho-capitalism' and which implied a belief that even the legal system may be provided privately without the need for a coercive collective authority. Rothbard's starting points were the notions of methodological individualism, natural rights theory, and individual self-ownership. He showed that if we wish these seriously then the justification for government falls away.

GERARD CASEY is Senior Lecturer in philosophy at University College, Dublin, Ireland and Adjunct Professor at the Maryvale Institute, USA.

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## Robert Nozick

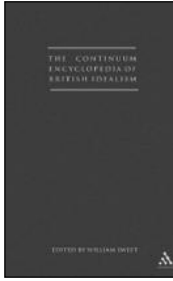
**RALF M. BADER**

Robert Nozick's book *Anarchy, State, and Utopia* moved libertarianism from a relatively neglected subset of political philosophy to the center of the discipline. Nozick developed a rights-based account of libertarianism to show that a minimal state can legitimately arise, that nothing more than a minimal state is justified, and that the minimal state is not only morally right, but can also be an inspiring 'meta-utopia'. This volume presents Nozick's contributions to political philosophy in the context of his work in analytical philosophy. It also provides a biography of Nozick and considers the initial reception and long-term influence of his work.

RALF M. BADER is working on his PhD at St Andrews, UK and is currently a visiting researcher in the Philosophy Department at Stanford University, USA.

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## Encyclopedia of British Idealism



Edited by William Sweet

This is a unique and significant new reference work which reflects the shifting intellectual boundaries of British Thought between 1860 and 1920. British Idealism provoked a wide range of attacks and replies from all the major figures of the time, such as Sidgwick, Dewey, Broad and of course Russell. Some of the major figures who were associated with the movements were

Bosanquet, F.H. Bradley, Edward Caird, Collingwood, T.H. Green, Hobhouse, McTaggart, Muirhead, Ritchie and Stirling. Non-British thinkers who made important contributions to the traditions and discussion such as Blanshard, Croce, Dewey, William James, Peirce, Royce and Santayana also have entries.

*WILLIAM SWEET is Professor of Philosophy and Religious Studies at St. Thomas University, USA.*

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## Dictionary of Eighteenth-Century German Philosophers

Edited by Heiner F. Klemme and Manfred Kuehn

This monumental work features the most important German philosophers, jurists, pedagogues, literary critics, doctors, historians, and others whose work has philosophical significance who lived and wrote in the eighteenth century, covering the period between 1701 and 1801. The Dictionary includes work by philosophers who were published in German or who lived in Germany for an extended period.

Each entry aims to give the reader insight into the philosophers' life and contribution to the world of thought. They include a biographical sketch, analysis of doctrines with emphasis on historical context, subsequent influences, and bibliography of further works and secondary literature.

*HEINER F. KLEMME is Professor of Philosophy at the Johannes Gutenberg-Universitaet Mainz, Germany.*

*MANFRED KUEHN is Professor of Philosophy at Boston University, USA.*

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A Reader



Edited by Stephen Prickett

Cultural diversity was an essential Romantic value. Previous English-language anthologies have tended to see Romanticism as predominantly British, even though the term 'Romanticism' actually originated in Germany, where it became the banner of a Europe-wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity. This anthology is the first to

place British Romanticism in a European context, showing how ideas and writers interconnected across national and linguistic boundaries. It aims to offer a new intellectual map of Romanticism, including key texts in both English and their original language, arranged by major themes: Art & Aesthetics; The Self; History; Language; Hermeneutics & Theology; Nature; The Exotic; Science.

*STEPHEN PRICKETT is Regius Professor Emeritus of English at the University of Glasgow and Honorary Professor at the University of Kent at Canterbury, UK.*

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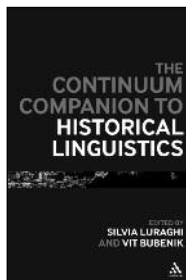
1. Intellectual Biography
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3. The Influence and Relevance of Owen's Work Today

*BOB DAVIS is Professor of Religious and Cultural Education, University of Glasgow, UK.*

*FRANK O'HAGAN is Lecturer in the Department of Curriculum Studies, University of Glasgow, UK.*

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Each companion offers a comprehensive reference resource giving an overview of key topics, research areas, new directions and a manageable guide to beginning or developing research in the field. It offers a survey of current research and also gives more practical guidance on advanced study and research in the area.

*SILVIA LURAGHI is Associate Professor of Linguistics at the University of Pavia, Italy.*

*VIT BUBENIK is Professor of Linguistics at the Memorial University of Newfoundland, Canada.*

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## The Reception of Oscar Wilde in Europe



**Edited by Stefano Evangelista**  
 Oscar Wilde (1854 – 1900) is now widely recognised not only as one of the most representative figures of the British *fin de siècle*, but as one of the most influential Anglophone authors of the nineteenth century. In Britain Wilde suffered a long period of comparative neglect following the scandal of his conviction for 'gross indecency' in 1895; and it is only recently that his works have been reassessed. But

while Wilde was subjected to silence in Britain, he became a European phenomenon. His famous dandyism, his witticisms, paradoxes and provocations became the object of imitation and parody; his controversial aesthetic doctrines were a strong influence not only on decadent writers, but also on the development of symbolist and modernist cultures.

This collection of essays by leading international scholars and translators traces the cultural impact of Oscar Wilde's work across Europe, from the earliest translations and performances of his works in the 1890s to the present day.

*STEFANO EVANGELISTA is Fellow and Tutor in English at Trinity College, Oxford, and Lecturer in English at the University of Oxford, UK.*

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## The Continuum Companion to Aesthetics



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*The Continuum Companion to Aesthetics* offers the definitive guide to contemporary aesthetics. The book covers all the most pressing and important themes and categories in the field – areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Sixteen specially commissioned essays from an international team of experts reveal where

important work continues to be done in the area and, most valuably, the exciting new directions the field is taking. *The Companion* explores new issues pertaining to contemporary art forms, as well as tackling traditional questions in well-established art forms with the insight of new disciplines such as pragmatics and other areas of cognitive science. Featuring a series of indispensable research tools, including an A to Z of key terms and concepts, a chronology, a detailed list of resources and a fully annotated bibliography, this is the essential reference tool for anyone working in aesthetics.

*ANNA CHRISTINA RIBEIRO is Assistant Professor of Philosophy at Texas Tech University, USA.*

August 2010

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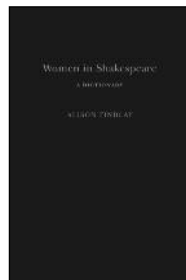
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*ALISON FINDLAY is Professor of Renaissance Drama at Lancaster University, UK.*

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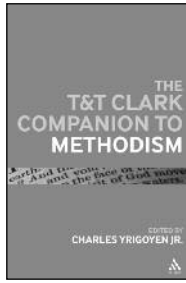
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## The T&T Clark Companion to Methodism



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The book researches questions, problems, and resources for further study.

*CHARLES YRIGOYEN, JR.* is General Secretary emeritus of the General Commission on Archives and History, the United Methodist Church. He is Director of United Methodist Studies at Evangelical Theological Seminary and Lancaster Theological Seminary. He has been editor of *Methodist History and Historical Dictionary of Methodism*, and is author of books on *John and Charles Wesley and Methodist theology*.

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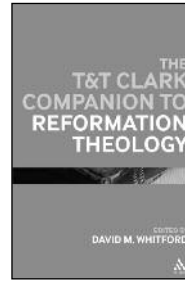
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This book introduces the main theological topics of Reformation theology in language that is clear and concise. Theology in the Reformation era can be complicated and contentious. This volume cuts through the theological jargon and explains what people believed and why. The volume begins with an essay explaining to students how one can approach the study of sixteenth century theology. It includes a guide to major events,

persons, doctrines, and movements. Finally, in-depth essays by noted scholars complete the volume.

*DAVID M. WHITFORD* is Associate Professor of the History of Christianity at United Theological Seminary, Ohio, USA. He is the author of *Tyranny and Resistance: The Lutheran Tradition and the Magdeburg Confession (2001)*; *Reformation and Early Modern Europe: A Guide to Research, (ed., 2007)* as well as numerous articles on *Reformation Europe*. He is the associate editor of *The Sixteenth Century Journal*.

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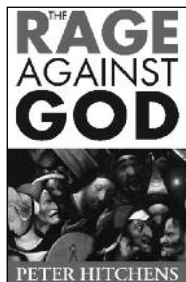
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## The Rage Against God



**PETER HITCHENS**

Peter Hitchens lost faith as a teenager. But eventually finding atheism barren, he came by a logical process to his current affiliation to an unmodernised belief in Christianity.

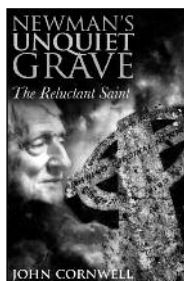
Hitchens describes his return from the far political left. Familiar with British left-wing politics, it was travelling in the Communist bloc that first undermined and replaced his leftism, a process virtually completed when he became a newspaper's resident Moscow correspondent in 1990, just before the collapse of the Communist Party. He became convinced of certain propositions. That modern western social democratic politics is a form of false religion in which people try to substitute a social conscience for an individual one. That utopianism is actively dangerous. That liberty and law are attainable human objectives which are also the good by-products of Christian faith. Faith is the best antidote to utopianism, dismissing the dangerous idea of earthly perfection, discouraging people from acting as if they were God, encouraging people to act in the belief that there is a God and an ordered, purposeful universe, governed by an unalterable law.

*PETER HITCHENS is a journalist, author and broadcaster. He currently writes for the Mail on Sunday.*

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## Newman's Unquiet Grave

The Reluctant Saint



**JOHN CORNWELL**

John Henry Newman was the most eminent English-speaking Christian thinker and writer of the past two hundred years, entering public consciousness recently with the controversial exhumation of his body in 2008. He

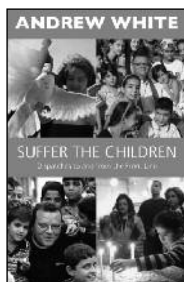
was a prophet for our time, predicting the spread of atheism and secularism in Europe. But was Newman a 'Saint'? John Cornwell investigates the process of Newman's elevation to sainthood to present a highly original and controversial new portrait of the great man's life and genius.

*JOHN CORNWELL is Director of the Science and Human Dimension Project, Cambridge, UK.*

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## Suffer the Children

Dispatches to and from the Front Line



**ANDREW WHITE**

Andrew White, the 'Vicar of Baghdad', is often in danger as he works tirelessly for peace and reconciliation in Iraq. Endlessly travelling (and coping with his own worsening multiple sclerosis), he is only too

well acquainted with the violence and duplicity of the adult world.

What keeps him going? Many people are surprised by his answer: 'Children. Children who love me and children I love'. In this remarkable book, he reflects for the first time on his own childhood and tells the stories of the children, from the trauma of Bethlehem and Baghdad to the tranquillity of Hampshire and North Carolina, who sustain him, teach him wisdom and reveal God to him.

*Canon ANDREW WHITE is International Director of the Iraqi Institute of Peace and President of the Foundation for Reconciliation in the Middle East.*

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## What I Believe



**HANS KÜNG**

Hans Küng is one of the most celebrated theologians of the Roman Catholic Church today. Many of his books like *Infallible?* and *On Being a Christian* have rocked the Papal boat. Now after his memoirs,

Küng has written a much shorter and more personal book to explain his own beliefs. If one sets aside all scientific knowledge and learning, all formal theological language and the skilful construction of theories, what remains as the core of faith? Küng writes of trust in life, joy in life and suffering in life and in so doing writes a summa of his faith – and life.

*HANS KÜNG is Emeritus Professor of Ecumenical Theology in the University of Tübingen, Germany and President of the World Ethic Foundation.*

**June 2010**  
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## Beyond Consolation

How we became too 'clever' for God and our own good



**JOHN WATERS**

In 2008 the acclaimed Irish writer Nuala O'Faolain went on a national Irish radio programme to tell the Irish people that she was dying of cancer. She was frightened of death and of the short time left to her.

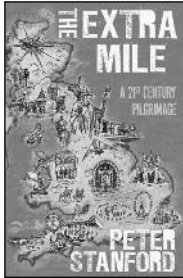
With Nuala O'Faolain's broadcast as his point of departure, Waters examines this trajectory of Irish Culture to this point of despair. He explores a new language to excavate the journey of Irish society from what appeared to be profound in its traditional faith to this moment of what might easily have been taken as a moment of nihilistic clarity.

*JOHN WATERS is an author, playwright and newspaper columnist. He contributes to a number of publications in Britain and Ireland.*

**March 2010**  
**240 Pages**  
**138 x 216mm**  
**PB 978 1 4411 14211 £12.99**  
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## The Extra Mile

A 21st century Pilgrimage



**PETER STANFORD**

Peter Stanford makes a modern-day pilgrimage around some of the most ancient religious sites in Britain, to take the spiritual temperature of an age often described as secular and sceptical. *The Extra Mile* is the evocative,

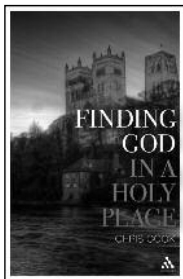
sometimes humorous, sometimes challenging story of one individual's pilgrimage in search of faith in Britain today. Stanford explores the link between past and present belief and reflects on the spiritual state we are in.

*Peter Stanford is a writer, journalist and broadcaster who contributes to the Independent, Independent on Sunday, The Daily Telegraph, Observer and Daily Mail. His books are available in nine foreign languages.*

**March 2010**  
**224 Pages**  
**138 x 216mm**  
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**HB 978 0 8264 34043 £16.99**  
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## Finding God in a Holy Place

Explorations of Prayer in Durham Cathedral



**CHRIS COOK**

**Foreword by the Dean of Durham**

'A holy place...is a place that becomes a "gateway to heaven", writes Chris Cook. This book explores prayer in holy spaces: physical places where we can go to be nearer to

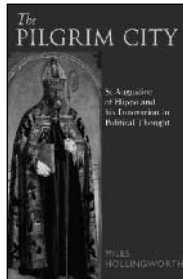
God. It is focused on one particular place – Durham Cathedral – but it is designed to enable the reader to explore prayer in other holy places also. It is a practical guide to prayer which takes into account different personality types as well as the physical environment, and uses all of these to help the reader to draw closer to God.

*CHRIS COOK is an Anglican priest and psychiatrist. He is also a team member at St Antony's Priory, Durham, UK.*

**April 2010**  
**176 Pages**  
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## The Pilgrim City

St Augustine of Hippo and his Innovation in Political Thought



**MILES HOLLINGWORTH**

Miles Hollingworth investigates how Augustine's understanding of discipleship causes him to resist the normal tendencies of Western political thinkers. His

*Pilgrim City* is shown to lie beyond utopianism, realism and the normal terms of political discourse. It stands, as a singular challenge to the aspirations of politics in the West; and calls for a reassessment of Augustine's position in the history of political thought.

*MILES HOLLINGWORTH is Visiting Research Fellow of St. John's College, Durham, UK.*

**June 2010**  
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## Seeking Humanity

Theological Anthropology in Interrogative Mood

**ALISTAIR MCFADYEN**

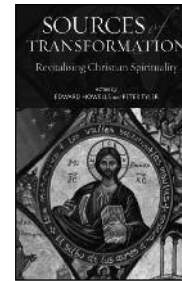
A new understanding of dependence and relation to God as 'more than necessary' and that on which autonomy and integrity rest. This is one of the paradoxes of religious belief. The author introduces categories of abundance in relation to human life: Human life is made for joy in God. But in doing so McFadyen wishes to safeguard against the modern over emphasis on body/soul and the accompanying denigration of the body. Instead the author celebrates the body in an integrated and holistic account. This book is key to our understanding of where theology may be heading in the new century.

*ALISTAIR MCFADYEN is Senior Lecturer at the University of Leeds, UK.*

**June 2010**  
**192 Pages**  
**138 x 216mm**  
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## Sources of Transformation

Revitalising Christian Spirituality



**Edited by Edward Howells and Peter Tyler**

Relying heavily on the spiritual genius of the great masters of the past, this is a book culturally attuned to today. There are brilliant chapters on Samuel Beckett, Patrick

Kavanagh, Jung, Freud and Tony de Mello. This is the theology of experience and of man's existential openness to transcendence.

*EDWARD HOWELLS is Lecturer in Christian Spiritual Theology at Heythrop College, University of London, UK.*

*PETER TYLER is Senior Lecturer and Programme Director of Pastoral Theology at St Mary's University College, UK.*

**May 2010**  
**224 Pages**  
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**PB 978 1 4411 25750 £17.99**  
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## The Godseeker's Guide



**LIONEL BLUE**

Learning from problems posed by his audiences and his listeners, Blue attempts to map out how we can fit common honesty and higher truths together. The issues he considers are much simpler than issues in

Churches or Synagogues. There are many reasons for starting out on this journey. As the Rabbi says of himself 'I went into religion because I was in trouble. I stayed in it because it works.' This is a consumer's guide to religion. It is eclectic in its range but the conclusion is that in spite of the pain and the effort, it works!

*RABBI LIONEL BLUE now lives in North London. He continues to appear frequently on radio and television.*

**August 2010**

**224 Pages**

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## Grace, Order, Openness and Diversity

Reclaiming Liberal Theology



**IAN BRADLEY**

Ian Bradley presents fundamentalism, born a hundred years ago in the United States of America, as the great twentieth century heresy and aberration. He seeks to reclaim a liberal theological tradition

existing in Christianity, Islam, Judaism and the other major world faiths. He defines this liberal theology in terms of the four values of grace, order, openness and diversity. This book counters the growing influence of narrow, exclusive judgemental religious conservatism with a powerful reassertion of the liberal gospel of God's grace, goodness and generosity.

*IAN BRADLEY is Reader in Practical Theology and Church History at the University of St Andrews, UK, a minister in the Church of Scotland and a prolific author and broadcaster.*

**April 2010**

**256 Pages**

**156 x 234mm**

**PB 978 0 567 268907 £18.99**

**T & T Clark International**

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## Broken Hearts and New Creations

Intimations of a Great Reversal

**JAMES ALISON**

James Alison's readings of Scripture and his explorations of systematic theology have refreshed, moved and astonished readers. This book is about religion and violence, God and desire, and the recovery of an authentically Catholic vision of life. It includes a series of brilliant biblical commentaries and reflections on the 'terrifying and risky business' of being a gay Catholic. In God, desire and the endgame, Catholicism becomes an earthquake that overturns all our self-understandings and all our pattern of desire.

*JAMES ALISON is a Catholic theologian, priest, and author. Having been a Dominican between 1981 and 1995, he currently travels the world as an itinerant preacher, lecturer, and retreat giver.*

**July 2010**

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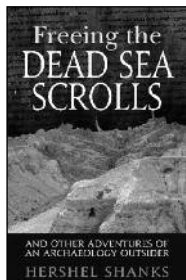
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## Freeing the Dead Sea Scrolls

And Other Adventures of an Archaeology Outsider



**HERSHEL SHANKS**

Shanks introduces us to a world of rivalry, skulduggery and internecine warfare. In the process Shanks has ended up in court. With the discovery of the Dead Sea Scrolls a whole new world of theft and

conspiracy opened up. Nomads stole fragments and then sold them to unscrupulous dealers. Most recently Shanks has been associated with the discovery of the Ossuary which contained the bones of The Brother of Jesus. Shanks defends its authenticity in one of the book's most lively chapters.

*HERSHEL SHANKS is editor of the Biblical Archaeology Review, and author of numerous popular books.*

**May 2010**

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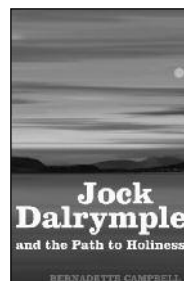
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## Jock Dalrymple

And The Path to Holiness



**BERNADETTE CAMPBELL**

Jock Dalrymple was greatly loved by all who met him and his influence was extensive. Dalrymple was in demand as a spiritual director, retreat giver and author of influential

books. These books are still read and influence people many years after Dalrymple's untimely death in 1985. He traveled all over the world giving retreats and spiritual conferences.

Dalrymple kept spiritual journals, discovered only after his death. These provide a fascinating insight into his own path to holiness.

*BERNADETTE CAMPBELL is a journalist and psychiatric social worker.*

**August 2010**

**224 Pages**

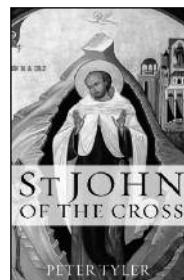
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**PETER TYLER**

This book argues that St John of the Cross as a multifaceted, 'myriad minded man' is an Outstanding Christian Thinker. Within this book we shall encounter many facets of his genius for living the spiritual life:

John as mystic, artist, theologian, psychologist and initiator of dialogue with other faiths.

*PETER MARK TYLER is Senior Lecturer and Programme Director of Pastoral Theology at St Mary's University College, Twickenham, UK.*

**May 2010**

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## Between Remembering and Forgetting

The Spiritual Dimensions of Dementia



**JAMES WOODWARD**

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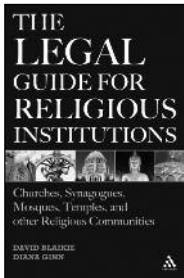
only a critique of areas for future research but also directs the reader to further resources. Contributions from distinguished and experienced practitioners in the front line of dementia research and care are here given a context and an overview to provide a resource for reflection and practice.

*JAMES WOODWARD is a Canon of Windsor, UK. He was for ten years Master of the Foundation of Lady Katherine Leveson and Director of the Leveson Centre for the Study of Ageing, Spirituality and Social Policy.*

**April 2010**  
**144 Pages**  
**138 x 216mm**  
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## The Legal Guide for Religious Institutions

Churches, Synagogues, Mosques, Temples, and Other Religious Communities



**DAVID BLAIKIE AND DIANA GINN**

The sex abuse scandal has virtually bankrupted the American Roman Catholic Church. The breakup of the American Episcopal Church threatens innumerable lawsuits over ownership

of church property. Every religious community in the US has reason to be concerned about its legal liability. This book provides a legal context for understanding and responding to relevant legal issues.

*DAVID L. BLAIKIE teaches at Dalhousie University Law School in Halifax, Canada.*

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New Revised Edition

**New Edition**



**Compiled by Sister Joyce CSF and Brother Colin SSF**

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*SISTER JOYCE is a Member of the Anglican Franciscan Order.*

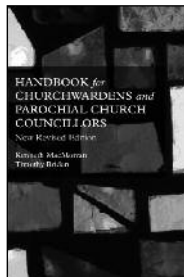
*BROTHER COLIN SSF is a Member of the Anglican Franciscan Order.*

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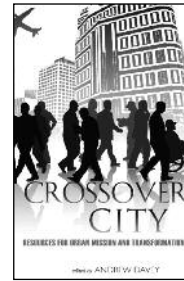
*TIMOTHY J. BRIDEN a Barrister-at-Law. He holds many offices including Vicar-General of the Province of Canterbury, Member of the Legal Advisory Commission of the General Synod and Secretary of the Ecclesiastical Judges Association.*

*KENNETH M. MACMORRAN was barrister-at-law.*

**March 2010**  
**208 Pages**  
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## Crossover City

Resources for Urban Mission and Transformation



**Edited by Andrew Davey**

Theological reflection, case studies and new insights come together as practitioners, theologians and urban clergy reflect on the presence of the Church in urban communities. *Crossover*

*City* confronts the theological priorities of the Church as it attempts to hold the tensions between expectations of its partnership in social regeneration and welfare and its prophetic voice through its continued and transformative presence in marginalized communities.

*ANDREW DAVEY is National Advisor for Community and Urban Affairs for the Church of England and edits the Urblog website.*

**April 2010**  
**160 Pages**  
**138 x 216mm**  
**PB 978 1 4411 38644 £12.99**  
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## Humility Matters for Practicing the Spiritual Life

**New in PB**

**MARY MARGARET FUNK**

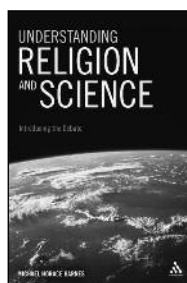
The springboard for *Humility Matters* is the teaching on humility of St. Benedict, but the pool itself has been enriched by the fifteen years Sr. Funk spent in interreligious dialogue.

*MARY MARGARET FUNK, OSB, is director of the School of Lectio Divina at Benedict Inn, USA.*

**May 2010**  
**192 Pages**  
**138 x 216mm**  
**PB 978 1 4411 33090 £9.99**  
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## Understanding Religion and Science

Introducing the Debate



**MICHAEL HORACE BARNES**

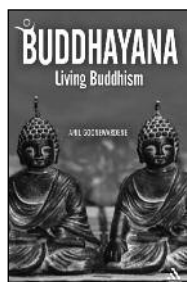
Most texts on religion and science rightly focus on the effect of modern cosmology and biology on views about God and on the place of humankind in the universe. Many analyze current disputes about Intelligent Design. Some add useful material about notions the soul and inner freedom. A few offer thoughts about miracles. Others devote time to differences in methods in religion and science. *Understanding Religion and Science* covers all those topics well and clearly.

This textbook also reviews relevant historical and philosophical background, showing, for example, that some ancient Christians speculated on how God might give order to history without having to intervene, or that the very earliest Christians did not believe in a naturally immortal soul. Finally, the text asks why people differ in their basic commitments, some giving priority to a religiously meaningful life, others willing to face even the most uncomfortable conclusions. The author suggests this may be a divide not easily bridged.

MICHAEL HORACE BARNES is Professor of Religious Studies at the University of Dayton, USA.

**March 2010**  
**336 Pages**  
**169 x 244mm**  
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## Buddhaya: Living Buddhism



**ANIL GOONEWARDENE**

This long awaited book, from leading expert Anil Goonewardene, is an insightful, lively and readable account of Buddhism. Goonewardene sets out to demonstrate that the three key traditions of Buddhism (Theravada, Mahayana and Vajrayana) are all rooted in the same foundations and that the central teachings of these different schools are the same. This unique book presents Buddhism as a living, practical

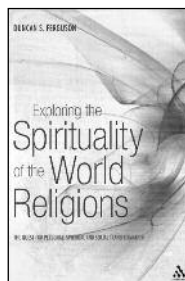
religion, giving readers an enlightening insight into an often mystifying tradition. *Buddhaya: Living Buddhism* offers a fascinating perspective on Buddhism, in all its beauty and nobility, through the eyes of a practicing Buddhist. Divided into five parts, covering all aspects of Buddhism – from the lives of the Buddha to the various sections of the Buddhist community – the book also includes two appendices focusing on the Buddhist view of death, and a case study of Buddhist rebirth.

ANIL GOONEWARDENE has taught for twenty years at the London Buddhist Vihara's Dhamma School, as well as at the Buddhist Society, UK and is the Buddhist representative on the Religious Education Council in England and Wales.

**May 2010**  
**240 Pages**  
**138 x 216mm**  
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## Exploring the Spirituality of the World Religions

The Quest for Personal, Spiritual and Social Transformation



**DUNCAN S. FERGUSON**

This is an insightful guide to the diverse ways that religious faith is practiced and spirituality is understood. Discussing contemporary issues such as post-modernism and the emergence of a 'new paradigm', the new realities of geopolitics, globalization and global warming, this book explores the importance of religion in people's lives to provide direction in society today. This book demonstrates the common quest among the

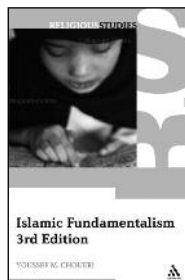
world religions for a deeper and more profound spirituality. Promoting constructive engagements between the world's religions, this book will connect social justice and ethical engagements with core religious practices and spiritualities. This is an ideal introductory text for students of world religions, spirituality and interfaith relations, broadening their understanding of these lived faiths.

DUNCAN S. FERGUSON is a freelance educator, author and consultant.

**June 2010**  
**272 Pages**  
**156 x 234mm**  
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## Islamic Fundamentalism

The Story of Islamist Movements



**YOUSSEF M. CHOEIRI**

The world of Islamic fundamentalism has become, more or less, a daily preoccupation, not only of journalists and scholars, but, more importantly, of almost all governments and security services across the globe. This book presents a striking analysis of how and why Islamism and Jihadism have become such potent contemporary political forces, shedding new light on a much-misunderstood situation.

This revised edition offers an analytical survey of the modern and contemporary Islamist movements by linking their emergence and potency to the historical background of Muslim societies and their encounter with Western globalism. It includes an entirely new section dealing with post-1997 aspects, a section on al-Qa'ida and the aftermath of 9/11, as well as a discussion of the global reach of Islamism. This comprehensive volume explores the advent of a new wave of Islamism and its manifestations in Western countries, concluding with an overall evaluation of the future prospects of Islamism and alternative Western policies ranging from direct confrontation to political dialogue.

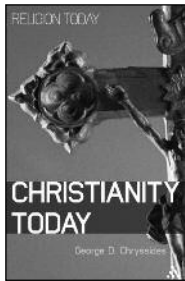
YOUSSEF M. CHOEIRI is Reader in Islamic Studies, School of Arts, Histories and Cultures, University of Manchester, UK.

**April 2010**  
**288 Pages**  
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## Christianity Today

An Introduction



**GEORGE D. CHRYSSIDES**

After providing an overview of the faith, its history and basic theological tenets, George Chryssides looks at key contemporary themes: sources of authority in Christianity,

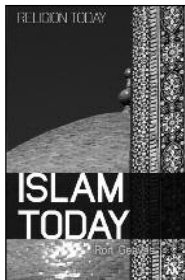
science and Christianity, fundamentalism, mission and ecumenism, ethics, and women and Christianity. Concluding with a final section looking at the future for Christianity in the face of secularism, secularisation and materialism, and its relative growth and decline worldwide.

*GEORGE D. CHRYSSIDES is Honorary Research Fellow in Contemporary Religion at the University of Birmingham, UK.*

**Religion Today**  
**June 2010**  
**192 Pages**  
**138 x 216mm**  
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## Islam Today

An Introduction



**RON GEAVES**

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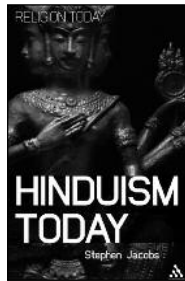
morality, gender, fundamentalism, and the relationship between Islam and the West. Concluding with a final section looking at the future for Islam, its relevance in modern times and what it can contribute to society in terms of inter-religious dialogue and harmony between different communities.

*RON GEAVES is Professor of the Comparative Study of Religion at Liverpool Hope University, UK.*

**Religion Today**  
**April 2010**  
**192 Pages**  
**138 x 216mm**  
**HB 978 1 8470 64776 £45.00**  
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## Hinduism Today

An Introduction



**STEPHEN JACOBS**

Understanding Hinduism today requires an understanding of how it is practised in the contemporary world. Stephen Jacob's new introduction tackles these central issues, beginning with case studies of the

grassroots practice of Hinduism in India and in diaspora communities. He covers issues of singular importance in the modern study of Hinduism, including the importance and role of mass media to this essentially orally transmitted religion. Other major areas covered include the concept of Hindu dharma, particularly in relation to caste, gender and Hindu nationalism, key and often controversial concepts in Hinduism.

*STEPHEN JACOBS is Senior Lecturer in Media, Culture and Religion at the University of Wolverhampton, UK.*

**Religion Today**  
**April 2010**  
**224 Pages**  
**138 x 216mm**  
**BW Illus 10**  
**HB 978 0 8264 40273 £45.00**  
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## Judaism Today

An Introduction



**DAN COHN-SHERBOK**

*Judaism Today* gives an account of the nature of traditional Judaism, provides an introduction to the divisions that currently exist in the Jewish world and identifies and discusses

contemporary issues with which the Jewish faith engages. This refreshing new approach focuses on how Judaism is perceived and practised by Jews themselves and the problems currently facing Jews worldwide.

*Rabbi DAN COHN-SHERBOK is Professor of Judaism at the University of Wales, UK.*

**Religion Today**  
**April 2010**  
**176 Pages**  
**138 x 216mm**  
**HB 978 0 8264 38294 £45.00**  
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## Studying Hinduism

The Critical Issues



**DAVID ANANDA HART**

Clearly structured to cover all the major areas of study, including historical foundations, scripture, society, thought, ethics, rituals, spirituality and aesthetics, this is the ideal study aid for those

approaching Hinduism for the first time. The critical and methodological issues that students need to grasp in the study of Hinduism – and religion in general – are drawn out, and the major contemporary debates explored.

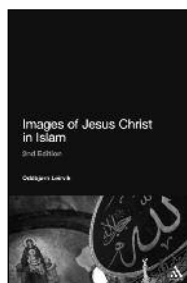
With helpful suggestions for further study, pointing students towards material such as primary sources (scriptures), films and novels, and including ideas for teaching, discussion topics and exercises.

*DAVID ANANDA HART is Lecturer in Religious Studies at Derby University (UK) and The Centre for American Studies Trivandrum (India). He is an Anglican priest and Hindu believer and India Secretary for the World Congress of Faiths (UK).*

**Studying World Religions**  
**May 2010**  
**224 Pages**  
**138 x 216mm**  
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## Images of Jesus Christ in Islam

2nd Edition



**ODDBJØRN LEIRVIK**

This book provides an introduction to the question of Jesus Christ in Islam and a dialogical discussion of this issues' importance for Christian-Muslim relations. Its originality lies in its

comprehensive presentation of relevant sources and research and its discussion of Islamic images of Christ in the wider context of Muslim-Christian relations. Oddbjørn Leirvik looks at a breadth of Muslim traditions through an examination of interpretations of Jesus throughout history, whilst also examining historic tensions between Islam and Christianity.

*ODDBJØRN LEIRVIK is Professor of Interreligious Studies at the University of Oslo, Norway.*

**March 2010**  
**320 Pages**  
**156 x 234mm**  
**HB 978 1 4411 77391 £65.00**  
**PB 978 1 4411 81602 £19.99**  
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## Secularization and Its Discontents



**ROB WARNER**

This book provides an overview of current debates in the sociology of religion, exploring changing patterns of religious practice in the West during the past 150 years. Examining classical secularization theory as

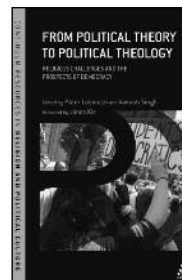
well as modified versions that allow for difference between national and social contexts, Rob Warner explores the proposed post-secularization paradigm, as well as its close offshoot, rational choice theory, and develops a new interpretation of resilient religion from an analysis of 21st century trends in religious participation.

*ROB WARNER is Head of Theology, Religious and Islamic Studies at the University of Wales, Lampeter, UK.*

**April 2010**  
**240 Pages**  
**156 x 234mm**  
**HB 978 1 4411 55436 £65.00**  
**PB 978 1 4411 27853 £19.99**  
**Continuum**  
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## From Political Theory to Political Theology

Religious Challenges and the Prospects of Democracy



**Edited by Péter Losonczi and Aakash Singh**

During the last two decades we have witnessed what José Casanova has characterised as 'religion going public'. An intensive debate is now

evolving about the compatibility of the neutrality of liberal democracy in relation to religiously motivated opinions in public discourses.

This book offers a collection of essays on Religion and Democracy which critically discusses the most important questions that characterize these debates at the points of their intersection within political theory, political theology and the philosophy of religion, and considers both the challenges and the prospects of this new era.

*PÉTER LOSONCZI is Associate Professor at the Institute for Intercultural Studies at the University of West Hungary, Hungary.*

*AAKASH SINGH is Research Professor at the Centre for Ethics and Global Politics at Luiss University of Rome, Italy.*

**Continuum Resources in Religion and Political Culture**  
**March 2010**  
**208 Pages**  
**156 x 234mm**  
**HB 978 1 4411 17205 £65.00**  
**PB 978 1 4411 87444 £19.99**  
**Continuum**  
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## Turbulent Times

The British Jewish Community Today



**BEN GIDLEY AND KEITH KAHN-HARRIS**

This book examines the changing nature of the British Jewish community and its leadership since 1990. Addressing key questions on the transitions in the history

of Anglo-Jewish community and leadership, and tackling the concept of the new anti-Semitism, this important and timely study addresses the question: how has UK Jewry adapted from a shift from monoculturalism to multiculturalism?

*BEN GIDLEY is Research Fellow at Goldsmiths College, University of London, UK.*

*KEITH KAHN-HARRIS is Research Associate at Goldsmiths College, University of London, UK.*

**July 2010**  
**256 Pages**  
**138 x 216mm**  
**HB 978 1 8470 63168 £65.00**  
**PB 978 1 8471 44768 £19.99**  
**Continuum**  
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## Pop Cult

Religion in Popular Music



**RUPERT TILL**

*Pop Cult* investigates the ways in which popular music and its surrounding culture have become a primary site for the location of meaning, belief and identity. Rupert Till explores the role of African American music,

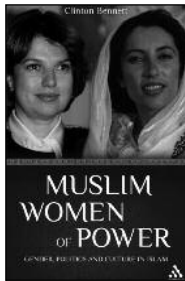
the religious cults of heavy metal, pop stars, club culture, music festivals, virtual popular music worlds and commercial music and how popular music has become integrated into the practices of traditional religions. He concludes by discussing how and why popular music cultures have taken on many of the roles of traditional religions in contemporary society.

*RUPERT TILL is Senior Lecturer in Music at the University of Huddersfield, UK.*

**July 2010**  
**224 Pages**  
**156 x 234mm**  
**HB 978 0 8264 45926 £65.00**  
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## Muslim Women of Power

Gender, Politics and Culture in Islam



**CLINTON BENNETT**

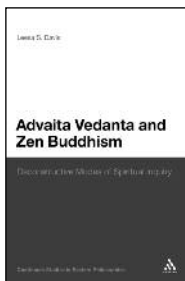
Five women have served as leaders of Muslim countries, namely Megawati Sukarnoputri (Vice President of Indonesia), Benazir Bhutto (PM of Pakistan), Sheikh Hasina (PM of Bangladesh), Khalida Zia (PM of Bangladesh) and Tansu Ciller (PM of Turkey). This is an extraordinary record and somewhat of a challenge to the widespread perception that Muslim women are oppressed. This study of the role of these five powerful Muslim women uses their life and work to explore relevant issues, such as the role of culture, gender in Islam and the nature of the Islamic state.

*CLINTON BENNETT teaches Religious Studies at the State University of New York at New Paltz, USA.*

**May 2010**  
**224 Pages**  
**138 x 216mm**  
**HB 978 0 8264 36382 £70.00**  
**PB 978 0 8264 00871 £22.99**  
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## Advaita Vedanta and Zen Buddhism

Deconstructive Modes of Spiritual Inquiry



**LEESA S. DAVIS**

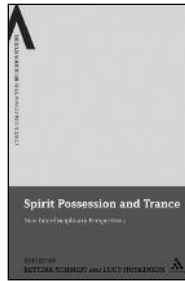
Distinctive in scope and approach this book examines Advaita and Zen as living practice traditions in which foundational non-dual philosophies are shown 'in action' in contemporary Western practice situations thus linking abstract philosophical tenets to concrete living experience. As such it takes an important step toward bridging the gap between scholarly analysis and the experiential reality of these spiritual practices.

*LEESA S. DAVIS is a sessional lecturer in Philosophy and Religious Studies at Deakin University, Australia.*

**Continuum Studies in Eastern Philosophies**  
**April 2010**  
**232 Pages**  
**156 x 234mm**  
**HB 978 0 8264 20688 £65.00**  
**EB 978 1 4411 05868 £65.00**  
**Continuum**  
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## Spirit Possession and Trance

New Interdisciplinary Perspectives



**Edited by Bettina Schmidt and Lucy Huskinson**

This fascinating book contains several case studies that present new interpretations of spirit possession worldwide. The authors show the diversity of possible interpretations and methodological approaches that provide a new insight into the understanding of possession and trance.

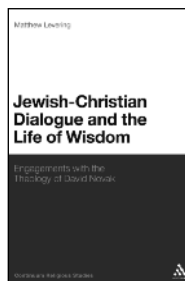
*BETTINA SCHMIDT is Senior Lecturer in the Study of Religions at Bangor University, Wales.*

*LUCY HUSKINSON is Lecturer in the Philosophy of Religion at Bangor University, Wales.*

**Continuum Advances in Religious Studies**  
**March 2010**  
**264 Pages**  
**156 x 234mm**  
**BW Illus 10**  
**HB 978 0 8264 35743 £65.00**  
**EB 978 1 4411 71825 £65.00**  
**Continuum**  
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## Jewish-Christian Dialogue and the Life of Wisdom

Engagements with the Theology of David Novak



**MATTHEW LEVERING**

This book undertakes constructive philosophical theology in dialogue with Novak and, drawing upon his work, the author argues that in the face of suffering and death, God's covenantal election makes possible hope, lacking which the quest for wisdom runs aground.

*MATTHEW LEVERING teaches theology at the University of Dayton, USA.*

**March 2010**  
**208 Pages**  
**156 x 234mm**  
**HB 978 1 4411 33649 £65.00**  
**EB 978 1 4411 85716 £65.00**  
**Continuum**  
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## Cultural Blending In Korean Death Rites

New Interpretive Approaches



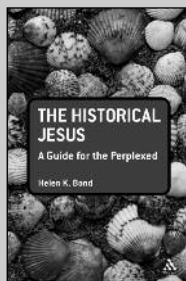
**CHANG-WON PARK**

This book examines the cultural encounter of Confucianism and Christianity with particular reference to death rites in Korea. From the perspective of the total social phenomenon, this book utilizes a combination of theological, historical, sociological and anthropological approaches, and explores Korean death rites by classifying them into three categories: ritual before death (Bible copying), ritual at death (funerary rites), and ritual after death (ancestral ritual). It focuses on Christian practices as they epitomize the complex interplay of Confucianism and Christianity.

*CHANG-WON PARK is Associate of the Centre for Death and Life Studies at Durham University, UK.*

**Continuum Advances in Religious Studies**  
**April 2010**  
**240 Pages**  
**156 x 234mm**  
**HB 978 1 4411 17496 £65.00**  
**EB 978 1 4411 79173 £65.00**  
**Continuum**  
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## The Historical Jesus: A Guide for the Perplexed



**HELEN BOND**

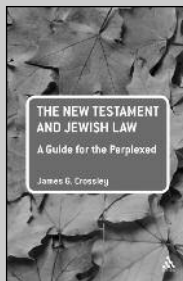
The introduction to this new guide sets out the sources, noting the problems connected with them, paying particular attention to the nature of the gospels, and the Synoptic versus the Johannine tradition. A

substantial section will discuss scholarship on Jesus from the nineteenth century to the explosion of works in the present day, introducing and explaining the three different 'quests' for the historical Jesus. Subsequent chapters will analyse key themes in historical Jesus research: Jesus' Galilean origins; the scope of his ministry and models of 'holy men'; his trial and crucifixion; the highly contentious question of his resurrection; and finally an exploration of the links between the Jesus movement and the early church.

*HELEN BOND is Senior Lecturer in New Testament at the University of Edinburgh, UK.*

**Guides for the Perplexed**  
**August 2010**  
**176 Pages**  
**138 x 216mm**  
**HB 978 0 567 033161 £55.00**  
**PB 978 0 567 033178 £14.99**  
**T & T Clark International**  
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## The New Testament and Jewish Law: A Guide for the Perplexed



**JAMES G. CROSSLEY**

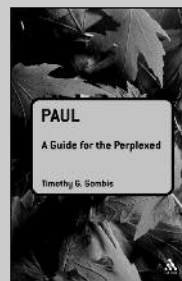
This book will provide a general introduction to Jewish law (Torah) for students of New Testament studies. It will include a discussion on the role of Jewish law in understanding Christian

origins. There will also be a chapter on the origins and sources of early Jewish law, including the biblical texts, the Dead Sea Scrolls, the pseudepigrapha, Josephus, Philo, and early rabbinic material. The rest of the book will be taken up by short chapters which will provide specific examples of Jewish law based on issues raised in the New Testament.

*JAMES G. CROSSLEY is Lecturer in New Testament studies in the Department of Biblical Studies at University of Sheffield, UK.*

**Guides for the Perplexed**  
**July 2010**  
**160 Pages**  
**138 x 216mm**  
**HB 978 0 567 034335 £45.00**  
**PB 978 0 567 034342 £14.99**  
**T & T Clark International**  
**Translation Rights Available**

## Paul: A Guide for the Perplexed



**TIMOTHY G. GOMBIS**

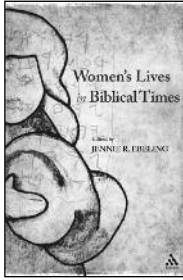
This book will serve as an introduction for students to these various controversies and debates, introducing them to the historical and hermeneutical dynamics that have

given rise to the variety of discussions before then rigorously working through them. The book will begin by placing Paul historically in his first-century context and throughout church history. Gombis will then introduce the most significant debates in the study of Paul, drawing out the lines of argument of the major players in Pauline studies before then commending a way of processing the issues involved.

*TIMOTHY G. GOMBIS is Assistant Professor of New Testament at Cedarville University, USA.*

**Guides for the Perplexed**  
**July 2010**  
**160 Pages**  
**138 x 216mm**  
**HB 978 0 567 033932 £45.00**  
**PB 978 0 567 033949 £14.99**  
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## Women's Lives in Biblical Times



**JENNIE R. EBELING**

This volume describes the lifecycle events and daily life activities experienced by girls and women in ancient Israel examining recent biblical scholarship and other textual evidence from the ancient Near East and Egypt including archaeological, iconographic and ethnographic data. From this Ebeling creates a detailed, accessible description of the lives of women living in the central highland villages of Iron

Age I (ca. 1200 – 1000 BCE) Israel.

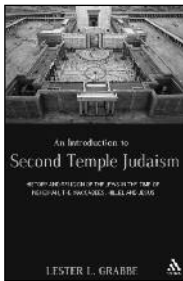
The book opens with an introduction that provides a brief historical survey of Iron Age (ca. 1200 – 586 BCE) Israel, a discussion of the problems involved in using the Hebrew Bible as a source, a rationale for the project and a brief narrative of one woman's life in ancient Israel to put the events described in the book into context. It continues with seven thematic chapters that chronicle her life, focusing on the specific events, customs, crafts, technologies and other activities in which an Israelite female would have participated on a daily basis.

*JENNIE R. EBELING is Associate Professor of Archaeology at the University of Evansville, USA.*

**June 2010**  
**192 Pages**  
**153 x 228mm**  
**BW illus 20**  
**HB 978 0 567 398307 £40.00**  
**PB 978 0 567 196446 £16.99**  
**T & T Clark International**  
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## An Introduction to Second Temple Judaism

History and Religion of the Jews in the Time of Nehemiah, the Maccabees, Hillel, and Jesus



**LESTER L. GRABBE**

This introduction, by a world leader in the field, provides the perfect guide to the Second Temple Period, its history, literature, and religious setting.

Lester Grabbe magisterially guides the reader through the period providing a careful overview of the most studied sources, the history surrounding them and the various currents within Judaism at the time.

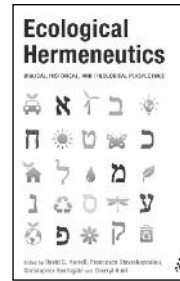
This book will be a core text for courses on the Apocrypha and Pseudepigrapha, as well as Qumran, Intertestamental Literature and Early Judaism.

*LESTER L. GRABBE is Professor of Hebrew Bible and Early Judaism at the University of Hull. He is founder and convenor of the European Seminar in Historical Methodology. A recent book is Ancient Israel: What Do We Know and How Do We Know it?*

**March 2010**  
**192 Pages**  
**138 x 216mm**  
**HB 978 0 567 051615 £50.00**  
**PB 978 0 567 552488 £16.99**  
**T & T Clark International**  
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## Ecological Hermeneutics

Biblical, Historical, and Theological Perspectives



**Edited by David G. Horrell, Francesca Stavrakopoulou, Christopher Southgate and Cherryl Hunt**

*Ecological Hermeneutics* reflects critically on the kinds of appeal to the Bible that have been made in environmental ethics and ecotheology; engages with biblical texts with a view towards exploring their contribution to an ecological ethics; and explores the kind of hermeneutic necessary for such engagement to be fruitful for

contemporary theology and ethics. Crucial to such broad reflection is the bringing together of a range of perspectives: biblical studies, historical theology, hermeneutics, and theological ethics. The thematic coherence of the book is provided by the running focus on the ways in which biblical texts have been, or might be, read.

*DAVID G. HORRELL is Professor of New Testament Studies at the University of Exeter, UK.*

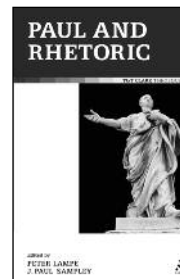
*FRANCESCA STAVRAKOPOULOU is Senior Lecturer in the Hebrew Bible at the University of Exeter, UK.*

*CHRISTOPHER SOUTHGATE is Lecturer and Director of Modular Studies at the University of Exeter, UK.*

*CHERRYL HUNT is a post-doctoral researcher in Theology at the University of Exeter, UK.*

**June 2010**  
**336 Pages**  
**156 x 234mm**  
**HB 978 0 567 033031 £80.00**  
**PB 978 0 567 033048 £24.99**  
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## Paul and Rhetoric



**Edited by J. Paul Sampley and Peter Lampe**

*Paul and Rhetoric* contains essays by leaders in the field and in the topic, which engage and represent modern scholarship on Paul and rhetorical studies. The foundational essays are listed under the heading 'State of the Discussion', attempting to take the major rhetorical categories of the time contemporary with Paul and lay out where the discussion is now. The

'Broad Questions' section asks what can be learned about reading Paul's letters to congregations in light of ancient epistolography, how theology and rhetoric are related and how ancient rhetoric and ancient psychology are associated with one another. All in all this is a volume that illustrates, examines and assesses where we are now in the study of rhetorical traditions in Pauline scholarship, and in some instances suggests the direction of future studies.

*J. PAUL SAMPLEY is Professor Emeritus of New Testament and Christian Origins, Boston University, USA*

*PETER LAMPE is Professor and Chair of New Testament at the University of Heidelberg, Germany.*

**March 2010**  
**288 Pages**  
**155 x 235mm**  
**HB 978 0 567 027047 £65.00**  
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## ...And So They Went Out

The Lives of Adam and Eve as Cultural Transformative Story



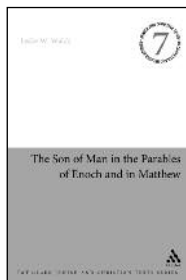
**DAPHNA ARBEL, ROBERT J. COUSLAND AND DIETMAR NEUFELD**

The phrase 'and so they went out' is often used to describe the departure of Adam and Eve from the Garden of Eden. Yet it also aptly describes the many versions of the stories of Adam and Eve: they too 'went out', and the appearance of these stories in multiple versions and languages attests both to their widespread popularity and to their ongoing appeal. Thus far, the scholarly community has concentrated principally on the complex tradition-history of these texts. But the process of the reshaping and transformation of the stories within the 'Books of Adam and Eve' has not yet been thoroughly studied. This book sets out to redress this imbalance by focusing primarily upon conceptual, literary, and thematic issues.

*DAPHNA ARBEL, ROBERT J. COUSLAND and DIETMAR NEUFELD are all Associate Professors at the University of British Columbia, Canada in the Department of Classical, Near Eastern and Religious Studies.*

**May 2010**  
**200 Pages**  
**153 x 228mm**  
**HB 978 0 567 026798 £60.00**  
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## The Son of Man in the Parables of Enoch and in Matthew



**LESLIE W. WALCK**

This book examines all the relevant passages containing the Term 'Son of Man' in both Matthew and the Parables of Enoch. Depictions of the Son of Man in the Gospel of Matthew and in the Parables of Enoch (Par. En.) raise questions about their relationship. The meaning and origin of the term 'Son of Man' are discussed, as well as the possible influence of Par. En. on Matthew. Literary, Redaction, Sociological and Narrative

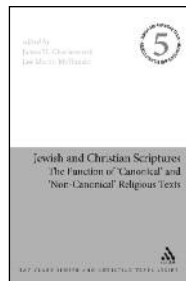
criticisms are employed. Introductory questions of date, provenance and social setting are addressed for both Matthew and Par. En. Sets of characteristics of the Son of Man in Par. En. and Matthew are developed, and the term is examined briefly in the other Gospels. Then the two sets of characteristics are carefully compared. Similarities in vocabulary as well as in the pattern of relationships prove to be intriguing, showing that Matthew and Par. En., in contrast to other writings, share a unique conception of the judgment scene focussed on the Son of Man as eschatological judge. This suggests quite strongly the shaping of Matthew's concept in the direction of Par. En.

*LESLIE W. WALCK is Pastor of Colfax Lutheran Church, USA.*

**Jewish and Christian Text**  
**July 2010**  
**216 Pages**  
**155 x 235mm**  
**HB 978 0 567 027290 £65.00**  
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## Jewish and Christian Scriptures

The Function of 'Canonical' and 'Non-Canonical' Religious Texts



**Edited by James H. Charlesworth and Lee Martin McDonald**

Many scholars have focused on the expanding collection of alleged 'extra-canonical' documents that were deemed inspired by God in numerous early Jewish and Christian groups. This volume focuses on how they were used or functioned in early societies. The contributors warn us about the assumed barriers between 'canon' and 'extra-canon', 'texts' and 'traditions' and they suggest

that we should be careful with labels such as 'Jewish' and 'Christian'. The contributors indicate the importance of combining disciplines that had been isolated, especially the study of texts, the exploration of the canonical process, and the relevance of sociology in studying ancient groups.

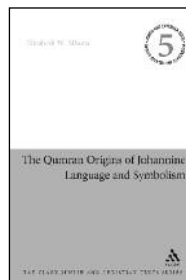
*JAMES H. CHARLESWORTH is George L. Collord Professor of New Testament Language and Literature at Princeton Theological Seminary, USA and director of the seminary's Dead Sea Scrolls Project.*

*LEE M. MCDONALD is President Emeritus and Professor of New Testament Studies Emeritus of Acadia Divinity School, Canada and Adjunct Professor of New Testament at Fuller Theological Seminary, USA.*

**Jewish and Christian Text**  
**May 2010**  
**208 Pages**  
**156 x 234mm**  
**HB 978 0 567 618702 £65.00**  
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## Qumran and the Origins of Johannine Language and Symbolism

ebook



**ELIZABETH W. MBURU**

This work sets out to demonstrate that the sectarian Qumran document The Rule of the Community, provides linguistic clues which illuminate our understanding of how the author of the Fourth Gospel used truth terminology and expected it to be understood. It establishes that there are significant linguistic similarities shared by these two corpora. While these may be attributed to a development of the common

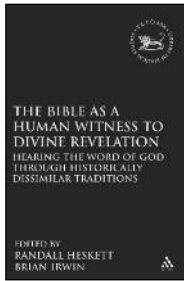
tradition shared by both, as well as the influence ideology, the semantic continuity with the Rule of the Community makes it likely that the author of the Fourth Gospel was familiar with the mode of thought represented in the linguistic matrix of the Qumran literature and that he followed this in articulating his ideas in certain parts of his Gospel.

*ELIZABETH W. MBURU is Adjunct Professor of Bible and Religion at Montreal College, USA.*

**Jewish and Christian Text**  
**June 2010**  
**240 Pages**  
**156 x 234mm**  
**HB 978 0 567 523716 £70.00**  
**EB 978 0 567 242532 £70.00**  
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## The Bible as a Human Witness to Divine Revelation

Hearing the Word of God Through Historically Dissimilar Traditions



**Edited by Randall Heskett and Brian Irwin**

This book honours the work and life of Gerald Sheppard, who broke ground in biblical studies by describing what it means to read the Bible as Jewish and Christian Scripture. It distinguishes between the original historical dimensions of the text or mere redaction levels of tradition history and what Sheppard regarded as the 'Scriptural Form' of the biblical testimony. It provides new and fresh ways for describing scripture as both a human testimony and also divine revelation.

*RANDALL HESKETT is President / CEO of the California Wholeness Institute, USA.*

*BRIAN P. IRWIN is Assistant Professor of Old Testament/Hebrew Scriptures at Knox College, Toronto School of Theology, Canada.*

**The Library of Hebrew Bible/Old Testament Studies, 469**

**June 2010**

**304 Pages**

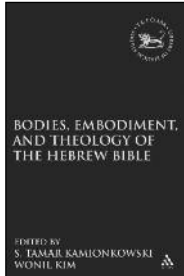
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**HB 978 0 567 028518 £80.00**

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## Bodies, Embodiment, and Theology of the Hebrew Bible



**Edited by S. Tamar Kamionkowski and Wonil Kim**

This collection brings consideration of the human body onto the grid of theological studies. To what extent did the biblical authors portray God as having a body or body parts? Secondly, how is the dynamic of a human relationship to the divine mediated through bodies? Thirdly, what happens when we look at issues of the body through the hermeneutics of theology? To a

great extent, the insights regarding how body discourse can communicate information have not yet been incorporated into theological studies.

*TAMAR KAMIONKOWSKI is Associate Professor of the Bible and Academic Dean of the Reconstructionist Rabbinical College.*

*WONIL KIM is Associate Professor of Hebrew Scriptures/Old Testament at the School of Religion, La Sierra University.*

**The Library of Hebrew Bible/Old Testament Studies, 465**

**May 2010**

**224 Pages**

**155 x 235mm**

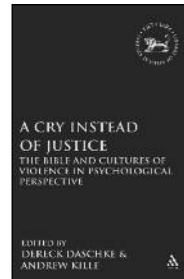
**HB 978 0 567 547996 £65.00**

**T & T Clark International**

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## A Cry Instead of Justice

The Bible and Cultures of Violence in Psychological Perspective



**Edited by Dereck Daschke and Andrew Kille**

Within a book widely touted as the path to peace, violence has incongruously been central to the Bible and how it is used. This collection examines the manifestations of violence in Scripture, and the ways that Scripture itself – whether violent in content or not – can be used to justify violence and aggression in specific social circumstances today.

*DERECK DASCHKE is an Associate Professor of Philosophy and Religion at Truman State University, USA.*

*ANDREW KILLE is director of Interfaith Space in California, USA.*

**The Library of Hebrew Bible/Old Testament Studies**

**April 2010**

**136 Pages**

**155 x 235mm**

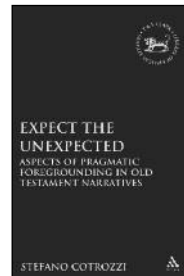
**HB 978 0 567 027245 £55.00**

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## Expect the Unexpected

Aspects of Pragmatic Foregrounding in Old Testament Narratives



**STEFANO COTROZZI**

*Expect the Unexpected* is a highly specialized, pragmatic investigation of the controversial question of 'foregrounding' – the deviation from some norm or convention – in Old Testament narratives. The author presents and examines the two main sources of pragmatic foregrounding: events or states deviating from well-established schemata, structures of reader expectation that can be manipulated by the narrator to highlight specific 'chunks' of discourse; and evaluative devices, which are used by the narrator to indicate to the reader the point of the story and direct its interpretation.

*STEFANO COTROZZI is Exegetical Advisor with the Institute for Bible Translation in Moscow, Russia.*

**The Library of Hebrew Bible/Old Testament Studies, 510**

**May 2010**

**240 Pages**

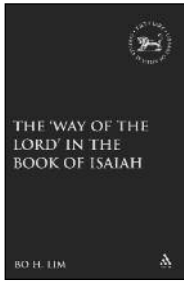
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**Translation Rights Available**

## The 'Way of the LORD' in the Book of Isaiah



**BO H. LIM**

What is the 'way of the LORD' in the book of Isaiah? Many scholars have adopted Walter Zimmerli's proposal that the 'way' in Second Isaiah is a literal and physical highway extending from Babylon to Jerusalem only to be reinterpreted as a spiritual, metaphorical, and pious way of living in Third Isaiah. This book will properly define each mention of the 'way' in Isaiah as well as provide a coherent

interpretation of this theme's theological significance within the book.

*BO H. LIM is Assistant Professor of Christian Scripture, Seattle Pacific University, USA.*

**The Library of Hebrew Bible/Old Testament Studies, 542**

**May 2010**

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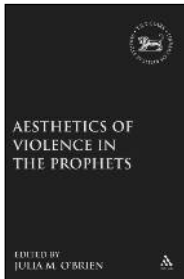
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## The Aesthetics of Violence in the Prophets



**Edited by Julia M. O'Brien and Chris Franke**

SBL's 2006 'The Prophetic Texts in their Ancient Contexts' section devoted a session to the theme 'The Aesthetics of Violence.' The results were rich – engaging discussion of violent images in ancient Near Eastern art and in modern film, as well as advancing our understanding of the poetic skill required for invoking terror through words. This volume collects those essays as well as others

especially commissioned for its creation.

*JULIA M. O'BRIEN is Professor of Old Testament, Lancaster Theological Seminary, USA.*

*CHRIS FRANKE is Professor of Old Testament/Hebrew Bible at the College of St. Katherine, USA.*

**The Library of Hebrew Bible/Old Testament Studies, 517**

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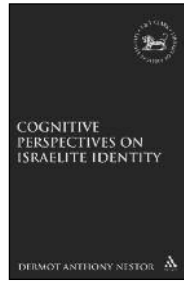
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## Cognitive Perspectives on Israelite Identity



**DERMOT ANTHONY NESTOR**

*Cognitive Perspectives on Israelite Identity* breaks new ground in the study of ethnic identity in the ancient world through the articulation of an explicitly cognitive perspective. In presenting a view of ethnicity as an epistemological rather than an ontological entity, this work seeks to correct the pronounced tendency towards 'analytical groupism' in the academic literature.

*DERMOT ANTHONY NESTOR is Lecturer in Old Testament/Hebrew Bible studies, in the School of Religions and Theology, Trinity College, Ireland.*

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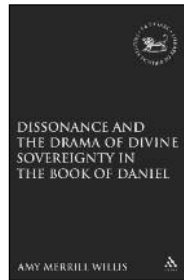
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## Dissonance and the Drama of Divine Sovereignty in the Book of Daniel



**AMY MERRILL WILLIS**

This study of the book of Daniel examines the ideology of divine and human rule in Daniel's historical resumes or reviews found in chaps 2, 7, 8, 9, 10-12. The author argues that the source of dissonance in Daniel stems not from failed prophecies (as has been commonly argued), nor do the visions function as symbolic theodicies to address a contradiction between divine power and divine goodness in the face evil. The study proposes,

instead, that the historical resumes address profound contradictions concerning divine power and presence in the face of Hellenistic/Seleucid rule.

*AMY MERRILL WILLIS is Assistant Professor of Religious Studies at Gonzaga University, USA.*

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## Israel in Transition 2

From Late Bronze II to Iron IIA  
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**Edited by Lester L. Grabbe**

*Israel in Transition 2* is the second in a two-volume work addressing some of the historical problems relating to the early history of Israel, from its first mention around 1200 BCE to the beginnings of the kingdoms of Israel and Judah. During this four century transition period Israel moved from a group of small settlements in the Judean and Samarian hill country to the two kingdoms of Israel and Judah, occupying much of the land on the west side of the Jordan.

LESTER L. GRABBE is Professor of Hebrew Bible and Early Judaism at the University of Hull, UK.

**The Library of Hebrew Bible/Old Testament Studies  
European Seminar on Historical Methodology.**

**June 2010**

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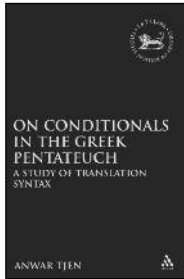
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## On Conditionals in the Greek Pentateuch

A Study of Translation Syntax



**ANWAR TJEN**

Anwar Tjen examines conditionals in the Greek Pentateuch from the point of view of the study of translation syntax. He takes seriously into account the double character of Septuagintal Greek, both as a translation from Hebrew and as vernacular Greek.

ANWAR TJEN is an ordained Lutheran minister of Christian Protestant Church in Indonesia (GKPI).

**The Library of Hebrew Bible/Old Testament Studies, 515  
Hebrew Bible and its Versions, 5**

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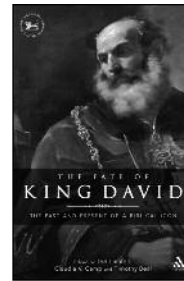
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## The Fate of King David

The Past and Present of a Biblical Icon



**Edited by Tod Linafelt, Claudia V. Camp  
and Timothy Beal**

Celebrating the five hundredth volume, this Festschrift honours David M. Gunn, one of the founders of the *Journal of Old Testament Studies*, later the *Library of Hebrew Bible/Old Testament Studies*, and offers essays representing cutting-edge interpretations of the David material in the Hebrew Bible and later literary and popular culture.

TOD LINAFELT is professor of biblical literature at Georgetown University, USA.

CLAUDIA V. CAMP is Professor of Religion at Texas Christian University, USA.

TIMOTHY BEAL is Florence Harkness Professor of Religion at Case Western Reserve University, USA.

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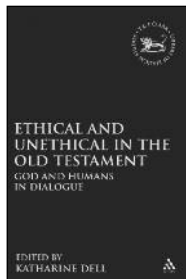
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## Ethical and Unethical in the Old Testament

God and Humans in Dialogue



**Edited by Katharine Dell**

This volume is interested in what the Old Testament and beyond (Dead Sea Scrolls and Targum) has to say about ethical behaviour through its characters, through its varying portrayals of God and humanity in mutual dialogue and through its authors. It covers a wide range of genres of Old Testament material such as law, prophecy and wisdom. Taking key themes such as friendship and the holy war

tradition, it considers key texts and authorial intention in the portrayal of ethical stances. The book also links up with wider ethical issues such as the environment and human engagement with the 'dark side' of God.

*KATHARINE DELL is Senior Lecturer at the Faculty of Divinity, Cambridge University and Fellow of St. Catharine's College, Oxford, UK.*

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## Prophecy and the Prophets in Ancient Israel

Proceedings of the Oxford Old Testament Seminar



**Edited by John Day**

This major work re-examines prophecy and the prophets in ancient Israel, with essays ranging all the way from Israel's ancient Near Eastern background right up to the New Testament. Particular attention is paid to the following subjects: Prophecy amongst Israel's ancient Near East neighbours; female prophets in both Israel and the ancient Near East; Israelite prophecy in the light of sociological, anthropological and

psychological approaches; Deuteronomy 18.9-22, the Prophets and Scripture; Elijah, Elisha and prophetic succession; the theology of Amos; Hosea and the Baal cult; the sign of Immanuel; the rewriting of Isaiah in Isaiah 28-31; Deutero-Isaiah and monotheism; Jeremiah and God; Aniconism and anthropomorphism in Ezekiel; Habakkuk's dialogue with God and the language of legal disputation; Zephaniah and the 'Book of the Twelve' hypothesis; Structure and meaning in Malachi; Prophecy and Psalmody; Prophecy in Chronicles; Prophecy in the New Testament.

*JOHN DAY is Professor of Biblical Studies in the University of Oxford and Fellow and Tutor of Lady Margaret Hall, Oxford, UK.*

**The Library of Hebrew Bible/Old Testament Studies, 531**

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**384 Pages**

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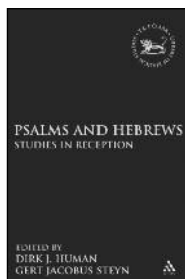
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## Psalms and Hebrews

Studies in Reception



**Edited by Dirk J. Human and Gert Jacobus Steyn**

The reception of early Jewish/Israelite texts in early Christianity provides valuable insights into the hermeneutics of ancient authors and studies in this regard are vital for an understanding of their theology/ies. By focusing particularly on the reception of the Psalms through the hand of the unknown author of Hebrews, Old Testament and New Testament scholars combine forces in this

collection to determine the shifts in interpretation of the Psalms that took place during the processes of (re)interpretation within the work of a particular early Christian writer.

A contextual contribution illustrates the versification of the Psalms in a contemporary African language, Afrikaans, to illustrate how the Psalms' reception remains a vivid endeavor in current times.

*DIRK HUMAN is Head of Biblical and Religious Studies, University of Pretoria, South Africa.*

*GERT JACOBUS STEYN is Professor of Biblical and Religious Studies, University of Pretoria, South Africa.*

**The Library of Hebrew Bible/Old Testament Studies**

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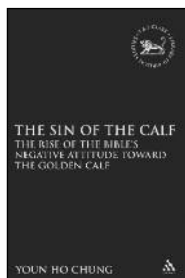
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## The Sin of the Calf

The Rise of the Bible's Negative Attitude Toward the Golden Calf



**YOUN HO CHUNG**

This work is based upon a premise that the Golden Calf was not originally an idol but a pedestal of YHWH. The goal of the work is to expose what factors turned a positive (or neutral) character of the Golden Calf image into a negative one. Two criteria used by the authors of the Golden Calf story are, (1) the prohibition of other gods, and (2) the prohibition of images.

Dtr 2 denounces the image of the Golden Calf from the point of prohibition of images, while Elohist and Dtr 1 criticize it in the perspective of prohibition of other gods. The research into the background and factors which motivated negative attitudes towards the Golden Calf will provide an insight into when prohibition of images in the Israelite religion became crystallized and how it was indispensable in proclamation of the monotheism of YHWH.

*YOUN HO CHUNG is Professor of Old Testament and Jewish studies at University of Holy Land, Jerusalem.*

**The Library of Hebrew Bible/Old Testament Studies, 523**

**May 2010**

**256 Pages**

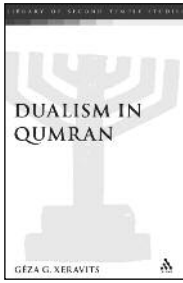
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## Dualism in Qumran



**Edited by Géza G. Xeravits**

The importance of dualistic thinking within the Dead Sea Scrolls has always been emphasised in Qumran Studies. Nevertheless, in the last two decades the research on Qumran dualism seems to have been on the margins of scholarly interest and is now in need of fresh investigation. The contributors of the present volume begin this work and open up new fields that might stimulate further reflection on the problem,

assessing such issues as: the origin of Qumran's dualism; the literary growth of the passages in question; and the social/ideological setting of the dualistic passages within the Qumran Library.

*GÉZA G. XERAVITS is professor and chair at the Department of Bible, Sapientia College of Theology, Hungary.*

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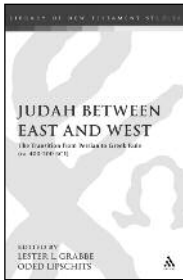
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## Judah Between East and West

The Transition from Persian to Greek Rule (ca. 400-200 BCE)



**Edited by Lester L. Grabbe and Oded Lipschits**

*Judah Between East and West* is a collection of essays by leading scholars in the field. The contributions focus on the period of transition between Persian and Greek rule of Judah, ca. 400-200 BCE, though some of the essays are extended outside these time limits. The volume aims to explore this period in all its complexity, as far as the limitations of a single publication

allows!

*LESTER L. GRABBE is Professor of Hebrew Bible and Early Judaism at the University of Hull, UK. He is founder and convenor of the European Seminar in Historical Methodology.*

*ODED LIPSCHITS is Associate Professor of Jewish History at Tel Aviv University, Israel.*

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## Reading Second Peter with New Eyes

Methodological Reassessments of the Letter of Second Peter



**Edited by Robert L. Webb and Duane F. Watson**

The third of four volumes that incorporate research in to the letters of James, 1 and 2 Peter, and Jude. These essays examine the impact of recent methodological developments in New Testament studies to Second Peter, including rhetorical, social-scientific, socio-rhetorical, ideological and hermeneutical methods, as they contribute to understanding this letter and its

social context.

*ROBERT L. WEBB lectures in the Religious Studies Department of McMaster University, Canada.*

*DUANE F. WATSON is Professor of New Testament Studies at Malone College, USA.*

**The Library of New Testament Studies**

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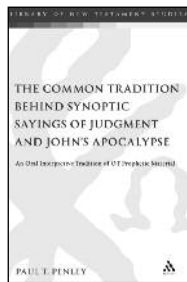
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## The Common Tradition Behind Synoptic Sayings of Judgment and John's Apocalypse

An Oral Interpretive Tradition of OT Prophetic Material



**PAUL T. PENLEY**

Paul Penley advances our understanding of the sources used behind the composition of John's Apocalypse by performing a source-critical investigation of selected portions of the Synoptic Gospels and John's Apocalypse. Penley applies specific criteria for compositional influence (shared vocabulary, phrases, grammar, syntax, ideas, and contexts) to multiple portions of the Apocalypse and of the Gospels of Matthew and

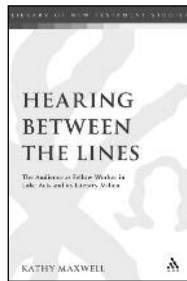
Luke demonstrating that interpretive traditions controlling the appropriation of OT prophetic material in the Synoptic accounts of Jesus' message of Jerusalem's destruction also gave shape to parts of the message of judgment in John's Apocalypse. The cumulative weight and character of the unique connections examined in this work expose a common oral tradition that framed Old Testament prophetic material in a recognizable but flexible manner.

*PAUL T. PENLEY is a member of the faculty at Moody Bible Institute, USA.*

**The Library of New Testament Studies**  
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**208 Pages**  
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## Hearing Between the Lines

The Audience as Fellow-Worker in Luke-Acts and its Literary Milieu



**KATHY MAXWELL**

The audience, and its varying levels of participation, is a vital element for the communication of a story. The stories of Jesus Christ as told in the gospels, and of the early Church as found in Acts, rely on the audience members and their participation as do all others. In fact, without audience participation, the narrative fails. Audience-oriented criticism, while named only recently, is an ancient phenomenon

as old as story telling itself.

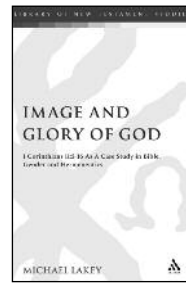
Kathy Maxwell explores ancient rhetoricians' comments about 'the audience', as well as the kinds of audience participation they expected and the tools used to encourage such participation. Maxwell's conclusions impact not only the way biblical scholars view the rhetorical abilities of the Evangelists, but also the way in which modern readers 'hear' the biblical narrative. The modern audience also bears the responsibility of hearing between the lines, of creating the story with the ancient author.

*KATHY MAXWELL is Lecturer in Biblical Studies and Director of Academic Programs at the South Texas School of Christian Studies, USA.*

**The Library of New Testament Studies**  
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## Image and Glory of God

1 Corinthians 11:2-16 As A Case Study In Bible, Gender And Hermeneutics



**MICHAEL LAHEY**

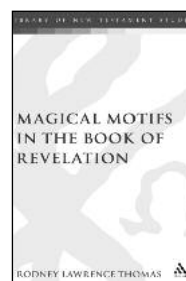
This case-study illustrates the complexities of using biblical materials to shed light upon present-day concerns. The situation addressed is the evangelical controversy regarding gender roles. A strand of this debate concerns the relationship between gender and the doctrine of God. This proposition is derived from 1 Corinthians 11. Whilst aspects of this argument are criticized, Lahey also argues that questions of

God and gender are related. 1 Corinthians 11:2-16 articulates sexual difference using the metaphysical language of antiquity, thereby situating the sexes vis-à-vis each other as microcosms of God and Christ vis-à-vis the cosmos. For Paul, the Church circumscribes that part of the cosmos able to express its creaturely relationship to God. Lahey points us towards forging a solution for how to interpret as Christian Scripture a text that invites its readers to assume a stance that is now problematic for many modern Christians.

*MICHAEL LAHEY is currently lecturer in New Testament at Ripon College Cuddesdon, Oxford, UK.*

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**224 Pages**  
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## Magical Motifs in the Book of Revelation



**RODNEY LAWRENCE THOMAS**

Rodney Thomas addresses the question of whether the book of Revelation was written as an 'anti-magical' polemic and explores the concept and definition of 'magic' from both modern and first-century standpoints. Thomas presents the first century as a time dominated by belief in spiritual forces and magical activity which the author of Revelation sought to put into proper perspective. This aim was achieved

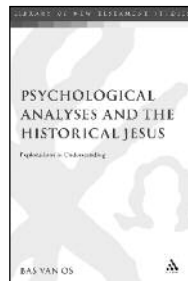
through a variety of highly creative literary techniques which Thomas examines in this book. At times it is possible to argue that unacceptable magical practices are condemned by being labelled as farmakeia. At other times such practices are carefully placed within the context of Israel's ancient enemies. In addition standard polemical material against magical practices Thomas asserts that it is also possible to identify instances where the author of Revelation wholly appropriates imagery commonly associated with 'magic' and recasts it into a new Christian context.

*RODNEY THOMAS serves as Operations Minister for the Broadway Church of Christ in Lubbock, Texas. He also teaches as Adjunct Professor of Biblical Studies at Lubbock Christian University, USA.*

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## Psychological Analyses and the Historical Jesus

Explorations in Understanding



**BAS VAN OS**

Can we psycho-analyze Jesus? What benefits might such analysis have for Historical Jesus Research? Bas van Os examines the key problems which surround writing a 'psycho-biography' of Jesus – lack of data from his childhood, or information on his sexual identity – and goes on to apply psycho-analytical theory to the evidence we do have. Os considers Jesus' context as a religious Jew in 1st century Palestine coping with

rejection, loss and insecurity and draws insights into the ways that religious people can cope with trauma by adopting 'scripted' roles from their religious heritage. Os uses these insights to generate hypotheses about the development of Jesus' self-awareness and the choices he made in the last years of his life.

*BAS VAN OS is Lecturer in New Testament and Early Christian Studies at the University of Utrecht, The Netherlands.*

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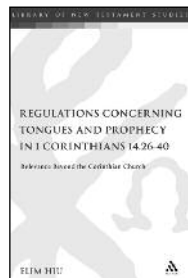
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## Regulations Concerning Tongues and Prophecy in 1 Corinthians 14.26-40

Relevance Beyond the Corinthian Church



**ELIM HIU**

Elim Hiu begins with an examination of the background to the gifts of tongues and prophecy, and a definition of the functions of both tongues and prophecy in the New Testament. This provides a base from which to present a coherent understanding of the context and intent of Paul's regulations in 1 Cor 14.26-40. Finally, Hiu examines the socio-religious context of the known 'New Testament churches'

to determine if these regulations are applicable in non-Corinthian congregations. This links with a wider debate in Pauline scholarship surrounding whether Paul intended Corinthians to be only addressed to the church at Corinth or whether he intended it to have a secondary audience.

*ELIM HIU is Minister of the English Congregation, Christ Evangelical Centre of Australia, and Visiting Lecturer in New Testament, Morling Baptist Theological College, Australia.*

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**240 Pages**

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## The Roman Empire in Luke's Narrative



**KAZUHIKO YAMAZAKI-RANSOM**

Luke's portrayals of Roman officials are discussed in the light of Jewish portrayals of Gentile rulers in both the Old Testament and in Second Temple literature. Luke's worldview is holistic: both Jewish and Roman authorities are under the authority of the Roman emperor, who is in turn under Satan's authority. In this interpretative framework, five Roman provincial governors and three Herodian rulers are examined. Luke's

portrayals of Roman and Jewish rulers are shown as having several important narrative functions with a basis in contemporary Jewish literature. This not only sheds light on the political background of early Christianity, but also illuminates theology, Christology, and ecclesiology in Luke-Acts.

*KAZUHIKO YAMAZAKI-RANSOM is Professor of Biblical Studies at Revival Biblical Seminary in Aichi, Japan.*

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**March 2010**

**256 Pages**

**156 x 234mm**

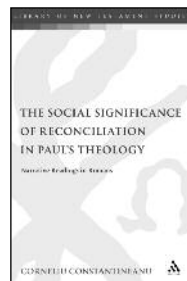
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## The Social Significance of Reconciliation in Paul's Theology

Narrative Readings in Romans



**CORNELIU CONSTANTINEANU**

An examination of Paul's complex and richly symbolic understanding of reconciliation.

Locating discussions within Paul's overall religious, social and political contexts, Constantineanu argues that Paul sees reconciliation with God and between human beings as forming together an inseparable reality. Placing particular emphasis on themes of community formation and the shaping of

identity Constantineanu analyzes Romans 5-8 and 12-15 to demonstrate that for Paul, God's reconciling initiative, shown in the crucifixion, is not only the pronouncement of God's reconciling the world, but also the ground and model for reconciliation among human beings.

*CORNELIU CONSTANTINEANU is Associate Professor of New Testament and Biblical Interpretation, and Academic Dean at the Evangelical Theological Seminary in Osijek, Croatia.*

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**272 Pages**

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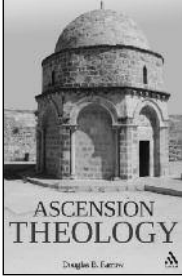
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## Ascension Theology



**DOUGLAS B. FARROW**

*Ascension Theology* places the doctrine of the ascension in the context of the biblical narrative of descent and ascent, in order to shed light on 'the upward call of God in Christ Jesus' and on the eucharistic community that hears and answers that call. It is a book for the Church as well as the academy.

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relation of the heavenly session of Christ to the conflicting currents of the present age, and the transformation to the life of the world to come. Specialist and non-specialist alike will find much to ponder in its traditional yet controversial claims.

*DOUGLAS FARROW* is Professor of Theology and the History of Christian Thought, McGill University, Canada.

**July 2010**

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## Conscience in Context

Vocation, Virtue and History



**ANNE E. PATRICK**

This volume probes the meaning and ethical implications of the powerful symbol of vocation from the vantage of contemporary Catholic women, with particular attention to the experiences of religious women. Intended as a follow-up to *Liberating Conscience: Feminist Explorations in Catholic Moral Theology*, the new book will benefit many readers, including Catholic leaders, laity, and clergy, as well as

persons interested in Christian ethics and American religious history more generally. The work combines new research and writing with some previously published essays, which are scattered in sources that make them inaccessible to most readers today.

*ANNE E. PATRICK* is William H. Laird Professor of Religion at Carleton College, USA.

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**160 Pages**

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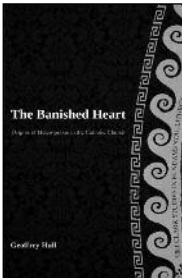
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## The Banished Heart

Origins of Heteropraxis in the Catholic Church



**GEOFFREY HULL**

If the suppression of the traditional Roman liturgy against the wishes of the Second Vatican Council was, in the words of Silvio Cardinal Oddi, 'a crime for which history will never forgive the Church', why, at the end of the 1960s, did the vast majority of Latin Catholics abandon, with little or no regret, their time-hallowed forms of worship? *The Banished Heart* seeks to account for this cultural and spiritual catastrophe by

demonstrating what will surprise many: how the present mainstream Catholic Church, with its modernistic and secular aura, grew directly from the official conservatism of the Church as it was before the Council.

*GEOFFREY HULL* is a philologist and linguist who has taught and researched European and Pacific languages and cultures at several Australian universities since 1978. He has long been concerned with the liturgical and cultural problems resulting from the reforms of the Second Vatican Council.

**T&T Clark Studies in Fundamental Liturgy**

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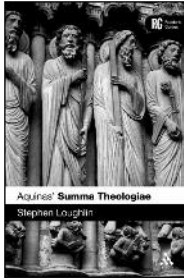
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## Aquinas' Summa Theologiae

A Reader's Guide



**STEPHEN LOUGHLIN**

In the intellectual tradition of the Christian faith, few thinkers have had a more profound effect upon both the nature of theology and the materials with which it deals than Thomas Aquinas. A knowledge, therefore, of his major work, the *Summa Theologiae*, is necessary for the student of theology, let alone any who are concerned with the Western intellectual tradition, so pervasive is Aquinas' theology to the

fabric of Western thought. This, together with the immensity, length, and difficulty of the *Summa*, make a *Reader's Guide* valuable, even crucial, to a student's first exposure to this work. To address the needs of undergraduates who attempt a reading of this work, Stephen Loughlin presents the basic principles that underlie the *Summa Theologiae* both as a whole and with respect to its three parts, and the varying treatises found within them.

*STEPHEN LOUGHLIN* is Associate Professor of Philosophy at DeSales University in Centre Valley, USA, and Co-ordinator of the Aquinas Translation Project.

**Reader's Guides**

**June 2010**

**304 Pages**

**138 x 216mm**

**HB 978 0 567 511416 £50.00**

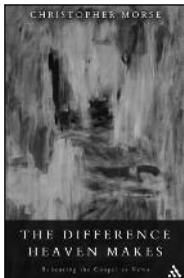
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## The Difference Heaven Makes

Rehearing the Gospel As News



**CHRISTOPHER MORSE**

By focusing upon a rehearing of the Gospel news of heaven today, the author invites readers to exercise a 'post-modern permission' to listen to this testimony without either the usual modernist earplugs or an uncritical post-modern 'make believe'. Without attempting to retrace the history of images and interpretations of heaven, Morse seeks rather to draw upon this background to get to the heart of the issue of

modern eschatological and apocalyptic discussion by proposing in the foreground a 'thought experiment'. If we hear of heaven as that which is now at hand and coming to pass, in contrast to what Paul calls 'the form of this world that is passing away', how significant would the consequences be? Morse proceeds to conduct such a retrial of the news of heaven as presence, citizenship, kingdom, creation, and proximity by testing its present day credibility with respect to such topics as the theology of heaven, the reality of heaven, the ethics of heaven, and the hope of heaven.

*CHRISTOPHER MORSE* holds the Dietrich Bonhoeffer Chair in Theology and Ethics at Union Seminary, USA.

**April 2010**

**144 Pages**

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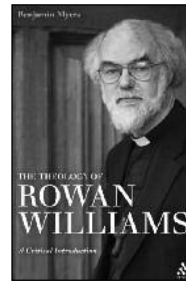
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## The Theology of Rowan Williams

A Critical Introduction



**BENJAMIN MYERS**

In contemporary theology, the work of Rowan Williams is virtually without parallel for its extraordinary diversity and complexity. His writings span the genres of poetry, history, literary criticism, spirituality, theology, ethics, and philosophy – yet this diverse body of work is apparently not unified by any overarching system or agenda. Indeed, one of the hallmarks of Williams' thought is a vigorous refusal of

completeness and systematic closure. Nevertheless, this book will argue that the complex body of Williams' work is held together by a specific theological construal both of Christian language and of the church's founding event.

*BENJAMIN MYERS* is a Research Fellow at the University of Queensland's Centre for the History of European Discourses, Australia and a Member-in-Residence at the Center of Theological Inquiry in Princeton, USA.

**August 2010**

**176 Pages**

**138 x 216mm**

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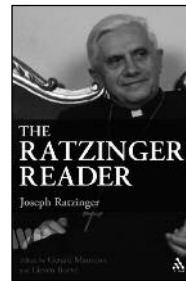
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## The Ratzinger Reader

Mapping a Theological Journey



**Edited by Gerard Mannion and Lieven Boeve**

A fascinating and insightful volume collecting together the key writings of Joseph Ratzinger, some of them as yet untranslated, from his youthful and more progressive writings, to his 'transition period' following his disillusionment with the aftermath of Vatican II, to his time as Prefect of the Vatican's Congregation for the Doctrine of the Faith down to 2005. The

emphasis will be upon Joseph Ratzinger as 'private theologian', his many writings released in a personal capacity for such will chart the formation of and comment upon the official statements and texts released under his name in a more informative fashion than the simple inclusion of the formulaic 'official texts' themselves.

*GERARD MANNION* serves as Chair of the Ecclesiological Investigations Research Network and is presently a Senior Research Fellow of the Katholieke Universiteit Leuven, Belgium, and a Visiting Professor of the University of Chichester, UK.

*LIEVEN BOEVE* is professor of fundamental theology at the Faculty of Theology of the Catholic University of Leuven, Belgium.

**March 2010**

**304 Pages**

**156 x 234mm**

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## Adorno and Theology



**CHRISTOPHER BRITTAIN**

Theodor Wiesengrund Adorno (1903 – 1969), the German sociologist and philosopher was one of the intellectual leaders of the post-war Frankfurt School. This book presents and analyzes Adorno's writings on theology and religion in a clear and accessible manner. It is targeted at upper level undergraduate and postgraduate students, and does not presuppose any familiarity with Adorno. The book includes a general introduction to

Adorno's thought, and examines his relationship with the work of Walter Benjamin and Jewish theology, his confrontation with scientific positivism (Karl Popper), and his criticism of the 'Culture Industry' and ideology. All of these topics are explored with attention to how they engage with contemporary debates within theology. This is accomplished by bringing Adorno's work into dialogue with major concerns and authors. The volume concludes by highlighting an often neglected aspect of Adorno's writing – his philosophy of music – and how this aesthetic appreciation of the sublime informs contemporary theological reflection.

*CHRISTOPHER BRITTAIN is Lecturer in Practical Theology in the University of Aberdeen, UK.*

**Philosophy and Theology**  
**July 2010**  
**192 Pages**  
**138 x 216mm**  
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## Kierkegaard and Theology



**MURRAY RAE**

Kierkegaard is in many respects an enigmatic figure. About half of his published work appears under an array of pseudonyms and Kierkegaard himself advises that readers should not presume his agreement with any of the views appearing under pseudonymous authorship.

Alongside the pseudonymous works are a long series of discourses published under Kierkegaard's own name, and accompanying the

whole corpus are six volumes of Journals in which Kierkegaard experiments with ideas and makes note of his own questions and discoveries. Kierkegaard's concern throughout the authorship was to make clear, in opposition to the corrosive forces of Christendom and the posturing of contemporary philosophy, what authentic Christian faith consists in.

*MURRAY RAE is Senior Lecturer in the Department of Theology, University of Otago, New Zealand.*

**Philosophy and Theology**  
**June 2010**  
**176 Pages**  
**138 x 216mm**  
**HB 978 0 567 033123 £60.00**  
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## Kant and Theology



**PAMELA ANDERSON AND JORDAN BELL**

The philosophy of Kant is widely acknowledged to have had a major impact on theology. However, due to the vastness and complexity of Kant's philosophical system, contemporary theologians and ethicists tend to steer clear of his actual writings and often exhibit a misunderstanding of his central ideas on reason, morality and religion. Anderson and Bell aim to

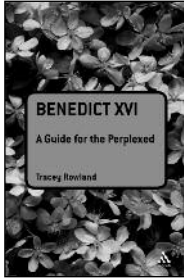
make Kant accessible again to new generations of students and to challenge twenty-first century academics to return to Enlightenment rationality. *Kant and Theology* takes a fresh look at freedom, evil and human autonomy in Kant's *Critique of Pure Reason*, *Groundwork of the Metaphysics of Morals* and *Critique of Practical Reason*, as well as his *Religion Within the Boundaries of Mere Reason* and *An Answer to the Question: What is Enlightenment?*, demonstrating how these core texts can inform debates about a range of topics including salvation, purgatory, ritual practice and the role of reason for religious people today.

*PAMELA ANDERSON is Professor of Philosophy of Religion in the University of Oxford and Fellow of Regent's Park College, Oxford, UK.*

*JORDAN BELL is a Lecturer in Philosophy at Regent's Park College, University of Oxford, UK.*

**Philosophy and Theology**  
**May 2010**  
**176 Pages**  
**138 x 216mm**  
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**PB 978 0 567 034151 £14.99**  
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## Benedict XVI: A Guide for the Perplexed



**TRACEY ROWLAND**

Tracey Rowland provides students of theology with a guide around the theoretical axes upon which the theology of Joseph Ratzinger revolves. It begins with a presentation of the key ideas in the works of his intellectual antecedents and contemporary interlocutors and then moves to an account of Ratzinger's responses to a number of theological crises.

The work then moves to an account of Ratzinger's understanding of Christianity as an encounter with the Person of Christ and his placement of Christianity within the context of world religions in general. It concludes with an assessment of the primacy of the transcendental nature of beauty in the theology of Ratzinger, his affinity with Hans Urs von Balthasar and the Augustinian motif of the relationship between love and reason.

*TRACEY ROWLAND is Dean and Associate Professor of Political Philosophy and Continental Theology at the John Paul II Institute, Australia and a member of the Centre for Theology and Philosophy at the University of Nottingham, UK.*

### Guides for the Perplexed

May 2010

176 Pages

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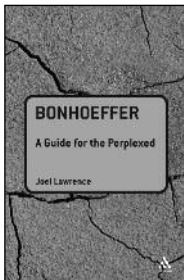
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## Bonhoeffer: A Guide for the Perplexed



**JOEL LAWRENCE**

The nature of Bonhoeffer's unfinished final theological ruminations have made him a thinker whose influence has grown as theologians and pastors have tried to make sense of Bonhoeffer's vision. In this guide, Lawrence uses five key themes from the prison letters as ways into the movements of Bonhoeffer's theology. In doing so, he engages specifically with the difficult concepts in the Bonhoefferian corpus, using

these to address the larger field of Bonhoeffer's theology. This approach aims at the readers who would be encountering Bonhoeffer for the first time and those who are struggling with his thought.

*JOEL LAWRENCE is Assistant Professor of Systematic Theology at Bethel Theological Seminary in St. Paul, USA.*

### Guides for the Perplexed

March 2010

144 Pages

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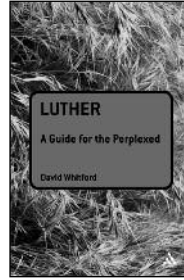
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## Luther: A Guide for the Perplexed



**DAVID M. WHITFORD**

Martin Luther's break with Rome and the development of separate Evangelical churches affected not just the religious life of Europe but also social and political landscapes as well. More books have been written about Luther than nearly any other historical figure. Despite all these books, Luther remains an enigmatic figure. This book examines a number of key moments in Luther's life and fundamental theological

positions that remain perplexing to most students. It also presents an introduction to the primary sources available to a student and important secondary works that ought to be consulted.

*DAVID M. WHITFORD is Associate Professor of the History of Christianity at United Theological Seminary, Ohio, USA.*

### Guides for the Perplexed

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176 Pages

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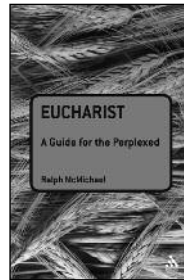
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## Eucharist: A Guide for the Perplexed



**RALPH N. MCMICHAEL**

What is the Eucharist? This direct question would seem to yield an equally direct answer. However, as soon as we begin to answer it, we encounter an array of responses layered with various complexities. The answer is shaped by who answers, e.g. a Roman Catholic, an Anglican, or a Baptist. Perhaps, even the name 'Eucharist' would be contested. Why is the sacrament of unity functioning as a sign of disunity? In this

book, Ralph McMichael analyses these complexities/perplexities raised by asking what is the Eucharist?

*RALPH N. MCMICHAEL, JR. is Canon Theologian and Dean of the Episcopal School for Ministry in the (Episcopal) Diocese of Missouri, USA.*

### Guides for the Perplexed

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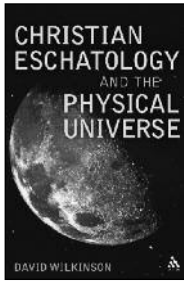
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## Christian Eschatology and the Physical Universe



**DAVID WILKINSON**

The science of the future of the physical universe has been transformed since the discovery of the accelerating universe in 1998. What is the Christian answer to this new development? What are the consequences for the Christian understanding of hope? David Wilkinson shows that the Christian understanding of new creation speaks powerfully into this context, giving resources to both theologians and scientists to

engage fruitfully with the questions of the end of the Universe.

DAVID WILKINSON is Principal of St Johns College, University of Durham, UK.

**May 2010**

**256 Pages**

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## How Do We Know?

Understanding in Science and Theology



**Edited by Dirk Evers, Taede Smedes and Antje Jackelen**

This book considers the nature of knowledge in science and religion and critically examines the relation between these two domains of human knowledge and convictions. Is religious belief knowledge? If so, what kind of knowledge is it? What kind of knowledge is science? And how are religious beliefs and scientific claims of knowledge justified? All these are issues at the

centre of public debates on the relation between science and religion.

DIRK EVERS is Associate Professor of Systematic Theology and Director of Studies and Research at the Forum Scientiarum at the University of Tübingen, Germany.

TAEDE A. SMEDES is research fellow at the Catholic University Leuven, Belgium, and Scientific Programme Officer of ESSSAT.

The Rt Rev Dr ANTJE JACKELEN is Bishop of Lund (Sweden) and Adjunct Professor of Systematic Theology/Religion and Science at the Lutheran School of Theology at Chicago, USA.

**Issues in Science and Theology**

**May 2010**

**216 Pages**

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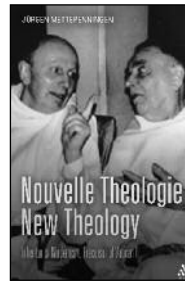
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## Nouvelle Theologie – New Theology

Inheritor of Modernism, Precursor of Vatican II



**JÜRGEN METTEPENNINGEN**

'A highly informative survey of the historical development and catalytic texts of nouvelle théologie. By drawing on lesser-known figures and extensive research, Mettepenningen sheds new light on its inner dynamics and diversity. A significant and timely contribution to the understanding of a key movement in modern theology whose principles and contradictions continue to shape the church today.' David

Grumett, Department of Theology, University of Exeter, UK.

La nouvelle theologie - New Theology - was the name of one of the most dynamic and fascinating movements within Catholic theology in the 20th century, including names such as Yves Congar, Marie-Dominique Chenu, Henri de Lubac, Jean Daniélou and Henri Bouillard.

JÜRGEN METTEPENNINGEN is a research fellow in the Catholic University of Leuven, Belgium.

**March 2010**

**240 Pages**

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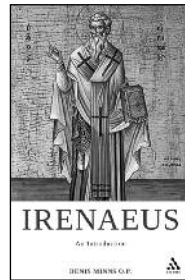
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## Irenaeus

An Introduction



**DENIS MINNS O.P.**

Irenaeus of Lyons (c. 130 – 200) has been called 'the first great Catholic theologian'. This is a general introduction to the theology of Irenaeus. It is especially welcomed by those able to read only English, for it is the first general book on Irenaeus to appear in English since 1959. The book is chiefly aimed at those approaching him for the first time, but it is based on the most recent scholarship and provides much help for those who wish to work on him as a more advanced level.

DENIS MINNS is a Dominican monk and lives in New South Wales, Australia.

**March 2010**

**176 Pages**

**138 x 216mm**

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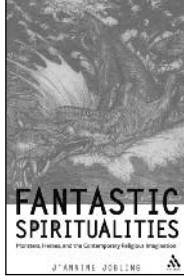
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## Fantastic Spiritualities

Monsters, Heroes, and the Contemporary Religious Imagination



**J'ANNINE JOBLING**

In this work Jobling argues that religious sensibility in the Western world is in a process of transformation, but that we see here change, not decline, and that the production and consumption of the

fantastic in popular culture offers an illuminating window onto spiritual trends and conditions. She examines four major examples of the fantastic genre: the Harry Potter series (Rowling), *His Dark Materials* (Pullman), *Buffy the Vampire Slayer* (Whedon) and the *Earthsea cycle* (Le Guin), demonstrating that the spiritual universes of these four iconic examples of the fantastic are actually marked by profoundly modernistic assumptions, raising the question of just how contemporary spiritualities (often deemed postmodern) navigate philosophically the waters of truth, morality, authority, selfhood and the divine. Jobling tackles what she sees as a misplaced disregard for the significance of the fantasy genre as a worthy object for academic investigation by offering a full-length, thematic, comparative and cross-disciplinary study of the four case-studies – chosen because of their significance to the field and because these books have all been posited as exemplars of a 'postmodern' religious sensibility. This work shows how attentiveness to spiritual themes in cultural icons can offer the student of theology and religions insight into the framing of the moral and religious imagination in the late twentieth and twenty-first centuries and how this can prompt traditional religions to reflect on whether their own narratives are culturally framed in a way resonating with the 'signs of the times'.

*J'ANNINE JOBLING is Associate Professor, Liverpool Hope University, UK.*

**June 2010**  
**224 Pages**  
**138 x 216mm**  
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## Manichaeism

An Ancient Faith Rediscovered



**NICHOLAS J. BAKER-BRIAN**

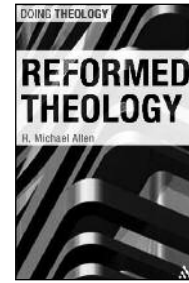
This study is a historical and theological introduction to Manichaeism. It comprises a biographical treatment of the founder Mani, situating his personality, his writings

and his ideas within the Aramaic Christian tradition of third century (CE) Mesopotamia. It provides a historical treatment of the Manichaean church in late antiquity (250-700 CE), detailing the emergence of Manichaeism in the late Roman and Byzantine empires, in addition to examining the continuation of Manichaean traditions in the eastern world (China) up to the thirteenth century and beyond. The book considers the theology of Mani's system, with the aim of providing a clear-eyed treatment of the cosmogonic, scriptural and ecclesiastical ideas forming its foundations. The study will base its analysis on original Manichaean literary sources, together with rehabilitating the representation of Manichaeism in those writings that polemicised against the religion. The study will aim to demonstrate the highly syncretic nature of Manichaeism, and will look to move forward 'traditional' perceptions of the religion as being simply a form of Christian Gnostic Dualism.

*NICHOLAS BAKER-BRIAN is Lecturer in Theology at Cardiff University, UK. He is an expert on the Religions of Late Antiquity, especially Manichaeism.*

**June 2010**  
**208 Pages**  
**156 x 234mm**  
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## Reformed Theology



**R. MICHAEL ALLEN**

This book introduces Reformed theology by surveying the doctrinal concerns that have shaped its historical development. The book sketches the diversity of the Reformed tradition through the past five

centuries even as it highlights the continuity with regard to certain theological emphases. In so doing, it accentuates that Reformed theology is marked by both formal ('the always reforming church') and material ('the Reformed church') interests. Furthermore, it attends to both revisionary and conservative trends within the Reformed tradition.

The book covers eight major theological themes: Word of God, covenant, God and Christ, sin and grace, faith, worship, confessions and authority, and culture and eschatology. It engages a variety of Reformed confessional writings, as well as a number of individual theologians (including Zwingli, Calvin, Bullinger, Bucer, Beza, Owen, Turretin, Edwards, Schleiermacher, Hodge, Shedd, Heppe, Bavinck, Barth, and Niebuhr).

*R. MICHAEL ALLEN is Assistant Professor of Systematic Theology at Knox Theological Seminary at Fort Lauderdale, USA.*

**Doing Theology**  
**June 2010**  
**176 Pages**  
**138 x 216mm**  
**HB 978 0 567 034298 £45.00**  
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## Barth Reception in Britain



**D. DENIS MORGAN**

It is an accepted fact that the work of Karl Barth was a formative influence on western theological developments during the twentieth century. Barth's centenary in 1986

marked the beginnings of a renewed assessment of his work, and since then interest in his life, thought and overall position has escalated rather than declined. A detailed account of the reception of Barth's work in Britain has yet to be attempted. This book aims at filling that gap.

*D. DENIS MORGAN is Professor in the School of Theology and Religious Studies, University of Wales, Bangor, UK.*

**June 2010**  
**240 Pages**  
**156 x 234mm**  
**HB 978 0 567 031860 £65.00**  
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## Bultmann Unlocked



**TIM LABRON**

The unique character of Rudolf Bultmann's thought has been missed by many traditional studies that cast him in exegetical or hermeneutic frameworks. His methods of source criticism and his concept

of 'demythologizing' have led some to reject his thought in toto, others to label him as a subjectivist. Tim Labron steps out of such traditional studies by reading Bultmann as a unique scholar and leading to the keys that unlock the distinct character of Bultmann's thought, namely, John 1,14 and the principle of justification by faith.

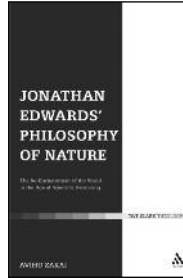
*TIM LABRON is Associate Professor of Religious Studies at Concordia University College of Alberta, Canada.*

**May 2010**  
**160 Pages**  
**138 x 216mm**  
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## Jonathan Edwards' Philosophy of Nature



The Re-Enchantment of the World in the Age of Scientific Reasoning



**AVIHU ZAKAI**

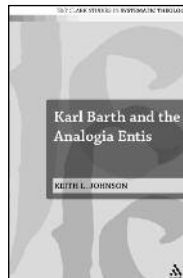
*Jonathan Edwards' Philosophy of Nature* places Edwards's writings on natural philosophy in the broad historical, theological and scientific context of a wide variety of religious responses to the rise of modern

science in the early modern period.

*AVIHU ZAKAI is Professor of early modern history and early American history at the Hebrew University of Jerusalem, Israel.*

**May 2010**  
**240 Pages**  
**156 x 234mm**  
**HB 978 0 567 226501 £65.00**  
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## Karl Barth and the Analogia Entis



**KEITH L. JOHNSON**

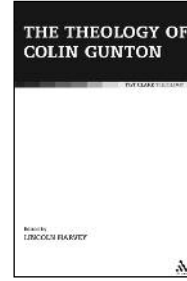
Many interpreters argue that Karl Barth's rejection of the Roman Catholic Analogia Entis was based upon a mistaken interpretation of the principle, and many scholars also contend that late in his career,

Barth changed his mind about the Analogia Entis, either by withdrawing his rejection of it or by adopting some form of it as his own. This book challenges both views, and by doing so, it opens up new avenues for ecumenical dialogue between Protestants and Roman Catholics.

*KEITH L. JOHNSON is Assistant Professor of Theology at Wheaton College, USA.*

**Systematic Theology**  
**April 2010**  
**272 Pages**  
**156 x 234mm**  
**HB 978 0 567 441348 £65.00**  
**EB 978 0 567 611468 £65.00**  
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## The Theology of Colin Gunton



**Edited by Lincoln Harvey**

In *The Theology of Colin Gunton*, a number of contemporary theologians from across the world critically engage with the work of this influential British theologian. Gunton's

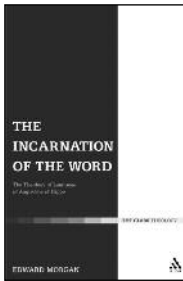
handling of the gospel of Jesus Christ is celebrated, key doctrines critically examined, and his contribution to the ongoing theological task carefully evaluated. Contributors address key issues at the centre of Gunton's understanding of the Christian gospel, thereby enabling readers to appreciate how Gunton's fundamental analysis of the relation between God, creation and Jesus Christ impacts the church's ongoing task of faithful theological enquiry.

*LINCOLN HARVEY is Tutor for Christian Doctrine at The South East Institute for Theological Education (SEITE), in London and Kent, UK.*

**June 2010**  
**240 Pages**  
**156 x 234mm**  
**HB 978 0 567 337528 £65.00**  
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## The Incarnation of the Word

The Theology of Language of Augustine of Hippo



**EDWARD MORGAN**

An exploration of three of Augustine's central texts show the principles of Augustine's theology of language. To this extent, theological inquiry for Augustine – the human task of looking for God – is bound up primarily within the act of human speech and the social relations it helps to compose. The book closes with reflection on the significance of these findings for Augustinian scholarship and theological research more generally.

*EDWARD MORGAN is Research Associate at the Centre for Early Christian Studies, Australian Catholic University; and tutor in philosophy at the same institution.*

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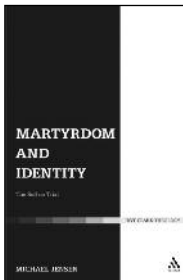
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*The Revd Dr MICHAEL P. JENSEN lectures in Doctrine at Moore Theological College in Sydney, Australia.*

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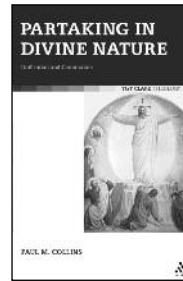
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*PAUL M. COLLINS is a priest in the Church of England, and a Reader in Theology at the University of Chichester, UK.*

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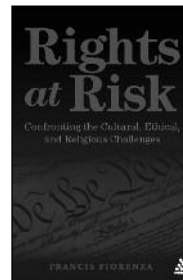
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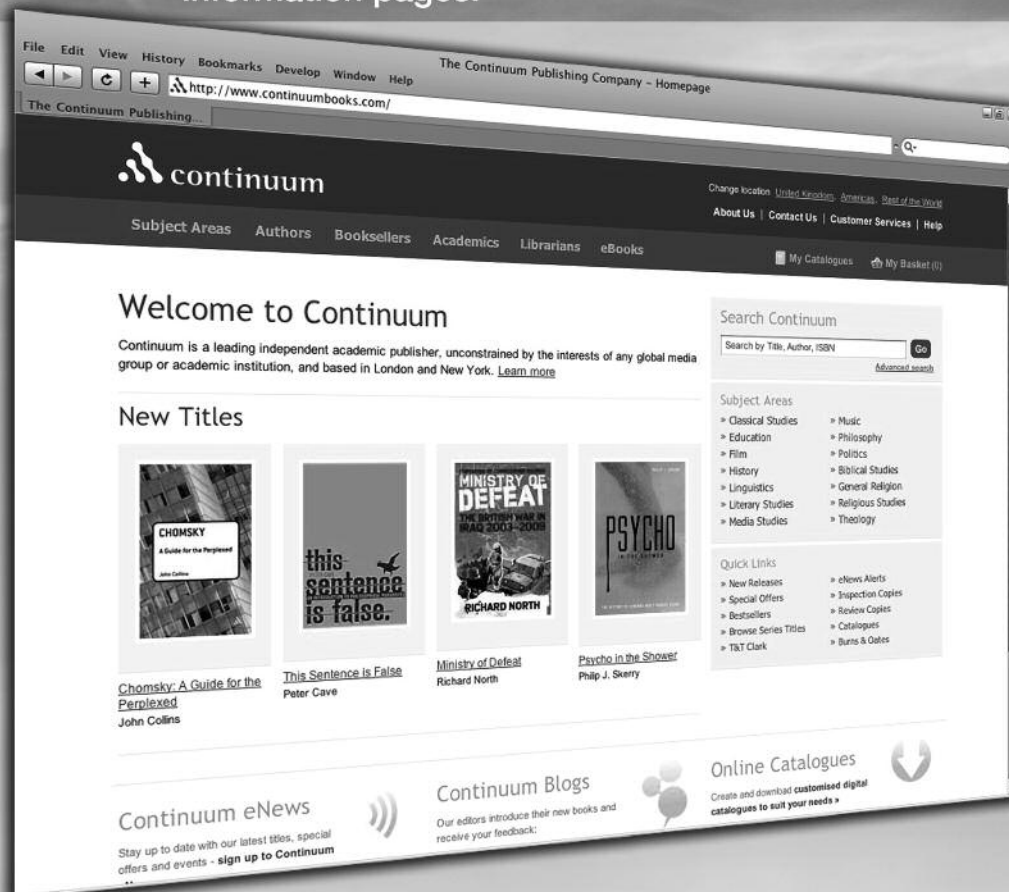
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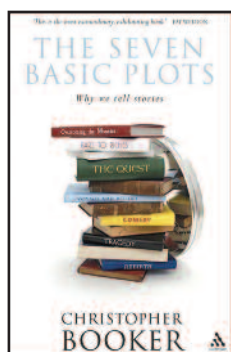
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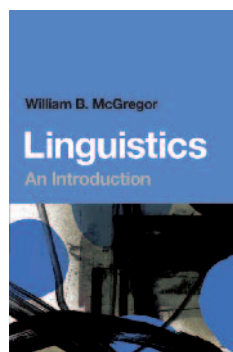
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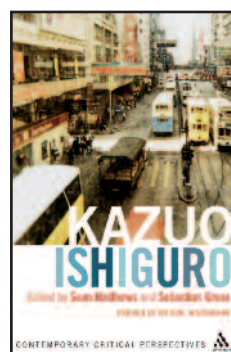
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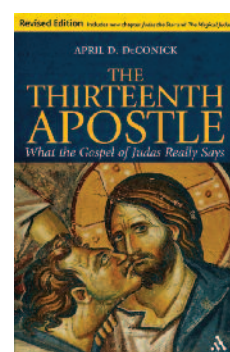
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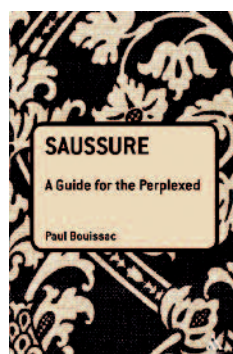
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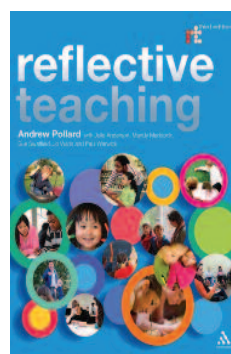
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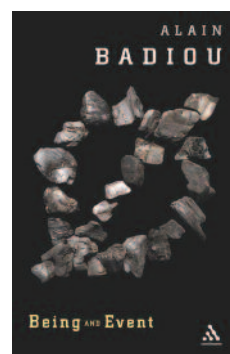
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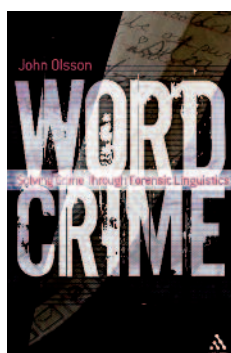
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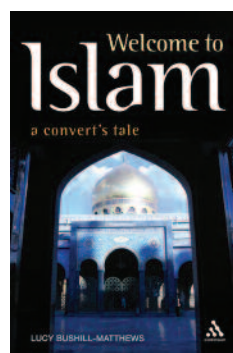
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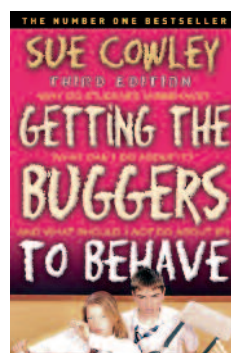
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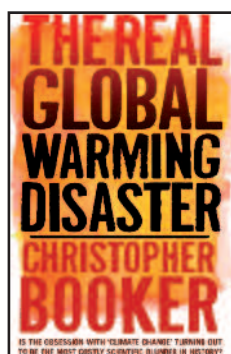
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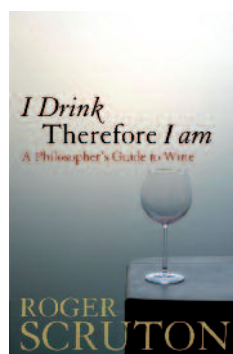
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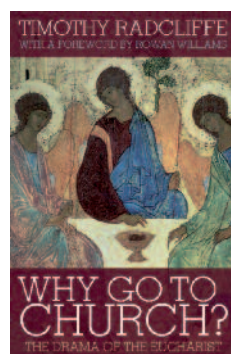
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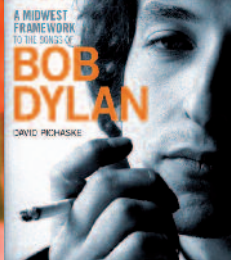
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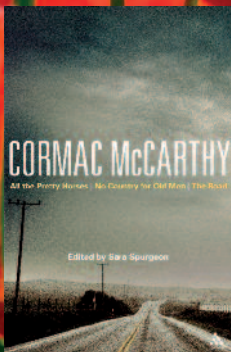
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